

PUBLIC AUCTION
ROSEMONT, ILLINOIS
APRIL 5 & 6, 2002



C.I.C.F. '02
FEATURING SELECTIONS
FROM THE
JOHN S. DAVENPORT COLLECTION

PONTERIO & ASSOCIATES, INC.
SALE #119

Ponterio & Associates, Inc.

PUBLIC AND MAIL BID AUCTION

THE TWENTY-SEVENTH ANNUAL CHICAGO INTERNATIONAL COIN FAIR

**FRIDAY & SATURDAY
APRIL 5 & 6, 2002**

**LOVE A & B (LOWER LEVEL)
HOLIDAY-INN O'HARE HOTEL
5440 North River Road
Rosemont, Illinois 60018**

Reservations: 847-671-6350

Convention rates: \$119/Single

CATALOGUED AND PRESENTED BY:

PONTERIO & ASSOCIATES, INC.

(Licensed and bonded Auction Company, California License #C-968)

**RICHARD H. PONTERIO
PRESIDENT**

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Email address: coins@ponterio.com
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**AUCTION CONDUCTED BY:
RON GUTH**

ORDER OF SALE

Friday, April 5, 2002
6:00 p.m. Lots: 1-1068

WORLD PAPER MONEY

1-311

Starting: 7:15 p.m.

ANCIENT COINAGE

312-696

ANCIENT GOLD
GREEK
ROMAN REPUBLIC

312-348
349-555
556-596

ROMAN EMPIRE
BYZANTINE

597-688
689-696

Starting: 8:45 p.m.

WORLD GOLD COINS

697-1068

AFGHANISTAN-CANADA
CHILE
CHINA
COLOMBIA
CUBA-FINLAND

697-737
738-760
761-763
764-797
798-818

FRANCE
GERMANY
GREAT BRITAIN-INDONESIA
ITALY
JAPAN-YUGOSLAVIA

819-843
844-862
863-891
892-944
945-1068

Saturday, April 6, 2002
6:00 p.m. Lots: 1069-1986

WORLD CROWNS & MINORS

1069-1986

ALBANIA-BELGIUM
BOLIVIA
BRAZIL-CHILE
CHINA
COLOMBIA-ERITREA
FRANCE & COLONIES
GERMANY & COLONIES
GREAT BRITAIN
GREECE

1069-1121
1122-1161
1162-1174
1175-1212
1213-1255
1256-1285
1286-1444
1445-1473
1474-1503

GUATEMALA-IRELAND
ITALY & COLONIES
JAMAICA-PANAMA
PERU
PHILIPPINES
POLAND
PORTUGAL-STRAITS
SETTLEMENTS
SWEDEN
SWITZERLAND-ZANZIBAR

1504-1524
1525-1742
1743-1793
1794-1821
1822-1826
1827-1858
1859-1920
1921-1952
1953-1986

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TERMS OF SALE

1. This is a public auction and mail bid sale, conducted by PONTERIO & ASSOCIATES, INC., licensed California Auction Co. #968 (hereafter "Auctioneer"). Subject to our consent, liberty for bidding by sellers and/or consignors is hereby reserved.
2. A 15% buyers charge will be added to the "hammer price" or winning bid of each lot. This charge will be added to all invoices.
3. Subject to paragraph 8, all material shall be sold to the highest bidder as determined by the Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, Auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" or "BUY" BIDS WILL BE ACCEPTED. Bids are to be made in U.S. currency only.
4. Terms of this sale are strictly cash with payment due immediately upon receipt of invoice. Payment by check must be payable in U.S. currency only and drawn on a U.S. Bank. No credit card purchases will be accepted. Title to all lots remains with consignor until paid in full.
5. Floor bidders and mail bidders not known to Auctioneer must furnish satisfactory credit references, sufficiently in advance of the sale to allow for checking, or per the discretion of the Auctioneer, a deposit equal to 25% of their total bids for that session(s) before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded. All bid sheets submitted by mail bidders must be signed. Company bids must be submitted with the signature of a duly authorized agent of such company. If you bid by mail, **mail your bid sheet early**. Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
6. All bids must be per lot as numbered in this catalogue. No lots will be broken. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. Auctioneer can not be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing to pay.
7. An estimate is provided for each lot. This estimate represents, in the opinion of the cataloger, the current market value of the lot. Lots may, of course, sell for above or below this estimate.
8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the Auctioneer. In the event that a reserve is known to the Auctioneer prior to the publication of the catalogue, the low pre-sale estimate will equal or exceed the reserve. We reserve the right to withdraw any lot prior to the sale and to open the bidding on any lot at a reasonable price.
9. If Auctioneer, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and Auctioneer shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that refund shall be Auctioneer's sole obligation to Buyer in the event of such cancellation.
10. All items in this catalogue are guaranteed to be genuine unless specifically stated otherwise in the lot description. Claims to the contrary must be made in writing within three days after receipt of the lot. Any returned lot must be intact and in its original unopened holder. No lot may be returned without prior written consent. In no event may any lot be returned after thirty (30) days from the date of sale. LATE REMITTANCE FOR PURCHASES CONSTITUTES JUST CAUSE TO ABROGATE ALL RETURN PRIVILEGES FOR ANY REASON.
11. (a) Grading is a subjective description, in the opinion of the cataloger as to the state of preservation, method of strike and overall appearance of a particular coin or lot. The term "Proof" or "Specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution;
(b) Auctioneer does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigrees; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style;
(c) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloger and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind;
(d) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloger's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
12. This is not an approval sale. Bidders are expected to promptly purchase all lots awarded to them by the auctioneer. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing, since NO LOTS MAY BE RETURNED BY FLOOR BUYERS, INCLUDING THOSE LOTS WHERE THE BIDDER IS ACTING AS AGENT FOR ANOTHER PARTY, OR BY MAIL BIDDERS WHO HAVE EXAMINED THE LOT PRIOR TO THE SALE.
13. Mail bids will be accepted from those who can not attend the sale in person. Bids for all lots must be submitted in even dollar amounts, or they will be reduced to the next even dollar amount. Mail (or fax) bids must be received prior to the day of the auction or there will be no guaranty that they will be timely executed. Successful mail bidders will be awarded the lot at nominal 5% or 10% over the second highest mail or floor bid. When identical bids are received by Auctioneer for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid. A floor bidder must bid higher than the highest mail bidder to be awarded any lot.
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15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit and numismatic references, as Auctioneer, in its sole discretion, shall determine. A bid is also considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the sale or is otherwise commercially unsuitable. Auctioneer reserves the right to rescind the sale in the event of any nonpayment, breach of warranty, disputed ownership, Auctioneer's clerical error or omission in exercising bids and reserves or otherwise.
16. All photographs in this catalogue are of the actual items being sold.

17. Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice for any lot(s) invoiced to successful bidders. All lots delivered in the state of California are subject to applicable sales tax. Individuals purchasing lots for resale must submit an exemption certificate, signed by the purchaser or his agent and recognized by the state of California, with their current resale certificate number or be subject to the sales tax.
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19. In the event a bidder fails to make remittance promptly, auctioneer reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.
20. Auctioneer reserves the right to postpone the auction sale for a reasonable period of time, as the result of any act of war, natural calamity or significant relevant event, which, in the judgement of Auctioneer, reasonably exercised, make it inadvisable to hold the auction.
21. By bidding in this sale, bidder personally guarantees payment; if a corporation is the bidder, the officers and/or principals of the corporation agree to personally guarantee payment. Mail or fax bids must be signed.
22. Auctioneer reserves the right to include its own material in any auction sale. Auctioneer may have direct or indirect interests in auction lots. Auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with Auctioneer. Auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by Auctioneer and may include a bid of a consignor reacquiring their lot.
23. In the event Auctioneer shall, for any reason other than set forth in paragraph 8, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's fee plus interest at 10% per annum if refund is made greater than 60 days after payment. Auctioneer shall have no liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this.
24. Auctioneer shall have a lien against the merchandise purchased by the buyer and any other property of the buyer then held by Auctioneer to secure payment of the auction invoice(s) and any other amounts due Auctioneer from the buyer, with the respect to which Auctioneer shall have all the rights of a secured creditor under Article 9 of the California Uniform Commercial Code.
25. It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorney's fees and costs for those who violate these provisions.
26. If any dispute arise regarding payment, participation, authenticity, or grading or any other matter pertaining to the sale, and those disputes cannot be resolved, the bidder and/or a participant in the Auction Sale and Auctioneer all agree that the dispute shall be submitted to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (AAA), per the election of the bidder/participant. The AAA arbitration shall be conducted under the provisions of the California Arbitration Act and venue shall be conducted under the provisions of the California Arbitration Act and venue shall be in San Diego, California. The arbitration costs shall initially be paid equally by the parties. If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or AAA arbitration. An award granted in arbitration is enforceable in any court. The prevailing party in any dispute shall be entitled to receive its attorneys' fees, expert witness fees, costs and arbitrator's fees. By placing a bid (mail, fax, phone, floor, electronic or otherwise) or by attending or by participating in an auction, a bidder and all participants accept these Terms and Conditions of Sale, and agrees to be bound.
27. Bidding in this sale (by any means) or participating in this sale constitutes acceptance by the bidder or participant of all the forementioned terms and conditions of sale.

INSTRUCTIONS TO NEW MAIL BIDDERS

Bidding by mail permits you to participate in an auction as though you were attending it in person. The procedure is really quite simple. You tell us what you want, and the maximum amount you are willing to pay. We then, as your personal agent, try to buy the items listed for you at the lowest possible price.

The enclosed mail bid form has two sides for you to fill in. The front side provides all the information we will need to register you as a bidder, execute your bids for you and deliver your lots to you if you are a successful bidder. Please answer all the questions that may apply to you. If you have any special mailing instructions or and/or other instructions, please note them in the "special instructions" area of your bidsheet. **DON'T FORGET TO SIGN YOUR BIDSHEET.**

LOT	BID
#7	\$200
#18	\$350
#31	\$500
#44	\$700

On the back side are pairs of columns where you may list your bids. After carefully reading the lot description, write down the lot number and the maximum amount you are willing to pay for that lot. Don't forget that a 15% buyer's fee will be added to your actual purchase price if you are the lucky bidder. Continue to list lot numbers and bids for each of the lots you are interested in buying.

When we receive your bidsheet, we will record your bids at the amount you have authorized us to bid for you, and we will, in addition, note any lots where an increase is authorized if absolutely needed to win the lot. For example, if the sample bidsheet shown at the right were yours, we would enter your bid on lot #7 as \$200. If yours was the highest bid received, you would be the purchaser at \$200. (plus 15%), and applicable taxes and shipping charges. If the second highest bid received on the lot was substantially less, your bid would be reduced to a "normal" increment above the second-highest bid, just as it would be if you were present at the sale yourself to execute your own bids. If you have authorized a percentage increase on the front side of your bidsheet and the bidding by others has exceeded your basic bid, we will then, as your personal agent, increase your bid to the minimum amount necessary to obtain the lot for you. The authorized increase will never be used except when your basic bid is exceeded.

Before you mail your bidsheet, do be sure to check it over to make certain you have bid on the correct lot(s) and that your bids are the ones you are both willing and able to pay for. Enjoy the catalog, place bids on everything you would like to buy. If time is running out and you feel your bidsheet may arrive too late to be included, you may call our office between the hours of 9:00 a.m. and 5:00 p.m. Monday through Friday, giving us the lot numbers and amount you will pay for each lot, over the telephone. Please make sure you immediately send in your bidsheet for confirmation. Also, you may FAX your bidsheet to us. As your personal agents we wish you every success.

VIEWING OF LOTS

Lots will be available for viewing by prospective bidders at our office each day, Monday through Friday, by **APPOINTMENT ONLY**, between the hours of 9:00 a.m. and 5:00 p.m., March 12, 2002 through March 27, 2002 only. Additionally, all material will be available for viewing at the Holiday-Inn O'Hare Hotel.

"KENNEDY" Room (Lower level)

Thursday, April 4,, 2002

10:00 a.m. - 6:00 p.m.

"O'HARE BALLROOM" (Lobby level) Booth #601-9

Friday, April 5, 2002

10:00 a.m. - 5:00 p.m.

Saturday, April 6, 2002

10:00 a.m. - 5:00 p.m.

How About Collecting Italian Crowns and Minors ?

If you have been thinking of something which allows you a great deal of latitude and flexibility, why not consider “hunting and gathering” coins of Italy? Time-wise there is a lot of maneuvering room as coins have been produced within the borders of present-day Italy for more than 2,600 years and many ancients are less expensive than numerous medieval and modern coins.

During the “Middle Ages”, roughly 600-1400, many coin types were produced, mostly being “small” denominations in base metal or thin silver. With the expansion of trade from one community or area to another the need and demand for more money of exchange grew. With the opening of new silver mines in central Europe and the influx of quantities of silver arriving from the Americas from the mid-1500’s onwards, larger silver coins were struck by, again, almost every community which could arrange to do so, producing pieces called Tollero, Scudo, Ducato, Carlo, Filippo, Pezza della Rosa, Piastra, Francescone, etc., who could resist such a banquet?

During the period of many crown issuing entities in Italy there were many which produced only a few types and/or for only a brief period of time (such as Belgiojoso, Emilia, Guastalia, Retengo and non-Papal Urbino), evidently ceasing their activity when no longer beneficial to the community or the right to mint coins was lost. Quite a few political entities which produced crowns came into being during the late 18th/early 19th centuries as a result of the French Revolutionary/Napoleonic upheavals (notably the Cisalpine, Piedmont and Subalpine Republics, the Kingdom of Napoleon, etc.) and many existing entities produced new coinages under different leadership during the same period (Lucca, Naples and Sicily, Parma, Rome of the Papal States, Turin, Tuscany, etc.). The end of the Napoleonic era brought a great reduction in the number of major producers of large silver coins such as Genoa, Lucca, Milan and Venice getting out of the “coin business”, leaving only Naples and Sicily, Parma, Sardinia/Savoy, Tuscany and the Papal States as substantial issuers of these coins.

1848 brought a major revolutionary “shakeup” to Italy as it did to practically every other western European land, with revolutionary governments popping up in numerous cities and states, most of these producing coins with new monetary designs and denominations, notably Lombardy-Venetia, Tuscany, Venice, Rome of the Papal States. Within a relatively short period of time the “old regimes” were back in power, more or less as before, but other changes were coming which would eliminate most of the coin producers in the country from that activity.

Since the early 1800’s there had been various movements supporting the unification of Italy and with the resurgence of new political thought and ideas during 1848, more people and state governments came to accept the idea that a unified country would better protect and expand the interests of the people. In 1861 the Kingdom of Italy was proclaimed with the King of Sardinia as its ruler and the only coinage produced from then until 1869 was that of the Kingdom of Italy and the Papal States; San Marino produced a few minor coins in the 1860’s and 1898 plus a 5 Lire in that year, becoming a producer of coins again in 1925. The final unification of Italy came in 1870 when the Italian army occupied Rome, declaring that city to be the capital. This eliminated the Papal States as a temporal power and Papal coinage ended, not to resume until after the signing of the Lateran Treaty in 1929 when the sovereignty and independent status of the Vatican was recognized.

The coinage of Italy retained most basic designs for nearly 50 years; major changes began in 1908 with the introduction of a “woman standing on prow left” reverse for the 1, 2, 5 & 10 Centesimi and in 1931 for the 100 Lire; the next new reverse of “man and woman standing with a battleship beyond” for the 10 Centesimi and 2, 5 & 50 Lire was introduced in 1911 to celebrate the 50th Anniversary of the Kingdom. Designs of ancient Rome appear as quadrigas drawn by lions (on the 50 Centesimi in 1919), by rearing horses (for the 1, 2 & 5 Lire in 1914), a biga of horses (on the 10 Lire, 1914) and a quadriga of walking horses (on the 1926 20 Lire). Other Roman design elements appeared with the axe and fasces becoming a popular reverse after Benito Mussolini came to power.

With the establishment of the Republic of Italy after World War II, all new coin designs were introduced, the first issues of 1, 2, 5 & 10 Lire running from 1946 to 1950; new designs of these ran from 1951 through 1995. 20, 50, 100 & 500 Lire coinage was introduced in the 1950's, the 200 Lire began in 1977 and 1000 Lire coinage began in 1970. 2000, 5000 & 10,000 silver and 50,000 & 100,000 Lire gold commemorative issues were introduced in the 1990's as well; the only “crown size” coinage produced in recent years have been some of these commemorative issues but not designed for circulation. San Marino minted 5 & 10 Lire in 1925, 5 & 10 Centesimi from 1935 through 1938 and 5, 10 & 20 Lire coins between 1931 and 1938 with no further coin issues until 1972. At that time 1 to 100 and 500 Lire were issued; the 200 Lire was introduced in 1978. These issues are basically commemoratives and produced annually with different designs each year and higher denominations in silver, some “crown size” and gold have been introduced. The Vatican produced circulation 5 Centesimi-10 & 100 Lire from 1929 through 1946; the Centesimi denominations were eliminated thereafter. New denominations were added, namely the 20 Lire (1957), 50 Lire (1955), 200 & 1000 Lire (1978), 500 Lire (1958) with higher denominations in silver and gold introduced in the 1990's; most post-1950 coinage has different designs each year. There is fourth coin issuing entity in Italy, this being the Order of Malta which has its headquarters in Rome; it has been an occasional producer of “non-circulating” coinage since 1965.

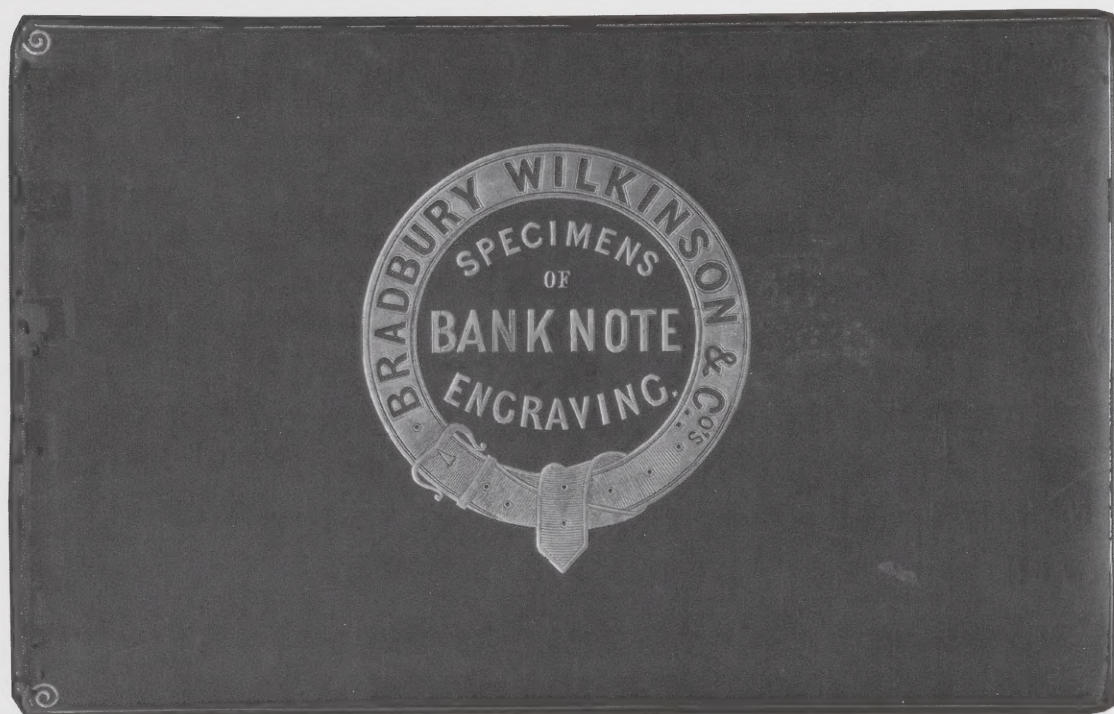
Due to the vast array of large silver coin issues that have been produced in Italy during the past 500 years or so and the variety of material we have in this auction, it would be difficult to not find something of interest to everybody. Topical collectors find the coinage of Italy to be a good area for “hunting”; portraiture appears in most state issues, artistic designs appear frequently (note the Pezza della Rosa of Livorno, the Naples and Sicily 120 Grana “River God & Volcano” of 1748 & “Queen & Princess” of 1772), architecture (Tallero of Livorno), animals; boy, are there animals! Eagles appear frequently on coins from Sicily, Venice has many types of lions (I really like the ones of 1848), etc., and religious scenes/saints are numerous, obviously found on Papal States issues but found on coinage of practically every state or city. The personification of Liberty appears on many of the 1790's-1815 and 1848 revolutionary issues (we have a few collectors who specialize in one or the other of these periods) and commemorative issues are found in a fair number of states, but especially the Papal States. You will probably find something in our Italian section which may relate to your main collecting area of interest, whatever it happens to be. Happy hunting!

Stewart Westdal

Ponterio & Associates, Inc.

**FIRST SESSION
FRIDAY, APRIL 5, 2002
6:00 P.M.
LOVE A & B (LOWER LEVEL)
HOLIDAY-INN O'HARE HOTEL**

WORLD PAPER MONEY



BRADBURY WILKINSON SPECIMEN BOOK

1. Bradbury Wilkinson & Co., sample book of Specimen Notes for sales representatives, circa 1910. Contains a Bradbury Wilkinson advertising piece and 39 examples/Specimens of notes printed on banknote paper and in colors other than those used for issued pieces; all notes but one are perforated "SPECIMEN"; these are numbered from 1 to 40 in an upper corner and when there are fronts & backs of a particular note, the backs are on the left side page. The main colors or undertinting of each piece is noted. Due to the heaviness of the pages to which the notes are glued, it is not possible to determine if these notes are uniface printings or printed on both sides. Item 1 is an 7-1/2" x 4" advertising piece printed in blue, pink, yellow and green. Items 2/3-10/11 are all from Spain: Items 2/3 being a 500 Pesetas (1907 first issue), P-60; the front has yellow, blue and pink, the back blue and yellow. Items 3/4 are a 50 Pesetas (1907 second issue), P-63; the front has yellow, blue and green, the back has red, green and yellow. Items 5/6 are a 100 Pesetas (1907 second issue), P-64; the front has red, blue green and yellow, the back has green red and yellow. Items 8/9 are a 500 Pesetas (1907 second issue), P-65; the front has red, yellow and blue, the back red, blue and purple. Items 10/11 are a 1000 Pesetas (1907 second issue), P-66; the front has green, blue and yellow, the back red, green and yellow. Items 12/13 are a Hong Kong & Shanghai Banking Corporation 1 Dollar (1903-13 without signature), P-155 of Hong Kong; the front has orange and green, the back is blue. Items 14/15 are a Bolivia Banco Francisco Arcadoña 5 Bolivianos, 1905, P-S145; the front has light blue, red and yellow, the back is red. Items 16/17 are an Egypt 50 Pounds of 1898, P-5; the front has green, red and yellow, the back is red. Items 18/19 are a China Russo-Chinese Bank 1 Hong Kong Ping Huo Tael (1907) of Tientsin, P-S549; the front has green and red, the back has light brown, blue and green. Items 20/21-26/27 are all from Lourenco Marques (Mozambique) with counterfoils at sides: Item 20/21 is a 5000 Reis, 2 Janeiro 1908, P-31; the front has blue and yellow with a yellow seal, the back is brown and green. Items 22/23 are a 10,000 Reis, 2 Janeiro 1908, P-unlisted; the front has red, blue, green & yellow with a grey seal, the back has blue, red and yellow. Items 24/25 are a 20,000 Reis, 2 Janeiro 1908, P-unlisted; the front has pink, green and yellow with a green seal, the back has blue, pink and yellow. Items 24/25 are a 50,000 Reis, 2 Janeiro 1908, P-unlisted; the front has blue, green, yellow and pink with a green seal, the back has red-brown, pink, yellow and green. Items 29/30 are an Imperial Bank of China, Shanghai branch, 50 Dollars Shanghai Currency, 16 February 1904, P-A55A; the front has blue, green, pink, tan, yellow and purple, the back has blue, green, red and yellow. Item 30 is an Iran 2 Tomans (1890-1913), P-2 front which has tan and light blue. Item 31 is a Costa Rica Banco Anglo Costariccense 20 Colones, 1 Enero 19(11), P-S124 front which has red, yellow, green and purple. Items 32/33 are a Danish West Indies 20 Francs, 1905, P-19; the front has yellow, red and blue and back is orange-red. Items 34/35 are a Bank of Crete 100 Drachmai (1901-17), P-S102; the front has dark red and green, the back is bluish green. Items 36/37 & 38/39 are of the Bolivian Banco Agricola: 36/37 is a 5 Bolivianos, 1903, P-S102; the front has tan and light purple, the back is bluish green (this is the only unperforated piece), and 38/39 are a 50 Bolivares, 1903, P-S105, the front is light blue and yellow, the back is red. Item 40 is a Portuguese India-Goa 10 Rupias (1906), P-16 front without seal, in tan, rose and purple. Most of the notes have minor age staining or slight discoloration. This book, measuring 11-1/2" x 7-3/8" x 1-1/4" , with a dark red leather front, back and spine decorated with gilt trim, has the Bradbury Wilkinson & Company logo embossed and gilt in the center of the front; the leather is broken at the hinges with other leather chipped away on the spine and there are several "pest holes" and tape stains. The 20 heavy-stock pale blue pages, lightly discolored or age stained, have interleaves, with both a forepage(?) and backpage. The forepage has a 4-1/8" x 1-1/4" Knowles & Foster, London Catalogue plate (with reference number 3788 written in) in the lower right corner.[10,000.-15,000.]

AFGHANISTAN

2. 100 Afghanis, ND (circa 1936). P-20A. Minor edge damage, ink stains in the corners, **ALMOST UNCIRCULATED**.[175.-250.]

ALGERIA

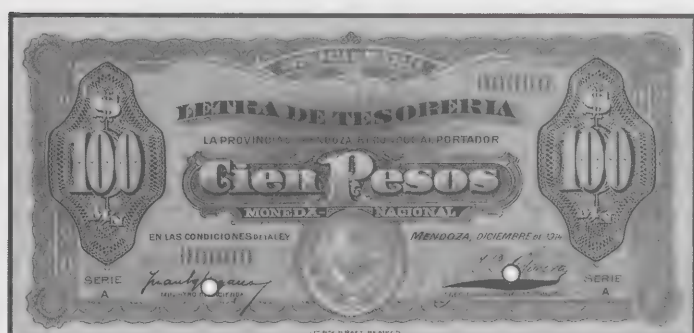
3. 5 Francs, 17 Juillet 1914. P-71a. **VERY FINE**.[50.-75.]
4. 50 Francs, 21-11-1932. P-80a. 1, 1/2 inch tear, **FINE**.[35.-50.]

ANGOLA

5. 1000 Ecudos, 10-6-1970. P-98. 4 pieces in lot. Grades **VERY FINE** to **EXTREMELY FINE**. **SOLD AS IS/NO RETURNS**.[100.-150.]
6. 500 Ecudos, 10-6-1973. P-107. 25 pieces in lot. **ALMOST UNCIRCULATED** to **CRISP UNCIRCULATED**. **SOLD AS IS/NO RETURNS**.[100.-150.]
7. 1000 Ecudos, 10-6-1973. P-108. 25 pieces in lot. **ALMOST UNCIRCULATED** to **CRISP UNCIRCULATED**. **SOLD AS IS/NO RETURNS**.[200.-300.]
8. 100, 500 & 1000 Escudos, 1973 & 20, 50, 100, 500 & 1000 Kwanzas, 1976. P-106/113. 8 pieces in lot. All **CRISP UNCIRCULATED**. Catalog value of about \$131. **SOLD AS IS/NO RETURNS**.[70.-100.]

ARGENTINA

9. **Banco de la Provincia de Buenos Aires**. 1 Peso, 1885, Series C. P-S561s. Specimen. One pinhole, **CRISP UNCIRCULATED**.[175.-250.]
10. **Banco de la Provincia de Buenos Aires**. 2 Pesos, 1885, Series A. P-S562s. Specimen. **CRISP UNCIRCULATED**.[175.-250.]
11. **Banco de la Provincia de Buenos Aires**. 5 Pesos, 1885, Series A. P-S563s. Specimen. **ALMOST UNCIRCULATED**.[175.-250.]
12. **Banco Provincial de Cordoba**. 1 Peso, 1889, Series C. P-S741s. Specimen. Mount remnants on left back edge, **ALMOST UNCIRCULATED**.[150.-200.]
13. **Banco Provincial de Salta**. 1 Peso, 1907. P-unlisted (same type as S796 with new date added). **FINE**.[125.-175.]
14. **Banco Comercial de Corrientes**. 5 Pesos, 1867. P-S1576r1. Counterfoil at left. Unissued remainder. **VERY FINE**.[125.-175.]
15. **Colonia General Vedia, Chaco Austral**. 20 Centavos, ND. P-unlisted. Minor edge damage, **EXTREMELY FINE**.[50.-75.]



16

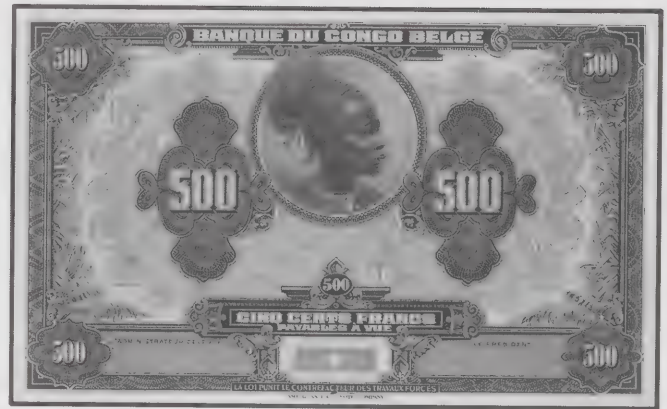


17

16. **Provincia de Mendoza, Letra de Tesoreria**. 100 Pesos, 1914, Series A. P-S2094As. Specimen. **ALMOST UNCIRCULATED**.[300.-400.]
17. **Provincia de Salta**. 10 Pesos, 1891, Series D. P-S2100. Front proof stamped "MUESTRA" mounted on card stock. Minor edge damage, **ALMOST UNCIRCULATED**.[300.-400.]



18



30

18. **Banco de San Juan, Branch of Catamarca.** 1 Peso Boliviano, 187-. P-unlisted. Uniface front & back, both stamped "MUESTRA", the front mounted on card stock. Minor stains, **ALMOST UNCIRCULATED.**[350.-500.]

BAHAMAS

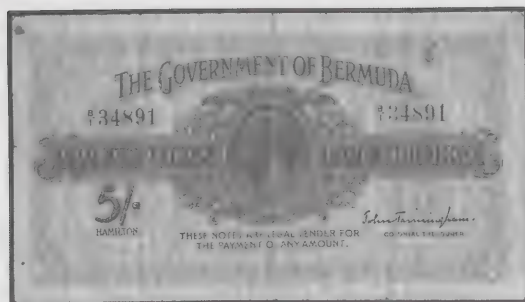
19. 4 Shillings, 1919, no prefix letter. P-2a. **VERY GOOD.**[175.-250.]

BANGLADESH

20. 1 Rupee, 1971 Provisional issue. P-1. 2 staple holes at left side, **CRISP UNCIRCULATED.**[40.-60.]

BELGIAN CONGO

21. 5 Francs, 1930. P-8e. Minor stains, **FINE.**[35.-50.]
22. 10 Francs, 1937. P-9. **VERY GOOD.**[35.-50.]
23. 20 Francs, 1929. P-10f. **VERY GOOD.**[50.-75.]
24. 10 Francs, 1941, 1944 & 1949. P-14, 14C & 14E. 3 pieces in lot. Grades **VERY FINE** to **EXTREMELY FINE.** Catalog value of about \$475. **SOLD AS IS/NO RETURNS.**[250.-350.]
25. 20 Francs, 1940. P-15. Washed & ironed, **ALMOST UNCIRCULATED.**[100.-150.]
26. 20 Francs, 3rd Emission-1943/10-12-42. P-15B. **FINE.**[40.-60.]
27. 20 Francs, 4th Emission-1943/10-03-43. P-15C. **FINE.**[50.-75.]
28. 20 Francs, 7th Emission-1948/10-08-48. P-15F. **VERY FINE** to **EXTREMELY FINE.**[50.-75.]
29. 50 Francs, ND (1941-42), Series A. P-16a. Specimen. **CRISP UNCIRCULATED.**[250.-350.]
30. 500 Francs, ND, Series 1. P-18. Front and back proofs on banknote paper in blue, "SERIE 1" glued on front. Several staple holes, mount remnants on backs, **EXTREMELY FINE.**[700.-1000.]
31. 500 Francs, ND. P-18A. Front & back proofs. Slight discoloration, **CRISP ALMOST UNCIRCULATED.**[500.-700.]



32



42

BERMUDA

32. 5 Shillings, ND (1935). P-3b. **RARE. VERY GOOD.**[900.-1200.]

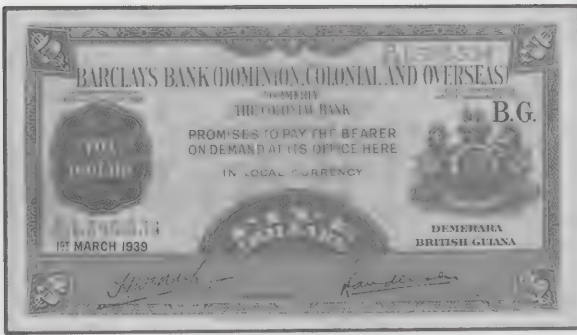
BOLIVIA

33. 5 Bolivares, ND or Series. P-93p. Front proof mounted on card stock. One tiny edge tear, **ALMOST UNCIRCULATED.**[90.-120.]
34. 10 Bolivares, ND or Series. P-94p. Front proof mounted on card stock. **ALMOST UNCIRCULATED.**[70.-100.]
35. 20 Bolivares, ND or Series. P-95p. Front proof mounted on card stock. **ALMOST UNCIRCULATED.**[200.-300.]
36. 1, 5, 10 & 20 Bolivares, 1928, Series G4, T3, F1 & R. P-118s, 120s-122s. 4 Specimens in lot. **CRISP UNCIRCULATED.** Catalog value of about \$200. **SOLD AS IS/NO RETURNS.**[100.-150.]
37. 500 Bolivares, 1928. P-126. Front & back proofs mounted on wide margin card stock. **CRISP UNCIRCULATED.**[125.-175.]
38. **Banco Nacional de Bolivia.** 1 Boliviano, 1892, Series G1. P-S211b. Heavy centerfold, **VERY FINE.**[35.-50.]
39. **Banco Nacional de Bolivia.** 1 Boliviano, 1892, Series UU. P-S211b. **EXTREMELY FINE.**[60.-90.]

BRAZIL

40. 5, 10 & 50 Reais, ND (1994). P-244c/246c. 3 notes, each with only the undertint printing on the backs. **CHOICE ALMOST UNCIRCULATED.**[60.-90.]
41. 50 Reais, ND (1994). P-245c. Printing & cutting error: signatures, titles & serial numbers upside down and the horizontal cutting is 30% off center, cut in at top of design and about 30% of design of note at bottom is present. **CHOICE ALMOST UNCIRCULATED.**[50.-100.]
42. **Banco de Sao Paulo in Sao Paulo.** 10 Mil Reis, ND (1889). P-S681(plate note). **VERY RARE.** Punch cancelled, **ALMOST GOOD.**[600.-800.]

MAIL YOUR BIDSHEET EARLY !



43

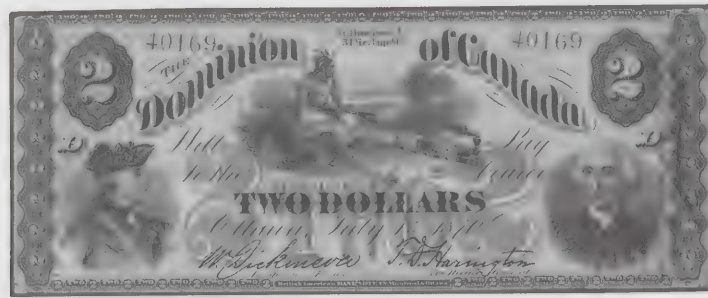


44

43. **BRITISH GUIANA**
Barclay's Bank (Dominion, Colonia & Overseas). 5 Dollars, 1 March 1939. P-S104. Pressed, VERY FINE.[450.-600.]

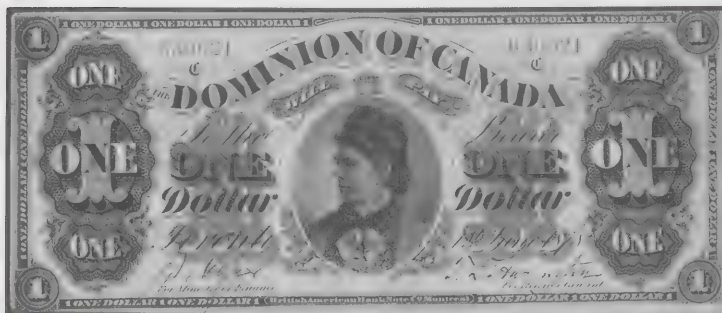
CANADA

44. 1 Dollar, 1870, Series A, large date, Payable at Montreal. P-12a; Ch-DC-2ai. **VERY GOOD.[700.-1000.]**

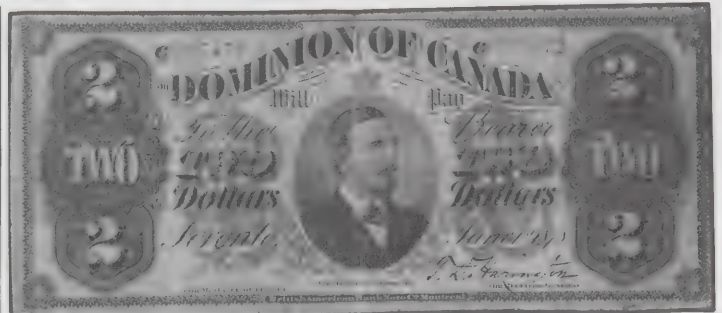


45

45. 2 Dollars, 1870, Series D, Payable at Halifax. P-13d; Ch-DC-3d. **RARE. VERY GOOD.[1500.-2500.]**



46



47

46. 1 Dollar, 1878, Series C, Payable at Toronto. P-18a; Ch-DC8f-i. **FINE.[175.-250.]**
 47. 2 Dollars, 1878, Series C, Payable at Toronto. P-19b; Ch-DC-9b. **GOOD.[350.-500.]**



48



49

48. 4 Dollars, 1882, Series A. P-20; Ch-DC-10. Red in mark on obverse, **VERY GOOD**.[300.-400.]
49. 2 Dollars, 1887, Series A. P-21b; Ch-DC-11-i. **VERY GOOD**.[350.-500.]



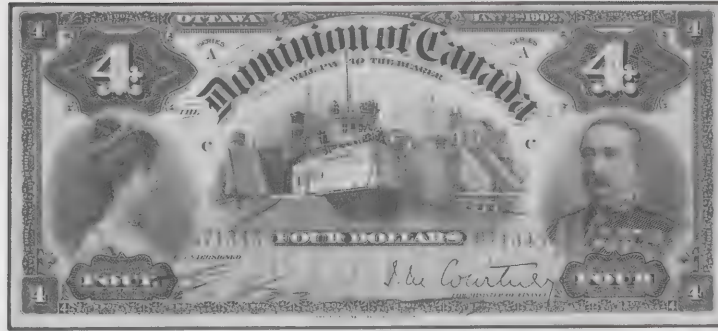
50

50. 1 Dollar, 1897, Series B, type 1. P-22; Ch-DC-12. **FINE**.[350.-500.]
51. 1 Dollar, 1898, Series A-C, "ONE's" on back curve inwards. P-24; Ch-DC-13a. A few pinholes, **FINE**.
.....[100.-150.]
52. 2 Dollars, 1897, Series B with Bouville signature (unlisted combination). P-24Bb; Ch-DC-14c. **FINE**.
.....[125.-175.]



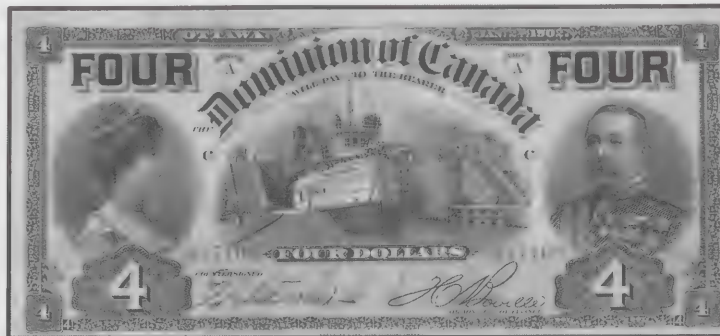
53

53. 4 Dollars, 1900, Series A-A, view of U.S. canal lock. P-25; Ch-DC-16. Bottom margin unevenly trimmed, **ALMOST UNCIRCULATED**.[2000.-3000.]



54

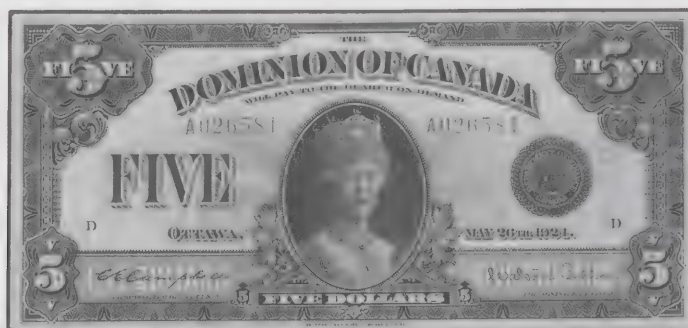
54. 4 Dollars, 1902, Series A-C, "4's" at top & "FOUR's" at bottom. P-26; Ch-DC-17a. Washed & pressed, **FINE**.
.....[700.-900.]



55

55. 4 Dollars, 1902, Series A-C, "FOUR's" at top & "4's" at bottom. P-26A; Ch-DC-17b. **FINE** to **VERY FINE**.
.....[900.-1200.]

56. 2 Dollars, 1914, curved "WILL PAY...", with hyphen. Bouville signature. P-30a; Ch-DC-22a. **FINE**. [70.-100.]
57. 5 Dollars, 1912, seal at right. Hyndman-Saunders signatures. P-31f; Ch-DC-21f. **FINE**.[200.-300.]
58. 25 Cents, 1870 (P-8a[4]), 1900 (P-9a & b[2]) & 1923 (P-11cC & 11d, B,C & K) and 1 Dollar, 1911 (P-27a), 1917 (P-32a) & 1923 (P-33g & o). 15 pieces in lot. Catalog value of about \$250. **SOLD AS IS/NO RETURNS**.
.....[100.-150.]
59. 2 Dollars, 1923, Series A, black seal. Hyndman-Saunders signatures. P-34a; Ch-DC-26a. Edge nick in top margin, **VERY FINE**.[100.-150.]



60

60. 5 Dollars, 1924, Series D. P-35; Ch-DC-27. **FINE**.[1200.-1600.]

61. 1, 2, 5, 10 & 20 Dollars, 1935, English text. P-38, 40, 42, 44 & 46a; Ch-BC-1, 3, 5, 7 & 9a. 5 pieces in lot. Grades **FINE** to **VERY FINE. SOLD AS IS/NO RETURNS.**[350.-500.]
62. 10 Dollars, 1937. Coyne-Towers signatures. P-61c; Ch-BC-24c. **CHOICE ALMOST UNCIRCULATED.**[35.-50.]
63. 1(2), 2, 5(2), 10 & 20 Dollars, 1937. P-58a & d, 59c, 60b, 61c & 62c. 6 pieces in lot. Catalog value of about \$200. **SOLD AS IS/NO RETURNS.**[80.-120.]
64. 1, 2, 5, 10 & 20 Dollars, 1954. "Devils Face". P-66a-69a & 70b. 5 pieces in lot. Grades **EXTREMELY FINE** to **UNCIRCULATED. SOLD AS IS/NO RETURNS.**[200.-300.]
65. 10 Dollars, 1971. P-88c. Wide side margins & cutting errors at top & right. Angled cuts result in width of 152mm at top & 153.5mm at bottom & height of 71.2mm at left & 67.7mm at right. **ALMOST UNCIRCULATED.**[80.-120.]
66. 1(5), 2(2), 5(2), 10(2) & 20(2) Dollars, 1969-73. P-85a-89a. 13 pieces in lot. Catalog value of about \$210. **SOLD AS IS/NO RETURNS.**[80.-120.]
67. **Bank of Montreal.** 5, 10 & 20 Dollars, 1923. P-S548-S550; Ch-505-56-02/06. **FINE** to **VERY FINE.** 3 pieces in lot. **SOLD AS IS/NO RETURNS.**[50.-75.]
68. **Bank of Montreal.** 5, 10 & 20 Dollars, 1935 & 1938 and 5 Dollars, 1942. P-S558a, S559b, S560b, S561a, S562b, S563b & S564. 7 pieces in lot. Average grade **VERY FINE. SOLD AS IS/NO RETURNS.** [70.-100.]
69. **Bank of Nova Scotia.** 5 Dollars, 1929, 10 Dollars, 1924, 20 Dollars, 1929 and 5 & 10 Dollars, 1935. P-S622, S623e, S629b & S632/3. 5 pieces in lot. Average grade **FINE. SOLD AS IS/NO RETURNS.**[70.-100.]
70. **Bank of Toronto.** 5 Dollars, 1917 Series E & 10 Dollars, 1929 Series B. P-S686ab & S687n; Ch-715-22-14 & 44. **VERY FINE.**[150.-200.]
71. **Bank of Toronto.** 5, 10 & 20 Dollars, 1935 and 5 & 10 Dollars, 1937. P-S691a & c, S692a & c & S693; Ch-715-24-02, 06, 08, 12 & 14. 5 pieces in lot. Average grade **FINE. SOLD AS IS/NO RETURNS.** [70.-100.]
72. **Banque Canadienne Nationale.** 5 & 10 Dollars, 1925 & 1935. P-S706/7 & S716/7; Ch-85-10-02 & 04 and 14-02 & 04. 4 pieces in lot. Average grade **FINE. SOLD AS IS/NO RETURNS.**[80.-120.]
73. **Banque Provinciale du Canada.** 5 & 10 Dollars, 1919 & 1928. P-S916c, S916d, S917 & S917d; Ch-615-14-06, 08, 14 & 16. 4 pieces in lot. Average grade **FINE. SOLD AS IS/NO RETURNS.**[80.-120.]
74. **Banque Provinciale du Canada.** 5 & 10 Dollars, 1935 & 1936. P-S919, S920, S921b & S922a; Ch-615-16-02 & 04 and 18-04 & 08. 4 pieces in lot. Grades **FINE** to **VERY FINE. SOLD AS IS/NO RETURNS.**[70.-100.]
75. **Barcalys Bank (Canada).** 5 & 10 Dollars, 1935. P-S950a & S951b; Ch-30-12-02 & 08. **FINE** to **VERY FINE.**[60.-90.]
76. **Canadian Bank of Commerce.** 5, 10 & 20(2) Dollars, 1917. P-S965Ad, S966Ad & S967Ad(2); Ch-75-16-04-06a, 10a & 20(2). 4 pieces in lot. Average grade **VERY FINE. SOLD AS IS/NO RETURNS.**[125.-175.]
77. **Canadian Bank of Commerce.** 5, 10 & 20 Dollars, 1935. P-S970b, S971a & S9972a; Ch-75-18-04, 06 & 10. 3 pieces in lot. Grades **VERY FINE** to **ALMOST UNCIRCULATED.**[125.-175.]
78. **Dominion Bank.** 10 & 20 Dollars 1925 & 5 Dollars 1931. P-S1027, S1025c & S1028; Ch-220-18-08 & 10 and 24-02. Average grade **FINE. SOLD AS IS/NO RETURNS.**[100.-150.]

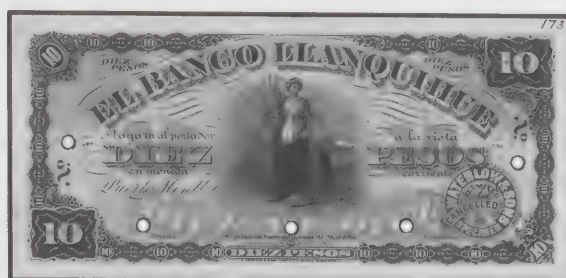
79. **Dominion Bank.** 5 & 10 Dollars, 1935 & 1938. P-S1033-S1036; Ch-220-26-02 & 04 and 28-02 & 04. 4 pieces in lot. Average grade **FINE. SOLD AS IS/NO RETURNS.**[70.-100.]
80. **Imperial Bank of Canada.** 10 Dollars, 1915. P-S1138a; Ch-375-16-02. A few pinholes, **FINE.**[175.-250.]
81. **Imperial Bank of Canada.** 5 Dollars, 1933 & 10 Dollars, 1923. P-S1145B & S1144; Ch-375-18-04 and 20-02. **FINE.**[60.-80.]
82. **Imperial Bank of Canada.** 5 & 10 Dollars, 1934 & 1939. P-S1145Ea, Fa, G & H; Ch-375-22-02 & 06 and 375-24-02 & 04. 4 pieces in lot. **FINE to VERY FINE. SOLD AS IS/NO RETURNS.**[50.-75.]
83. **Royal Bank of Canada.** 10 Dollars, 1913. P-S1379; Ch-630-12-08. **EXTREMELY FINE.**[100.-150.]
84. **Royal Bank of Canada.** 5 Dollars, 1933 and 10 & 20 Dollars, 1927. P-S1388 & S1384/5; Ch-630-14-08 & 12 and 16-02. 3 pieces in lot. Average grade **FINE. SOLD AS IS/NO RETURNS.**[60.-90.]
85. **Royal Bank of Canada.** 5, 10 & 20 Dollars, 1935 & 5 Dollars, 1943. P-S1391/4; Ch-630-18-02, 04 & 06 and 20-02. 4 pieces in lot. Average grade **VERY FINE. SOLD AS IS/NO RETURNS.**[70.-100.]
- CENTRAL AFRICAN REPUBLIC**
86. 500 Francs, ND (1974). P-1. **ALMOST UNCIRCULATED.**[35.-50.]
87. 500 Francs, 1-1-1980. P-11. **ALMOST UNCIRCULATED.**[40.-60.]
88. 10,000 Francs, ND (1983). P-13. **ALMOST UNCIRCULATED.**[40.-60.]
- CHILE**
89. 20 Centavos, ND (1891), Series 1. P-9; Gal-F62; Faj-1. **VERY FINE.**[60.-90.]
90. 50 Centavos, (18)91. P-10a; Gal-F64; Faj-2.2. **VERY FINE.**[35.-50.]
91. 1 Peso, 28 Setbre 1904, Series Bb. P-15a; cf.Gal-F164(unlisted date); Faj-type 6a(unlisted date). **VERY FINE.**[100.-150.]
92. 1 Peso, 4 Abril 1913, Series Ww. P-15b; Gal-F209; Faj-6b.13. **VERY FINE.**[35.-50.]
93. 1 Peso, 13 Agosto 1919, Series K1. P-15b; Gal-F226; Faj-6b.28. **EXTREMELY FINE.**[40.-60.]
94. 5 Pesos, 27 Agosto 1907, Series Aa. ABNC. P-19a; cf.Gal-F317(W & S); Faj-16b.3. **FINE.**[60.-90.]



95

95. 100 Pesos, 8 Agosto 1905, Series Aa. Unlisted date. P-26a; cf.Gal-F480; Faj-type 34. **RARE. FINE.**[700.-1000.]

96. 1 Peso, 1898 Emission Fiscal overprint on Republic of Chile 1 Peso. P-52; Gal-F540; Faj-5.9. Edge splits at centerfold, otherwise **FINE**.[70.-100.]
97. 2 Pesos, 19 Oct. 1920. P-58; Gal-F554; Faj-12.1. **VERY FINE**.[35.-50.]
98. 10 Pesos, 22 Set. 1925, Series O. P-63; Gal-F612; Faj-23.10. **VERY FINE**.[40.-60.]
99. 20 Pesos, 25 Feb. 1924, Series B. P-64b; Gal-F617; Faj-27.4. **VERY FINE**.[60.-90.]
100. **Vale del Tesoro**. 50 Pesos, 1921, Series B. P-67a; cf.Gal-F632(1924); Faj-45.1. Graffiti on back margins, **FINE**.[100.-150.]
101. 10 Pesos/1 Condor, 1925. Provisional issue. P-73; Gal-F639; Faj-74. **EXTREMELY FINE**.[60.-90.]
102. 10 Pesos, 18 Abril 1927, Series B11. P-83a; Gal-F663; Faj-62a. **EXTREMELY FINE**.[50.-75.]
103. 50 Pesos/5 Condores, 28 Marzo 1927, Series E. P-84a; Gal-F668; Faj-70a. **VERY FINE** to **EXTREMELY FINE**.[50.-75.]
104. 50 Pesos/5 Condores, 2 Junio 1930, Series K. P-84b; Gal-F672; Faj-70b.4. **VERY FINE** to **EXTREMELY FINE**.[50.-75.]
105. 5000 Pesos/500 Condores, 2-X-1940. P-108; Gal-F779; Faj-97. **VERY FINE+**.[200.-300.]
106. 50,000 Pesos/5000 Condores, ND (1958/9), Series AS. Maschke signature. P-123; Gal-F787; Faj-102.1. **VERY FINE**.[35.-50.]
107. **Banco de Credito Unido**. 10 Pesos, ND (1889-94). P-S208; Gal-B80. Specimen with counterfoils at sides. **CHOICE ALMOST UNCIRCULATED**.[300.-400.]



108

108. **Banco Llanquihue**. 10 Pesos, ND or Series. P-S263; Gal-B133. Waterlow & Sons Specimen. **VERY RARE**. **CHOICE ALMOST UNCIRCULATED**.[700.-1000.]
109. **Banco de Santiago**. 20 Pesos, 1886. P-S415a; Gal-B174. Tape repair on back, **FAIR**.[60.-90.]
110. **Banco de Valparaiso**. 10 Pesos, 1877, Series J. P-S489s; Gal-B195. Specimen with counterfoils at sides. **CHOICE ALMOST UNCIRCULATED**.[300.-400.]

CHINA

111. Ching Dynasty 1000 Cash, year 7(1857) & 2000 Cash, year 8(1858), P-A2e & A4f, plus a 5 Dollars National Government Lottery Loan Bond of year 15/1926 & a 10 Dollars Kwangtung Second Quarter Master's Treasury Note/Bond of year 20(1931). 4 pieces in lot. Average grade **VERY FINE**. **SOLD AS IS/NO RETURNS**.[60.-90.]



116

- 112. **Commercial Bank of China.** 1 Dollar, year 9/1920. P-1s; SM-C293-40. Specimen. A few pinholes, **CHOICE ALMOST UNCIRCULATED.**[90.-120.]
- 113. **Commercial Bank of China.** 5 Dollars, year 9/1920. P-3s; SM-C293-42. Specimen. **CRISP UNCIRCULATED.**[125.-175.]
- 114. **Bank of Communications.** 10 Yuan, year 16/1927. Shantung branch. P-147Bg; SM-C126-222. Specimen. **CHOICE ALMOST UNCIRCULATED.**[50.-75.]
- 115. **Industrial Development Bank of China.** 10 Yuan, 1921. P-495s; SM-C245-5b. **ALMOST UNCIRCULATED.**[100.-150.]
- 116. **American-Oriental Bank of Fukien.** 10 Silver Dollars, 1922, Foochow branch. P-S109s; SM-F26-3. Specimen. **CRISP UNCIRCULATED.**[350.-500.]
- 117. **American-Oriental Bank of Szechuan.** 1 Silver Dollar, 1922, Chunking branch. P-S110s; SM-S101-1. Specimen. **CHOICE ALMOST UNCIRCULATED.**[250.-350.]
- 118. **International Banking Corporation.** 10 Dollars, 1905, Series A, Shanghai branch. P-S420s; SM-M10-3. Specimen. **CRISP UNCIRCULATED.**[250.-350.]



119

- 119. **International Banking Corporation.** 100 Dollars, 1905, Series A, Shanghai branch. P-S422s; SM-M10-5. Specimen. **CHOICE ALMOST UNCIRCULATED.**[700.-900.]
- 120. **British-American Tobacco Company, no location given.** 1 Dollar Exchange Coupon, valid until December 31, 1922. P-unlisted. **CHOICE ALMOST UNCIRCULATED.**[40.-60.]



122

COLOMBIA

121. **Banco Industrial.** 5 Pesos, 1918. P-S554. Front & back proofs mounted on card stock. Small tear on the front proof, **ALMOST UNCIRCULATED.**[200.-300.]
122. 5 Pesos, 1899. P-S618(plate note). Provisional issue with Banco Nacional overprint on Banco de Bogota 1870's 5 Pesos. **VERY GOOD.**[350.-500.]



123



124

123. **Banco Popular de Medellin.** 1 Peso, 1899. P-S776(plate note). Overprinted on Banco Republicano note of 1897. One small fold split, **FINE.**[350.-500.]
124. **Junta de Emision.** 1 Peso, 1900. P-S781a. Junta de Emision overprint on the back of an 188- 1 Peso of Banco Popular de Soto. **FINE.**[300.-400.]
125. **Banco del Ruiz.** 20 Pesos, 1905. P-S825p. Front and back proofs mounted on card stock. **ALMOST UNCIRCULATED.**[200.-300.]

CONGO

126. 50 Makuta, 1968. P-11s. Specimen. "468" in red ink at upper right corner, **CRISP UNCIRCULATED.**[50.-75.]

COSTA RICA

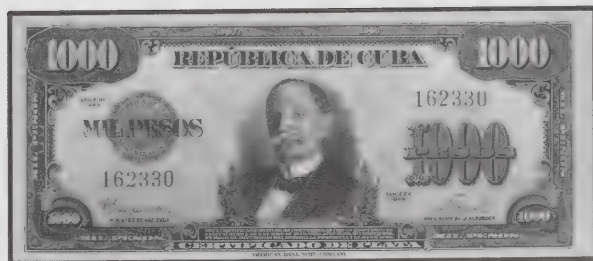
127. 5 Colones, 1 Diciembre 1916. P-168. **GOOD.**[80.-120.]
128. 100 Colones, 30 Octubre 1940, Provisional issue. P-194. **VERY GOOD.**[35.-50.]
129. 5 Colones, 22 Junio 1938, Provisional issue. P-198b. **FINE.**[100.-150.]
130. 20 Colones, 1 Febrero 1939, Provisional issue. P-200. **VERY GOOD.**[150.-200.]
131. 20 Colones, 28 Febrero 1945, Series F, Directive 8. P-206a. **VERY FINE.**[150.-200.]

132. 50 Colones, 1942, Series F, Directive 6. P-207a. **FINE.**[175.-250.]
133. 5 Colones, 3 Marzo 1943, Series G, Directive 6. P-209a. **CHOICE ALMOST UNCIRCULATED.**[35.-50.]
134. 20 Colones, 8 Noviembre 1950, Provisional issue. P-218a. **FINE.**[80.-120.]
135. 10 Colones, 24 Octubre 1951, Series A, Directive 6. P-221a. **EXTREMELY FINE.**[70.-100.]
136. 20 Colones, 25 Febrero 1954, Series A, Directive 3. P-222d. **CHOICE ALMOST UNCIRCULATED.**
.....[70.-100.]
137. 20 Colones, 13 Setiembre 1961, Series A, Directive 2. P-222c. **CRISP UNCIRCULATED.**[90.-135.]
138. 50 Colones, 9 Setiembre 1964, Series A, Directive 29. P-223b. One small stain, **CHOICE
ALMOST UNCIRCULATED.**[70.-100.]
139. 100 Colones, 6 Octubre 1959, Series A, Directive 4. P-224a. **ALMOST UNCIRCULATED.**[80.-120.]
140. 500 Colones, ND (1951-77). P-225. Front proof mounted on wide margin card stock. **CHOICE
ALMOST UNCIRCULATED.**[175.-250.]
141. 1000 Colones, ND (1954-74). P-226. Front & back proofs mounted on wide margin card stock. **CHOICE
ALMOST UNCIRCULATED.**[150.-200.]
142. 1000 Colones, 26 Marzo 1968, Series A, Directive 10. P-226b. **EXTREMELY FINE.**[300.-400.]
143. 1000 Colones, 12 Junio 1974, Series A, Directive 7. P-226c. **ALMOST UNCIRCULATED.**[175.-250.]
144. 10 Colones, 9 Junio 1965, Series B, Directive 26. P-229. **CHOICE ALMOST UNCIRCULATED.**[35.-50.]
145. 50 Colones, 29 Agosto 1966, Series B, Directive 18. P-232. **CRISP UNCIRCULATED.**[80.-120.]
146. 100 Colones, 6 Diciembre 1967, Series C, Directive 12. P-234a. **CHOICE ALMOST UNCIRCULATED.**
.....[60.-90.]



147

147. 100 Colones, 24 Mayo 1971, Directive 16. "Independence Anniversary". P-244. **CRISP UNCIRCULATED.**
.....[350.-450.]
148. 20 Colones, 10-7-1972, 6-9-1972, 13-11-1972, 11-3-1973, 12-6-1974, 9-6-1975, 4-5-1976 & 26-4-1977 with watermark, Series C plus 28 Junio 1983 Series Z Directive 6 printed on Tyvek(3). P-238a(2) & b(6) and 252(3). 11 pieces in lot. **ALMOST UNCIRCULATED** to **CRISP UNCIRCULATED.** Catalog value of about \$190.
.....[70.-100.]
149. 100 Colones, 13-3-1978, 19-6-1978, 11-30-1978, 18-3-1980, 2-4-1981, 17-9-1981, 24-12-1981, 18-5-1982, 8-6-1982, 4-11-1982, 29-8-1984, 2-4-1986, 18-2-1987, 29-4-1987 & 9-11-1988 Series E plus 30-11-1988, 4-10-1989 & 5-10-1990 Series F. P-284a(7), 284b(8) & 254(3). 18 pieces in lot. Catalog value of about \$225. **ALMOST UNCIRCULATED** to **CRISP UNCIRCULATED. SOLD AS IS/NO RETURNS.**[80.-120.]



152



155

150. 25 Centavos, 1919, 1 Colon, 1918, 2 Colones, 1938, 5 Colones, 1946, 20 Colones, 1947, 1955 & 1963, 100 Colones, 1949, 1971 Commem & 1975, etc. P-156, 158a, 159b, 206b, 209c, 212a, 217, 221c, 222a & c, 240, 244, etc. 21 pieces in lot. Catalog value of about \$385. **SOLD AS IS/NO RETURNS.**[150.-200.]

CUBA

151. **Banco Español de la Isla de Cuba.** 50 Pesos, 15 Marzo 1896. P-50a. Washed & pressed, **VERY FINE.**[35.-50.]

152. 1000 Pesos, 1945. P-76b. **RARE. VERY FINE.**[1600.-2400.]

CZECHOSLOVAKIA

153. 100 Korun, ND (1989). P-97. Trial printing(?) of reverse blue & yellow undertinting & "100" denomination guilloche in full color: printed on watermarked banknote paper, attached at left side to card stock. **ALMOST UNCIRCULATED.**[35.-50.]

DJIBOUTI

154. 20 Francs, ND (1946). P-16; KM-630; K-M-630. Stamped "ANNULE" on front, 4 punch & 1 spindle holes. A few pinholes, **VERY FINE.**[125.-175.]
155. 500 Francs, ND (1945). P-17; K-M-632. Stamped "ANNULE" on the front, 4 punch holes. **CHOICE ALMOST UNCIRCULATED.**[350.-500.]
156. 1000 Francs, ND (1947). P-20; K-M-619. Specimen. "135" in black ink at lower right corner, **CRISP UNCIRCULATED.**[250.-350.]



157

EAST AFRICA

157. 100 Shillings, ND (1962/3). P-44b. **CRISP UNCIRCULATED.**[500.-700.]



162

158. 100 Shillings, ND (1964). P-48. **CHOICE ALMOST UNCIRCULATED**.[140.-180.]
- ECUADOR**
159. 5 Sucres, 27-10-1938. P-84b. A few tiny edge stains, **CRISP UNCIRCULATED**.[50.-75.]
- EGYPT**
160. 1 Pound, 4 May 1923. P-12b. **FINE**.[100.-150.]
161. 10 Pounds, 7 April 1917. P-14. **FINE**.[175.-250.]
162. 100 Pounds, 3 April 1945. P-17d. **CRISP UNCIRCULATED**.[600.-800.]
163. 100 Pounds, 1-7-1950. P-27a. Graffiti on the reverse, **FINE**.[40.-60.]
164. 10 Piastres Currency Note, 27 May 1917. P-160b. **CRISP UNCIRCULATED**.[100.-150.]
165. 5 Piastres Currency Note, 20 May 1918. P-161. **CRISP UNCIRCULATED**.[200.-300.]
166. 5 Piastres Currency Note, 1 June 1918. P-162. One small margin stain, **CHOICE ALMOST UNCIRCULATED**.[40.-60.]
167. 10 Piastres Currency Note, 1940, king at left. P-168a. 2 notes, 1 with Serial #00001. **ALMOST UNCIRCULATED**.[35.-50.]
168. 25 Piastres, 1942(2), 1 Pound, 1-7-1926, 3-2-1942 & 17-3-1942/1950, 5 Pounds, 7-1-1929, 19-8-1942, 1946 & 1951, 10 Pounds, 24-3-1931, etc. P-10c, 19a & c, 20, 22c, 23, 24a, 25a & b, etc. 19 pieces in lot. Catalog value of about \$350. **SOLD AS IS/NO RETURNS**.[150.-200.]
169. 25 Piastres, 1955(2) & 1956, 50 Piastres, 1957 & 1960(2), 1 Pound, 1957 & 1960, 5 Pounds, 1952(2), 1956 & 1957, 10 Pounds, 1960 & 50 Pounds, 1952. P-28/33. 14 pieces in lot. Most are **UNCIRCULATED**. Catalog value of about \$190. **SOLD AS IS/NO RETURNS**.[70.-100.]
170. 1 Pound, 1961 & 1967, 5 Pounds, 1963, 1964(2), 1965, 1976, etc., 10 Pounds, 1965 & 1974, 1978(2), 20 Pounds, 1978, etc. P-35/7, 39/46, 51/2, 56, etc. 42 pieces in lot. Nearly all are **UNCIRCULATED**. Catalog value over \$300. **SOLD AS IS/NO RETURNS**.[125.-175.]
171. 50 & 100 Qirsh, 5, 10, 50 & 100 Piastres Money Orders, ND (circa 1945-50). 2 sets of 6 unissued remainders with counterfoils at left. 12 pieces in lot. **ALMOST UNCIRCULATED** to **UNCIRCULATED**. **SOLD AS IS/NO RETURNS**.[70.-100.]

EQUATORIAL AFRICAN STATES

172. 1 Franc, ND (1917). P-2a. A few minor stains, pressed, **VERY FINE-EXTREMELY FINE**.[70.-100.]

ESTONIA

173. 100 Krooni, 1935. P-66a. **EXTREMELY FINE**.[40.-60.]

ETHIOPIA

174. 50 Thalers, 1932. P-9. A few pinholes, washed & pressed, **VERY FINE**.[175.-250.]

175. 100 Thalers, 1932. P-10. **VERY GOOD**.[60.-90.]

FIJI

176. 1 Shilling, 1942, yellow undertint & paper, block B. P-41s; SB-1373b1. Specimen. **CRISP UNCIRCULATED**.[80.-120.]

FRANCE

177. **Allied Military Currency**. 50 Francs, 1944, replacement note. P-117a(not replacement); SB-145r(replacement). **VERY FINE**.[80.-120.]

178. **Allied Military Currency**. 100 Francs, 1944, replacement note. P-118a(not replacement); SB-146r(replacement). **CHOICE ALMOST UNCIRCULATED**.[100.-150.]

179. **Allied Military Currency**. 500 Francs, 1944. P-119a; SB-147. **ALMOST UNCIRCULATED**.[300.-400.]



180



182

180. **Allied Military Currency**. 1000 Francs, 1944. P-120a; SB-148. Pressed, **EXTREMELY FINE**.[700.-1000.]

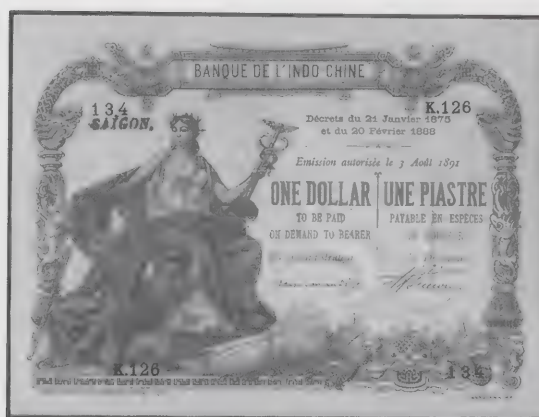
FRENCH EQUATORIAL AFRICA

181. 5 Francs, 1941. P-10a; SB-1181. **ALMOST UNCIRCULATED**.[100.-150.]

FRENCH GUIANA

182. 100 Francs, ND (1942). P-13a; Kol-209a; SB-1236a. A few rust stains, **FINE**.[300.-400.]

VISIT OUR WEBSITE AT WWW.PONTERIO.COM



183

FRENCH INDO-CHINA

183. 1 Dollar/Piastre, 3 Aout 1891, signature 3 (1900). Saigon overprint. P-27; K-M-117. **CHOICE ALMOST UNCIRCULATED.**[900.-1200.]
184. 1 Piastre, ND (1953), Cambodia issue. P-93. **EXTREMELY FINE.**[60.-80.]

FRENCH WEST AFRICA

185. 25 Francs, 1926. Dakar. P-7Bb. 2 pinholes, one small stain, **CRISP EXTREMELY FINE.**[175.-250.]
186. 50 Francs, 1929. Dakar. P-9Bc. **CRISP VERY FINE-EXTREMELY FINE.**[175.-250.]

GERMANY

187. 2 Mark, 1948. P-3a; P-Rx-211. **EXTREMELY FINE.**[90.-120.]
188. **Darlenskasse Ost, Kowno.** 1000 Mark, 1918, 7 digit number. P-R134b; P-Rx-445b. **ALMOST UNCIRCULATED.**[80.-120.]
189. **"Georgian Legion" Military Issue, Turkey.** 5 & 10 Piastres, ND (1916). P-Rx-461/2; Camp-unlisted; Kard-unlisted. 2 pieces in lot. Edge damage on the 10 Piastres, both are **VERY FINE** or better.[80.-120.]

GHANA

190. 100 Cedis, ND (1965). P-9. **CRISP UNCIRCULATED.**[40.-60.]

GIBRALTAR

191. 1 Pound, 1 May 1965. P-18a. **CHOICE ALMOST UNCIRCULATED.**[40.-60.]
192. 5 Pounds, 20 Nov. 1975. P-19b. **CRISP UNCIRCULATED.**[300.-400.]

GREAT BRITAIN

193. 1 Pound Treasury Note, ND (August 1914). P-347; Du-T3 type 3. Lower right corner gone, edge split at centerfold, **VERY GOOD.**[125.-175.]
194. **Prisoner of War Camp Money.** 6 Pence (uncertain camp) & 1 Shilling (Camp 98), ND (1941-45). Camp-5016a & 5017a; SB-465 & 466. 2 pieces in lot. **GOOD to VERY GOOD.**[50.-75.]
195. **Stamford, Spalding & Boston Banking Company.** 5 Pounds, 1 October 1906, Stamford branch. Grant-5636C. Redeemed in 1907; bank ceased issuing notes in 1907 & in 1911 was absorbed by Barclays Bank. Cut cancelled, **VERY GOOD.**[70.-100.]

GUADELOUPE

196. 100 Francs, 1944, Series PT. P-29a; Kol-120; SB-1413. **VERY GOOD.**[50.-75.]

GUATEMALA

197. 100 Quetzales, 3 Agosto 1949. P-28b. **FINE.**[80.-120.]
198. 100 Quetzales, 22 Enero 1958. P-34. **FINE.**[100.-150.]
199. 100 Quetzales, 13-1-1960. P-50. Small edge tear, **FINE.**[100.-150.]

GUINEA

200. 500 Francs, 1960. P-14. **CHOICE ALMOST UNCIRCULATED.**[90.-120.]

HAITI

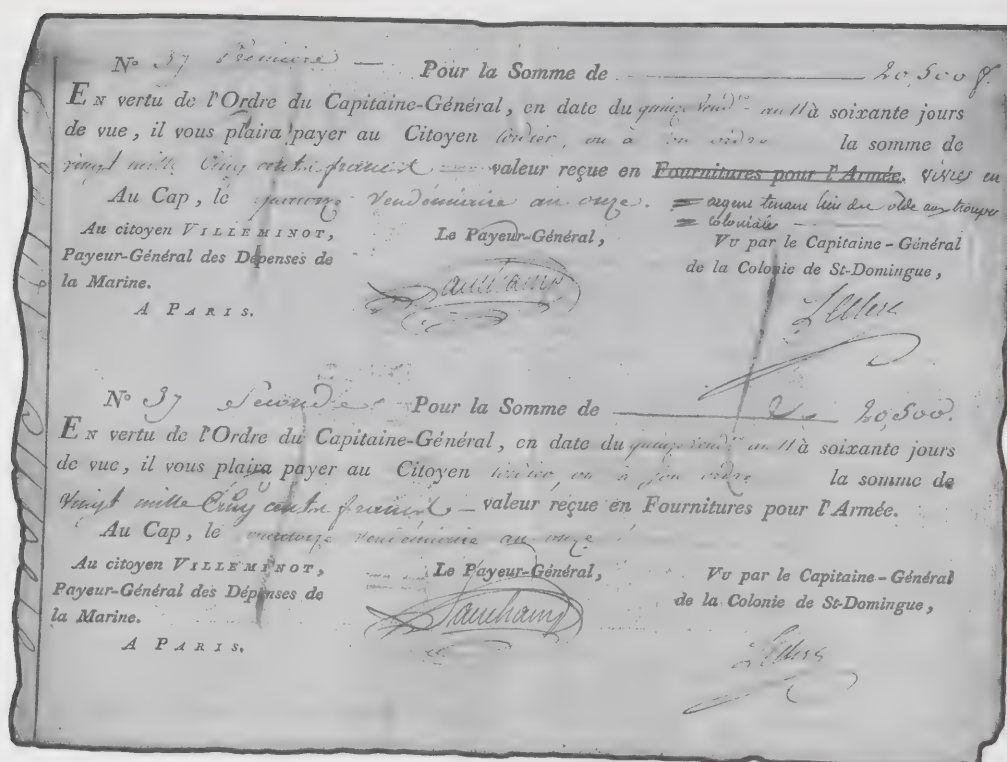
201. 25 Gourdes, 16 Avril 1827, brown paper. P-8. One small edge tear, **FINE.**[100.-150.]
202. 2 Gourdes, 16 Avril 1851. "EMPIRE D'HAYTI" watermark. P-15a. **VERY GOOD.**[90.-120.]
203. 2 Gourdes, 16 Avril 1851, "EMPIRE D HAYTI" watermark. P-15a. 2 pieces in lot. **VERY GOOD.**[50.-75.]
204. 20 Gourdes, 22 Juillet 1871. P-65. Tape repair & mount remnants on back, **FINE.**[90.-120.]
205. 1 Gourde, 29 Septembre 1892, Series L. P-101a. **FINE.**[175.-250.]
206. 5 Gourdes, L.1919 (circa 1926-32). Specimen. P-162s. **CRISP UNCIRCULATED.**[70.-100.]
207. 10 Gourdes, L.1919 (circa 1926-32). Specimen. P-163s. **CRISP UNCIRCULATED.**[90.-120.]
208. 250 Gourdes, L.1979 (1980-82). Printed by ABNC on Tyvek. Specimen. P-237s. **CRISP UNCIRCULATED.**
.....[50.-75.]
209. 25 Gourdes, L.1827 (P-7), 2, 5, & 10 Gourdes, L.1827 Series C, D & E (P-33, 34 & 36), 1 & 2 (3) Gourdes, L.1827 Series J3, G, G12 & U1 (P-41 & 43[3]) and 1 Gourde, 1919 Provisional issue, Series K (P-138). 9 pieces in lot. Catalog value of about \$220. **SOLD AS IS/NO RETURNS.**[90.-130.]

WIRE TRANSFER INFORMATION

You may pay your account by bank wire to the following bank:

CALIFORNIA BANK & TRUST
GOLDEN TRIANGLE OFFICE
4320 La Jolla Village Drive, Suite 100
San Diego, CA 92122

Acct. #1200668301 ABA #122232109
Swiftcode: CALBUS66



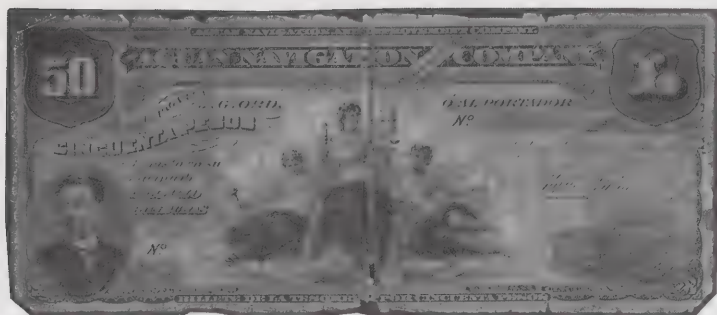
210

HAITI/SANTO DOMINGO

210. Military Payment Voucher from Military Headquarters at Au Cap 15 Vendemiaire, year 11 (1803). 20,500 Francs in value receivable in the form of Agricultural produce for use of the French colonial troops occupying Santo Domingo. Partially printed form with seven lines of text, repeated lower on the 10-1/2" x 7-3/4" paper(duplicate copy?). Nothing even close to this in Kolsky. **EXTREMELY RARE. VERY FINE.**[2000.-3000.]

HONDURAS

211. 100 Lempiras, 16 Marzo 1951. P-49a. **FINE.**[175.-250.]
212. 100 Lempiras, 8 Marzo 1957. P-49a. Slightly soiled, **FINE.**[150.-200.]
213. 100 Lempiras, 10-XII-1969. P-49b. Pinholes, **FINE.**[100.-150.]
214. 50 Lempiras, 20 Enero 1956. P-54a. **FINE.**[100.-150.]
215. 10 Lempiras, 5 Nov. 1965, 29 Sept. 1967 & 5 Abr. 1968. P-52b. 3 pieces in lot. Average grade **FINE.** [35.-50.]
216. 5 Lempiras, 11-IV-1969 & 10-III-1970(unlisted with horizontal date). P-56a. **CRISP UNCIRCULATED.**[70.-100.]
217. 5 Lempiras, 20-IX-1970, 13-X-1972, 8-XII-1972, 12-XII-1975, 26-II-1976, 9-XII-1976 & 13-II-1978. P-56b(3) & P-59b(4). 7 pieces in lot. Catalog value of about \$220. **SOLD AS IS/NO RETURNS.**[90.-130.]
218. 20 Lempiras, 5-VI-1975, 15-I-1976, 18-III-1976 & 3-VI-1977 and 100 Lempiras, 22 Marzo 1968 & 23-III-1973. P-60(4) & 49a & d. 6 pieces in lot. Catalog value of about \$285. **SOLD AS IS/NO RETURNS.**[125.-175.]
219. 100 Lempiras, 18-III-1976, 13-I-1977 & 12-I-1978. P-67. 3 pieces in lot. All **ALMOST UNCIRCULATED. SOLD AS IS/NO RETURNS.**[100.-150.]



220



223

220. **Aguan Navigation & Improvement Company.** 50 Pesos, 1886. P-S107. **RARE. ALMOST GOOD.**[350.-500.]

221. **Banco Nacional Hondureño.** 10 Centavos, 1889, Series E. P-S151s. Specimen. **CRISP UNCIRCULATED.**[175.-250.]

222. **Banco Nacional Hondureño.** 25 Centavos, 1889, Series D. P-S152. Specimen. **CRISP UNCIRCULATED.**[175.-250.]

223. **Banco Nacional Hondureño.** 1 Peso, 1889, Series A. P-S154(plate note). Stamped on back as redeemable in the San Pedro Sula branch with the manager's signature beneath. **VERY RARE, VERY GOOD.**[1500.-2000]

224. **Billete Aduanero.** 5 & 20 Lempiras, 1937. P-S168a & S169b (punch canceled). 2 pieces in lot. 2 small pest holes in the 10 Lempiras, both **ALMOST UNCIRCULATED.**[100.-150.]

INDIA

225. 100 Rupees, ND (1957-62). P-44; Jhun-210. 2 pinholes at left. **ALMOST UNCIRCULATED.**[50.-75.]

IRAN

226. 1 Toman, 20 Mar. 1928. Payable at Teheran. P-11; Far-12. **VERY SCARCE.** A few pinholes, **FINE.**[200.-300.]

JAMAICA

227. 10 Shillings, Law of 1960(1961), Latin motto. P-50. **EXTREMELY FINE.**[50.-75.]

JAPAN

228. 5 Yen, ND (1943), block 73. P-50; SB-148a. 8 pieces in lot, with consecutive serial numbers. All are **CRISP UNCIRCULATED.** Catalog value of \$400. **SOLD AS IS/NO RETURNS.**[175.-250.]

229. 5 Yen, ND (1944), red block #95. P-55a; SB-148b. **FINE.**[100.-150.]

230. 5 Yen, ND (1944), red block #97. P-55a; SB-148b. **VERY FINE.**[125.-175.]

231. 5 Yen, ND (1944), red block #97. P-55a; SB-148b. Several pinholes, **FINE.**[70.-100.]

232. 10 Yen, ND (1944), block #23. P-77a; SB-164a. **VERY FINE+.**[50.-75.]

233. 5 Yen (1944) block 46 (P-54a) & block 96(P-55a), 1946 "A" 1 Yen & "B" 20 Yen, 2600 exchangeable Yen, etc., varied W.W.II Occupation notes, plus 6 "Hansatsu" (5 of one type with varied "chops"). Over 70 pieces in lot. Catalog value of about \$300. **SOLD AS IS/NO RETURNS.**[125.-175.]



239

KATANGA

234. 10 Francs, 1960. P-5A. Trial printing; front has undertinting, top & bottom borders & flag at right (no text or portrait), back is as illustrated: Note differs as front borders extend across entire note, colors are intense, the back grillwork is more pronounced. **CRISP UNCIRCULATED.**[40.-60.]

MADAGASCAR

235. 100 Francs/20-Ariary, ND (1974). P-63. Specimen with Banque Central stamp on front. **CRISP UNCIRCULATED.**[35.-50.]

MALAYA & BRITISH BORNEO

236. 50 Dollars, 21 March 1953. P-4. **VERY FINE** to **EXTREMELY FINE.**[250.-350.]

MALTA

237. 5 Pounds, 1967(1968). P-30. **CHOICE ALMOST UNCIRCULATED.**[60.-90.]

MARTINIQUE

238. 5 Francs, ND (1942), no signatures or serial numbers. P-16; Kol-311; SB-1451. **CHOICE ALMOST UNCIRCULATED.**[200.-300.]

239. 1000 Francs, 1941(1943). P-21s; Kol-type 317; SB-1462bx. Note with serial numbers stamped "ANNULE" on front & back. **VERY RARE. ALMOST UNCIRCULATED.**[1500.-2000.]

MEXICO

240. **Banco de Mexico.** 1 Peso, ND (1935), Series C. BKM-3; P-28c. **CRISP UNCIRCULATED.**[35.-50.]
241. **Banco de Mexico.** 2 Pesos, ND (circa 1920). BKM-2000; P-19. Printer's trial color printing in brown & black. Printed on both sides. **CRISP UNCIRCULATED.**[200.-300.]

VIEWING OF LOTS

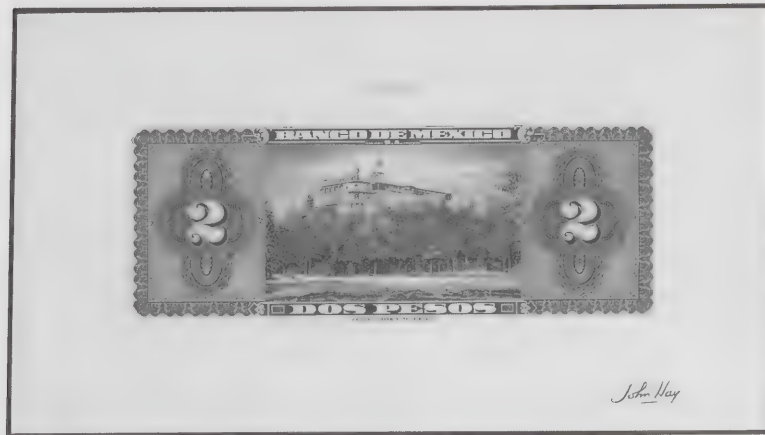
"KENNEDY" Room (Lower level)

Thursday, April 4, 2002 10:00 a.m. - 6:00 p.m.

"O'HARE BALLROOM" (Lobby level) Booth #601-9

Friday, April 5, 2002 10:00 a.m. - 5:00 p.m.

Saturday, April 6, 2002 10:00 a.m. - 5:00 p.m.



242

242. **Banco de Mexico.** 2 Pesos, ND (1940). BKM-unlisted; P-unlisted. Back proof in green mounted on 7-7/8" x 4-3/8" card stock, signed by engraver John Hay, 2-3/4" x 1-1/8" engraved vignette of Chapultepec Palace proof mounted on card stock, also signed by John Hay (retrograde) & 2-1/4 x 1-7/8" oval engraved vignette of Chapultepec Palace proof in green with card stock. 3 pieces in lot. **ALMOST UNCIRCULATED.**[350.-500.]
243. **Banco de Mexico.** 5 Pesos, ND (1935), Series I. BKM-2008; P-21h. **CHOICE ALMOST UNCIRCULATED.**[90.-120.]

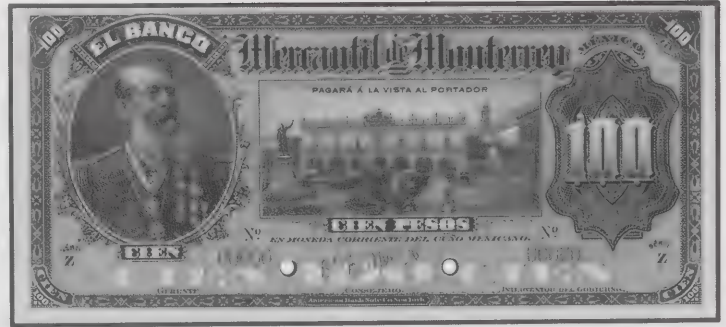


244

244. **Campeche. Banco de Campeche.** 10 Pesos, ND, Series B. BK-CAM-2; P-S108s. Specimen. **ALMOST UNCIRCULATED.**[600.-800.]
245. **Chihuahua. Banco Mejicano.** 50 Centavos, 1878. cf.BK-CHI-35; P-S144p. Front proof. **CRISP UNCIRCULATED.**[125.-175.]
246. **Chihuahua. Banco Minero.** 1, 5 & 10 Pesos, ND Series E, U.51 & A.26. BK-CHI-76, 89 & 97; P-S162s3, S163As3 & S164As2. 3 Specimens in lot. **ALMOST UNCIRCULATED** to **CRISP UNCIRCULATED.**[125.-175.]
247. **Coahuila. Banco de Coahuila.** 5, 10 & 20 Pesos, ND or Series. BK-COA-7s, 12s & 19s; P-S195s, S196s & S197s. Specimens. **ALMOST UNCIRCULATED** to **CRISP UNCIRCULATED.**[175.-250.]
248. **Coahuila. Gobierno Constitucionalista de Mexico, Monclova.** 50 Pesos, 28 Mayo 1913. Two printed signatures. MI-COA-9; P-S634b. **CRISP UNCIRCULATED.**[90.-120.]

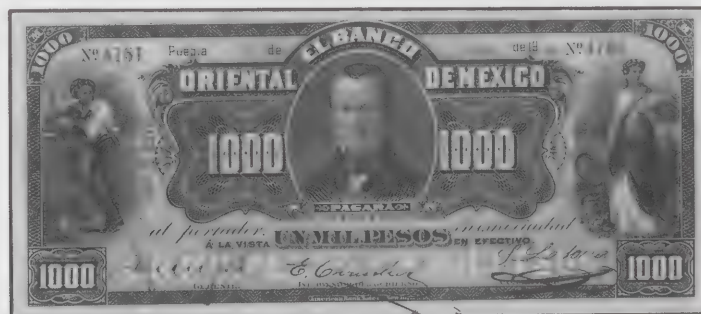


250



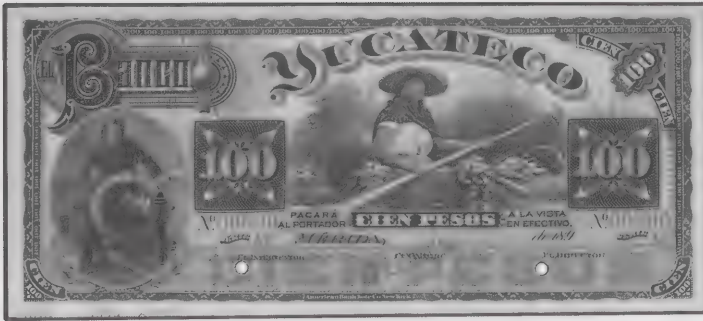
255

249. **Distrito Federal. Banco Nacional de Mexico.** 50 Centavos, ND (circa 1914). BK-139; P-S254p. Front and back proofs mounted on wide margin card stock. **CRISP UNCIRCULATED.**[175.-250.]
250. **Distrito Federal. Banco Industrial de Mexico.** 100 Centavos, 1898. BK-DF-380; P-S206. One tiny corner stain, **CHOICE ALMOST UNCIRCULATED.**[400.-600.]
251. **Distrito Federal. Banco de la Republica Mexicana.** 5 ,10, 20, 50 & 100 Pesos, 1918, Series A. BK-DF-384s, 387s, 390s, 393s & 396s; P-11s/15s. 5 Specimens in lot. **ALMOST UNCIRCULATED to CRISP UNCIRCULATED.**[600.-800.]
252. **Distrito Federal. Republica Mexicana Gobierno Constitucionalista.** 5, 10, 20, 50 & 100 Pesos, 1915, Series C, I, X, E & M. cf.SI-DF-5/9; P-S685s/S689s. 5 Specimens in lot. All **CRISP UNCIRCULATED.**[250.-350.]
253. **Guanajuato. Banco de Guanajuato.** 1, 2 & 5 Pesos, 19—, Series C, B & C. BK-GUA-2s, 5s & 10s; P-S288s/S299s. 3 Specimens in lot. **ALMOST UNCIRCULATED to CRISP UNCIRCULATED.**[125.-175.]
254. **Nuevo Leon. Banco de Nuevo Leon.** 1 Peso, 5 Febrero 1914. BK-NUE-8; P-S359b (not "C"). Punched "CANCELADO". **CHOICE ALMOST UNCIRCULATED.**[100.-150.]
255. **Nuevo Leon. Banco Mercantil de Monterrey.** 100 Pesos, ND, Series Z1. BK-NUE-55s; P-S256As. Specimen. **CRISP UNCIRCULATED.**[1400.-1800.]
256. **Puebla. Banco Oriental de Mexico.** 5, 10, 20, 50 & 100 Pesos, ND or Series. BK-PUE-13s, 28s, 38s, 46s & 51s; P-S381s/S385s. 5 Specimens in lot. **ALMOST UNCIRCULATED to CRISP UNCIRCULATED.**[250.-350.]

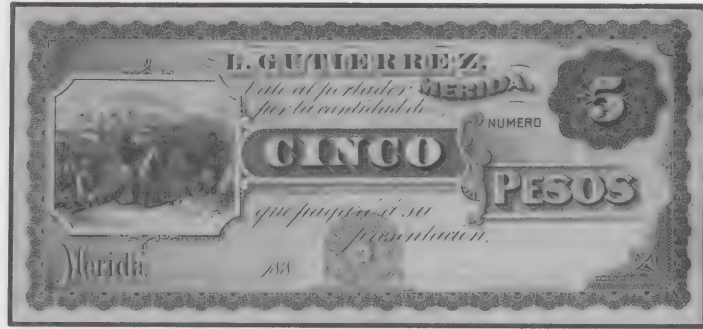


257

257. **Puebla. Banco Oriental de Mexico** 1000 Pesos, 1 April 1914, Series TT.CCCXIV. BK-PUE-58; P-S387b. **ALMOST UNCIRCULATED.**[900.-1200.]



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258. **Sinaloa. Banco Occidental de Mexico.** 5 Pesos, ND or Series. BK-SIN-8s; P-S408. Specimen. **CRISP UNCIRCULATED.**[100.-150.]
259. **Sonora. Estado de Sonora.** 25 & 50 Centavos, 1, 5 & 10 Pesos, 1915 Series I(2) & J(3). cf.SI-SON-21/5; cf.P-S1069/S1073s. 5 Specimens in lot. All **CRISP UNCIRCULATED.**[125.-175.]
260. **Veracruz. Banco Mercantil de Veracruz.** 5 Pesos, ND or Series. BK-VER-4s; P-S437s. Specimen. **CRISP UNCIRCULATED.**[60.-90.]
261. **Veracruz. Banco Mercantil de Veracruz.** 10 Pesos, ND or Series. BK-VER-12s; P-S439s. Specimen. **CRISP UNCIRCULATED.**[70.-100.]
262. **Yucatan. Banco Yucateco.** 100 Pesos, 189-, Series AR. BK-YUC-26s; P-S471s2. Specimen. One pinhole, **CRISP UNCIRCULATED.**[350.-500.]
263. **Yucatan. Banco Peninsular Mexicano.** 50 Pesos, ND. BK-YUC-51; P-S461. Banco Peninsular red overprint on Banco Mercantil de Yucatan Abril 16 1904 Series H 50 Pesos. **FINE.**[100.-150.]
264. **Yucatan. L. Gutierrez, Merida.** 5 Pesos, 188-. PR-YUC-1; Gay-YUC56. Unissued remainder. **VERY SCARCE. CRISP UNCIRCULATED.**[300.-400.]

MOROCCO

265. 10 & 100 Francs, 1944. P-24(2) & 25(2). 4 pieces in lot. Catalog value of about \$100. **SOLD AS IS/ NO RETURNS.**[50.-70.]
266. 1000 Francs, 1-3-1944. P-28; SB-1505c. Regular note stamped "SPECIMEN" on both sides. 4 pinholes, **VERY FINE.**[125.-175.]
267. 500 Francs, 10-11-1948. P-15b. **ALMOST UNCIRCULATED.**[50.-75.]

MOZAMBIQUE

268. 1000 Escudos, 1972. P-112. 4 pieces in lot. **VERY FINE** to **EXTREMELY FINE. SOLD AS IS/ NO RETURNS.**[40.-60.]

NETHERLANDS ANTILLES

269. 10 Gulden, 1962. P-1. **CHOICE ALMOST UNCIRCULATED.**[70.-100.]

**FAX US YOUR BIDS AT 619/299-6952
OR
EMAIL THEM TO BIDS@PONTERIO.COM**



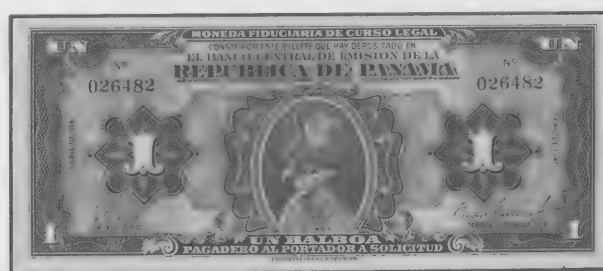
270

NEW CALEDONIA

270. 500 Francs, 3 Janvier 1921. P-22; K-M-411. Stamped "ANNULE" on the front. **VERY RARE**. Pinholes, **FINE**.[1400.-1800.]
271. 20 Francs, ND (1944). P-49; K-M-424. "SPECIMEN" written in red on the front, with 6 punch holes. Printer's notations in pencil in top margin. **VERY FINE** to **EXTREMELY FINE**.[125.-175.]

NICARAGUA

272. 5 Cordobas, 1951. P-93c. **ALMOST UNCIRCULATED**.[35.-50.]
273. 10 Cordobas, 1951. P-94c. **EXTREMELY FINE**.[50.-75.]



274

PANAMA

274. 1 Balboa, 1941. P-22a. Pressed, **VERY FINE**.[500.-700.]

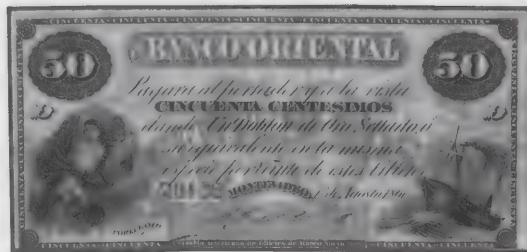
PARAGUAY

275. 5 Pesos, 1923. P-149; Pratt-MC181. Specimen. **CRISP UNCIRCULATED**.[35.-50.]
276. **Banco del Paraguay**. 5 Centavos, 1882, Series B. P-S121p; Pratt-MC78. Front proof mounted on card stock. **CRISP UNCIRCULATED**.[80.-120.]
277. **Banco del Paraguay**. 10 Centavos, 1882, Series E. P-S122; Pratt-MC79. Specimen. **ALMOST UNCIRCULATED**.[90.-130.]

278. **Banco del Paraguay.** 10 Centavos, 1882, Series O. P-S122p; Pratt-MC79. Front proof mounted on card stock. **CRISP UNCIRCULATED.**[80.-120.]
279. **Banco del Paraguay.** 20 Centavos, 1882, Series J. P-S123p; Pratt-MC80. Front proof mounted on card stock. **CRISP UNCIRCULATED.**[125.-175.]
280. **Banco Nacional del Paraguay.** 1 Peso, 1886, Series H. P-S145; Pratt-MC91d. **GOOD.**[70.-100.]
- POLAND**
281. **Government in Exile.** 1, 2, 5, 10, 20, 50, 100 & 500 Zlotych, 1939. P-79s/86s; SB-1/8. 8 Specimen notes. **ALMOST UNCIRCULATED.**[600.-800.]
- RHODESIA**
282. 1 Pound, 7 September 1964. P-25. **CRISP UNCIRCULATED.**[100.-150.]
- RUSSIA**
283. **Nikolsk-Ussuriisk (East Siberia). Organization of Farmers Depots.** 1, 10, 40 & 100 Rubles, ND (1919). P-S1231, S1234 & S1236/7; Kard-XI.40.1, 4, 6 & 7; Ryab-11246, 11249 & 11251/2. 4 pieces in lot. All **ALMOST UNCIRCULATED.**[200.-300.]
- SARAWAK**
284. 1 Dollar, 1935. P-20. Crayon mark on back, **FINE.**[35.-50.]
- ST. PIERRE & MIQUELON**
285. 1 Nouveau Franc/50 Francs (overprinted on Reunion note), 2 Nouveaux Francs/100 Francs & 10 Nouveaux Francs/500 Francs, ND (1960) & 5-20 Francs (1950-60). P-22/24, 30, 32 & 33. 6 pieces in lot. Grades **VERY FINE** to **ALMOST UNCIRCULATED. SOLD AS IS/NO RETURNS.**[70.-100.]
- SIERRA LEONE**
286. 10 Leones, 1980. "O.A.U. Conference". P-13. **CRISP UNCIRCULATED.**[40.-60.]
- SYRIA**
287. 1 Livre, 1939, with overprint "B". P-40c. **ALMOST UNCIRCULATED.**[50.-75.]
288. 5 Livres, 1939, with overprint "B". P-41c. **VERY FINE.**[35.-50.]
- TAHITI**
289. 20 Francs, ND (1954-58). P-21b; K-M-511b. "SPECIMEN" punched on note, "ANNULE" stamped on front. **CRISP UNCIRCULATED.**[90.-120.]
290. 20 Francs, ND (1963). P-21c; K-M-511c. "SPECIMEN" punched & stamped on note. **CRISP UNCIRCULATED.**[90.-120.]
291. 100 Francs, ND (1939-40). P-14d; K-M-513b. Stamped "ANNULE" on front & back. **ALMOST UNCIRCULATED.**[125.-175.]
292. 100 Francs, ND (1952). P-14a; K-M-513c. "SPECIMEN" punched on note. **CHOICE ALMOST UNCIRCULATED.**[250.-350.]
- TUNISIA**
293. 20, 50 & 100 Francs (1943-46), overprinted on notes of Algeria, 3-4-1945, 8-7-1940 & 24-8-1940. P-18, 12a & 13a. 3 pieces in lot. Grades **FINE** to **ALMOST UNCIRCULATED. SOLD AS IS/NO RETURNS.**[70.-100.]
- TURKEY**
294. 5 Livres, AH1326 (1909). P-64s. Waterlow & Sons Specimen. Pinholes, **VERY FINE.**[100.-150.]



301



303

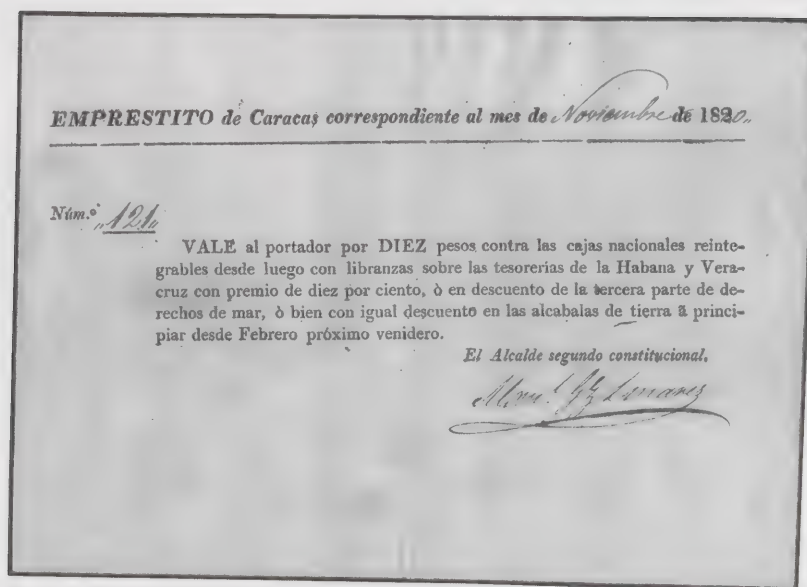
295. 100 Livres, AH1326 (1909). P-66s. Waterlow & Sons Specimen. Printer's notation on back. Pinholes, **VERY FINE**.[175.-250.]
296. 1 Livre, AH1332(1913/4). P-68a. **CHOICE ALMOST UNCIRCULATED**.[100.-150.]
297. 5 Para "Stamp Money", ND (1917), P-116, block of 4, plus Ottoman Ration coupon-stamps in a block of 8, each numbered "2636" in black on the back with red control numbers in the upper corners. **ALMOST UNCIRCULATED**.[50.-75.]
298. 50 Kurush, AH1277, 1 Livre, AH1332/4(1915/6, 4), 2-1/2 Livres, AH1334/1942/3), Turkish red crescent 500 Piastres, Donation Forms (1914-18) Reminders (2), etc. P-37, 46c, 79/81, 85/7, 99/100, etc. 33 pieces in lot. Catalog value of about \$200. **SOLD AS IS/NO RETURNS**.[80.-120.]

URUGUAY

299. **Republica Oriental del Uruguay**. 20 Centesimos, 1875. cf.P-A99. Front proof of original note before overprinting. **CHOICE ALMOST UNCIRCULATED**.[120.-160.]
300. **Banco de Londres y Rio de la Plata**. 10 Pesos, 1 Enero 1883. P-S242a. Stamped "CANCELADO" in purple on front and back. **VERY GOOD**.[50.-75.]
301. **Banco Maua y Ca**. 20 Centesimos, 1865, Series B. P-S271. **FINE**.[400.-600.]
302. **Banco Oriental**. 20 Centesimos, 1867, Series E. P-S381. Tape repair on back, **VERY GOOD**.[200.-300.]
303. **Banco Oriental**. 50 Centesimos, 1867, Series D. P-S382a. **FINE**.[400.-600.]
304. **Banco del Salto**. 120 Centesimos, 1858, counterfoil at left. P-S401r. 2 pieces in lot. **EXTREMELY FINE**.[70.-100.]

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a fifteen percent (15%) buyer's fee of the winning bid.



305

VENEZUELA

305. **Loan of Caracas Note.** 10 Pesos, Nov. 1820, paying a premium of 10% (11 Pesos) if redeemed after February of 1821. Guaranteed by the Treasuries of Havana & Veracruz. P-unlisted; Ros-unlisted. **EXTREMELY RARE.** Light age discoloration, **EXTREMELY FINE.**[3500.-5000.]

306. 50 Bolivares, Abril 17, 1958. P-33b. **EXTREMELY FINE.**[70.-100.]

307. 100 Bolivares, Mayo 29, 1958. P-34b. **VERY FINE.**[60.-90.]

YEMEN

308. 50 Riyals, ND (1971). P-10. **CHOICE ALMOST UNCIRCULATED.**[70.-100.]

MIXED LOTS

309. Canada 1-20 Dollars, 1954 (1961-72), France 5 Livres Assignat, l'an 2 of Republic (Picot signature), Luxembourg 5(2) & 10 Francs (1944), Norway 5 Kroner, 1957, Sweden 5 Kronor, 1956 & 10 Kronor, 1968, etc., plus front of 1838 British letter to London from D. Davenport. 34 pieces in lot. Catalog value of about \$250. **SOLD AS IS/NO RETURNS.**[100.-150.]

310. Afghanistan 10 Afghanis, AH1318 (1939), Canada 1929 Certificate for 500 Shares in Gebo Coal Company of Alberta, French Pacific 500 Francs (1992), Germany 1947 Local 10 Pfennig of Atusried, etc. Over 90 pieces in lot. Catalog value of about \$515. **SOLD AS IS/NO RETURNS.**[200.-300.]

311. Algeria 20 Francs, 4-6-24 & 5-12-42, Central African 500 & 1000 Francs, 1985, Comoros 100 Francs (1963), Ivory Coast 100 Francs (1959-65), St. Tome & Principe 1000 Dobras, 1982, etc. 48 pieces in lot. Catalog value of about \$300. **SOLD AS IS/NO RETURNS.**[125.-175.]

**LOT PICK UP WILL BE ON SUNDAY, APRIL 7, 2002
BETWEEN 10:00 A.M. AND 12:00 P.M.**

ANCIENT GOLD



SICILY

312. **Syracuse.** AV 1-1/3 Litrae (1.15gms), 405-380 BC. BMC-2.164,135; SNG Cop-685; Fr-65; S-947. Head of Herakles left, wearing lion's scalp; Reverse: Female head within circle centered in quadripartite incuse square. **EXTREMELY FINE.**[700.-900.]

KINGDOM OF MACEDON

313. **Philip II, 359-336 BC.** AV 1/12 Stater (.71gms). cf.LR-pl.83,13; SNG Cop-542; S-6676. Laureate head of Apollo right; Reverse: Thunderbolt above name, head of lion beneath. **VERY FINE.**[300.-400.]
314. **Philip II, 359-336 BC.** AV Stater (8.60gms, Pella mint). LR-563; cf.SNG Cop-530; S-6663. Laureate head of Apollo right; Reverse: Biga galloping right, thunderbolt beneath. Edge scrapes on reverse, **EXTREMELY FINE.**[900.-1200.]
315. **Philip II, 359-336 BC.** AV Stater (8.57gms, uncertain mint). LR-unlisted; SNG Cop-unlisted; cf.S-6664. Laureate head of Apollo right; Reverse: Biga galloping right, uncertain marks below horse. Minor encrustation, lustrous, sharply struck, **CHOICE EXTREMELY FINE.**[1500.-2000.]
316. **Alexander III, 336-323 BC.** AV Stater (8.57gms, Amphipolis mint). Pr-172; M-104; SNG Cop-622. Helmeted head of Athena right; Reverse: Nike standing left, head of trident at left. **VERY FINE.**[1000.-1300.]



317. **Alexander III, 336-323 BC.** AV Stater (8.58gms, Macedonia mint). Pr-175; cf.M-105(trident left); cf.SNG Cop-622(Distater). Helmeted head of Athena right; Reverse: Nike standing left, head of trident left at left. Lustrous, sharply struck, attractive **EXTREMELY FINE.**[1500.-2000.]
318. **Alexander III, 336-323 BC.** AV Stater (8.45gms, Callatis mint). Pr-910; M-815; SNG Cop-unlisted; S-6705. Helmeted head of Athena right; Reverse: Nike standing left, "KI" & "HP" monograms at left. Lustrous, sharply struck, attractive **EXTREMELY FINE.**[1500.-2000.]
319. **Alexander the Great, 336-323 BC.** AV Stater (8.56gms, Lampsakos[?] mint). cf.Pr-1420; cf.M-596(no monogram); S-6702. Helmeted head of Athena right; Reverse: Nike standing left, kantharos at left. **VERY FINE.**[1000.-1300.]
320. **Alexander III, 336-323 BC.** AV Stater (8.59gms, Sidon mint). Pr-3470; M-unlisted; SNG Cop-unlisted; S-6702. Helmeted head of Athena right, helmet decorated with griffin; Reverse: Nike standing left, palm with fillets by feet at right. Small edge crack, **VERY FINE+/EXTREMELY FINE.**[1000.-1300.]



321. **Alexander III, 336-323 BC.** AV Stater (8.56gms, Sidon mint). Pr-3457; M-547; SNG Cop-unlisted; S-6702. Helmeted head of Athena right; Reverse: Nike standing left, wreath behind feet. **VERY FINE.**[1000.-1300.]
322. **Alexander III, 336-323 BC.** AV Stater (8.46gms, uncertain mint). Pr-3991; M-unlisted; cf.SNG Cop-651; S-6705. Helmeted head of Athena right; Reverse: Nike standing left. Lustrous, sharply struck, **EXTREMELY FINE.**[1500.-2000.]

KINGDOM OF THRACE

323. **Mithradates VI, circa 88-86 BC.** AV Stater (8.38gms, Tomis mint). AMNG-2471; SNG Cop-unlisted. Diademed head of Alexander III right; Reverse: Athena enthroned left, star at left, animal head(?) left in exergue. Sharply struck & lustrous, nearly **MINT STATE.**[600.-800.]

IONIA

324. **Miletos.** El Stater (13.99gms), 600-550 BC. PCG-IA7; R-577; S-3439. Lion reclining left, head to rear, with in double linear frame; Reverse: Square punches with deer's head & stellate design flanking punch with running fox. **RARE. VERY FINE.**[3000.-4000.]



INDO-GREEKS

325. **Kushan Kingdom. Huvishka, circa 158-95.** AV Stater (7.75gms). OCV-3190; DB-227. Bust of king left; Reverse: Moon goddess standing left. **FINE.**[200.-300.]
326. **Kushan Kingdom. Vasu Deva, circa 195-230.** AV Stater (7.91gms). OCV-3385; cf.DB-458. King standing; Reverse: Siva standing by bull. **VERY FINE.**[175.-250.]
327. **Kushan Kingdom. Vasu Deva III, 260-300.** AV Stater (7.95gms). cf.OCV-3548; cf.DB-570. King standing; Reverse: Enthroned goddess. **EXTREMELY FINE.**[200.-300.]



328. **Kushan Kingdom. Chhu, circa 260-300.** AV Stater (7.71gms). cf.OCV-3551; cf.DB-563. King standing; Reverse: Enthroned goddess. **VERY FINE.**[200.-300.]
329. **Kushan Kingdom. Shaka, 300-30.** AV Stater (7.81gms). OCV-3572; DB-586. King standing; Reverse: Enthroned goddess. **EXTREMELY FINE.**[175.-250.]



330. **Kushan Kingdom. Gadara, circa 320-50.** AV Stater (7.80gms). OCV-3596; DB-609. King standing; Reverse: Enthroned goddess. **RARE.** Nearly **EXTREMELY FINE.**[400.-600.]
331. **Kushan Kingdom.** AV Stater (7.88gms, anonymous type, circa 410). cf.OCV-3702; cf.DB-610. King standing; Reverse: Enthroned goddess. **VERY FINE.**[150.-200.]
332. **Kingdom of Kidara. Vinayadita, late 5th century.** OCV-3656; DB-609. King standing; Reverse: Enthroned goddess. Debased designs. **VERY FINE.**[150.-200.]
333. **Kushano-Sassanians. Uncertain Kushanshah, circa 230-271.** AV Stater (6.85gms). OCV-unlisted(see pp.198/9); DB-unlisted. Helmeted bust right; Reverse: Fire altar. **VERY FINE.**[175.-250.]



NERO, 54-68

334. AV Aureus (7.02gms, circa 65/6). RIC-59; S-1932(669); V-unlisted. Laureate head right; Reverse: Salus enthroned left, holding patera. **FINE.**[900.-1200.]

ANASTASIUS I, 491-518

335. AV Solidus (Constantinople mint, Officina "I"). DOC-7; MIB-7; B-32; S-5. Helmeted, cuirassed bust facing slightly right; Reverse: Victory standing left with long staff. ICG certified & graded **MS-63. MINT STATE.**[350.-500.]

JUSTINIAN I, 527-65

336. AV Solidus (4.185gms, Constantinople mint). DOC-7; MIB-22(Thessalonika); S-138. Helmeted, cuirassed bust facing holding globus cruciger; Reverse: Angel standing facing, holding long cross and globus cruciger. **VERY FINE.**[300.-400.]



JUSTIN II, 565-78

337. AV Solidus (4.48gms, Constantinople mint, Officina "I"). DOC-5; MIB-1; S-346. Helmeted, cuirassed bust facing holding orb with Nike; Reverse: Constantinopolis enthroned facing. Slightly uneven strike, lustrous, nearly **MINT STATE.**[175.-250.]
338. AV Solidus (4.47gms, Carthage mint, Officina S). DOC-180; MIB-18; B-65; S-391. Helmeted, cuirassed bust facing, holding Victory atop orb; Reverse: Constantinopolis enthroned facing. Sharply struck & lustrous, nearly **MINT STATE.**[400.-600.]



339



340



341

MAURICE TIBERIUS, 582-602

339. AV Solidus (4.39gms, Sicilian mint, indiction year E[601/2]). DOC-257; MIB-28.3; B-unlisted; S-573. Helmeted, cuirassed bust facing, holding globus cruciger; Reverse: Nike standing facing, holding long staff & globus cruciger. Slightly wavy flan, lustrous **EXTREMELY FINE**.[700.-900.]

PHOCAS, 602-10

340. AV Solidus (4.50gms, Constantinople mint, Officina I, 603). DOC-3; MIB-1; B-96; S-622. Crowned bust in consular robes facing, holding mappa & globus cruciger; Reverse: Angel standing facing, holding long staff & globus cruciger. Sharply struck, lustrous **EXTREMELY FINE**.[700.-900.]

HERACLIUS, 610-41 (WITH HERACLIUS CONSTANTINE, 613-41)

341. AV Solidus (4.46gms, Jerusalem mint, year IX[618]). DOC-187c (Alexandria); MIB-(Cyprus)77; B-unlisted; S-851. Crowned busts facing; Reverse: Cross potent atop three steps. Lustrous, nearly **MINT STATE**.[450.-600.]



342



343



344

342. AV Solidus (4.41gms, Ravenna mint, Officina H, 613-29). DOC-271c; MIB-110d; B-137; S-896. Crowned busts facing; Reverse: Cross potent atop four steps. Sharply struck, lustrous **EXTREMELY FINE**.[700.-900.]

CONSTANS II, 641-68

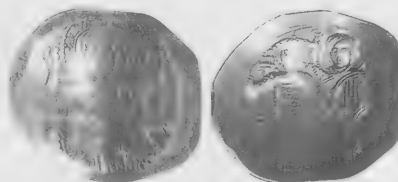
343. AV Solidus (4.40gms, Constantinople mint, Indiction 7[648/9]). DOC-13; MIB-16; B-148; S-949. Crowned bust facing, holding globus cruciger; Reverse: Cross potent atop three steps. Slightly uneven strike, **EXTREMELY FINE**.[175.-250.]

LEO III, 717-41 (WITH CONSTANTINE V, 720-41)

344. AV Tremissis (1.19gms, Syracuse mint). cf.DOC-48; B-unlisted; cf.S-1528A. Crowned bust facing, holding globus cruciger; Reverse: Crowned bust facing, holding cross potent. **VERY FINE**.[300.-400.]



345



346

CONSTANTINE VII, 913-59 (WITH ROMANUS II, 920-44)

345. AV Solidus (4.45gms, Constantinople mint). DOC-15; B-278; S-1751. Nimbate bust of Christ facing; Reverse: Crowned busts facing, holding patriarchal cross between them. **EXTREMELY FINE**.[300.-400.]

EMPIRE OF NICAEA

346. **John III, 1222-51.** AV Hyperpyron (4.25gms). DOC-pl.XXIX,4; B-362; S-2073. Nimbate Christ enthroned facing; Reverse: John & Virgin standing facing, she crowning him with wreath. **FINE**.[70.-100.]



347



348

KINGDOM OF THE LOMBARDS

347. **Luitprand, 712-44.** AV Tremissis, (1.17gms). MEC-322; BMC-(V)143,1. Diademed, draped bust right; Reverse: St. Michael standing left. **EXTREMELY FINE.**[700.-900.]

VISIGOTHIC KINGDOM

348. **Sisebut, 612-21.** AV Tremissis (1.48gms, Emerita mint). He-5a; Miles-192b; Ch-153; MEC-231. Facing bust, legend around; Reverse: Facing bust, legend around. **VERY FINE.**[300.-400.]

GREEK



349



350

SPAIN

349. **Hispania Citerior. Lerida-Celsa.** AE 30 (14.64gms). C.Balbus L. Porcius, circa 44-36 BC. RPC-262; Vi-p.224,20; Cal-422. Female head right; Reverse: Bull standing right. Green patina, attractive **VERY FINE.**[400.-600.]
350. **Hispania Citerior. Bilbilis. Augustus, 27 BC-14 AD.** AE As (11.74gms). RPC-390; cf.Cal-157; Alv-1288. Bare head of Augustus right; Reverse: Warrior astride horse right, with spear. **VERY FINE.**[100.-150.]



351



352

CELTS

351. AR Tetradrachm (16.60gms), 2nd-1st century BC. Allen-185; For-type 302; Pink-580. Barbarous imitation of Philip III Tetradrachm (Pr-P151). Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, monograms at left. **VERY FINE.**[175.-250.]

CAMPANIA

352. **Neapolis.** AR Didrachm (7.25gms), 340-300 BC. cf.BMC-1.99,57(no legend); SNG ANS-352; S-308. Diademed head of nymph right, Artemis with torch behind; Reverse: Man-headed bull walking right, Nike with wreath flying above. **VERY FINE.**[175.-250.]



CALABRIA

353. **Taras.** AR Didrachm (7.89gms), 302-281 BC. BMC-1.179,149; VI-666; SNG Cop-1046. Naked youth astride horse walking right, crowning horse with wreath; Reverse: Naked Taras astride dolphin left, holding tripod. **VERY FINE.**[200.-300.]
354. **Taras.** AR Didrachm (6.69gms), 272-235 BC. BMC-1.181,161; VI-837; SNG ANS-1167. Naked youth astride horse walking left, crowning horse with wreath; Reverse: Naked Taras astride dolphin left, chlamys draped from arm and brandishing trident, owl at right. **EXTREMELY FINE.**[300.-400.]
355. **Taras.** AR Didrachm (6.48gms), 272-235 BC. BMC-1.181,161; VI-838; SNG ANS-1166. Naked youth astride horse walking left, crowning horse with wreath; Reverse: Naked Taras astride dolphin left, chlamys draped from arm and brandishing trident, owl at right. **EXTREMELY FINE.**[300.-400.]
356. **Taras.** AR Didrachm (6.48gms), 272-235 BC. BMC-1.173,142; VI-859; SNG ANS-1189; cf.S-363. Naked youth astride horse walking right, crowning horse with wreath, bearded mask beneath; Reverse: Naked Taras astride dolphin left, holding kantharos. **EXTREMELY FINE.**[300.-400.]



357. **Taras.** AR Didrachm (6.51gms), 272-235 BC. BMC-1.189,214; VI-878; SNG ANS-1201. Naked warrior astride horse prancing right; Reverse: Naked Taras astride dolphin left, holding kantharos and trident, head of nymph at right. **EXTREMELY FINE.**[150.-200.]
358. **Taras.** AR Didrachm (6.33gms), 272-235 BC. BMC-unlisted; VI-894; SNG ANS-1212; cf.S-375. Naked warrior astride horse prancing right; Reverse: Naked Taras astride dolphin left, holding trident & cloak, waves below. **VERY FINE.**[175.-250.]
359. **Taras.** AR Didrachm (6.55gms), 272-235 BC. BMC-unlisted; VI-899; SNG ANS-1217. Naked warrior astride horse prancing right; Reverse: Naked Taras astride dolphin left, holding trident and kantharos, head of nymph at right. **EXTREMELY FINE.**[300.-400.]
360. **Taras. Occupation of Hannibal.** AR 1/2 Unit (1.84gms), 212-209. BMC-unlisted; cf.VI-1880; SNG ANS-unlisted. Head of Persephone left, wreathed with grain border of dots; Reverse: Horse standing right, linear border. Sharply struck, lustrous **EXTREMELY FINE.**[200.-300.]

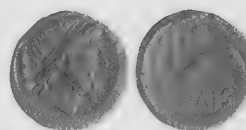
**PLEASE ADVISE US OF ANY SPECIAL
SHIPPING INSTRUCTIONS !**



361



362



363

LUCANIA

361. **Metapontion.** AR 1/12 Stater (.79gms), circa 500-400 BC. BMC-1.242,44; SNG ANS/Cop-unlisted; Noe-300; S-240. Ear of grain between circles; Reverse: Incuse ear of grain between circles. **VERY FINE.** ...[100.-150.]
362. **Metapontion. Time of Hannibal.** AR 1/4 Shekel (1.48gms), 212-206 BC. BMC-unlisted; SNG ANS-551. Head of Demeter right wreathed with grain; Reverse: Two ears of grain. Toned, sharply struck, lustrous **EXTREMELY FINE.**[500.-700.]
363. **Paestum.** AE Quadrans (3.79gms), 268-89 BC. BMC-1.276,17; SNG ANS-744; cf.S-631. Diademed head of Poseidon right, 3 dots behind; Reverse: Dolphin right above tunny left, dots above. Dark patina, nice **VERY FINE.**[125.-175.]



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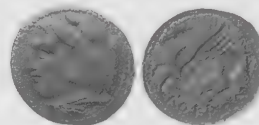


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364. **Thourioi.** AR Stater (7.67gms), 350-281 BC. cf.BMC-1.289,27; SNG ANS-1009; cf.S-447. Helmeted head of Athena right, helmet with skylla; Reverse: Bull butting right, tunny right in exergue. Edge splits, **VERY FINE.**[175.-250.]
365. **Thourioi.** AE 20 (4.47gms), 300-268 BC. BMC-unlisted; SNG Cop-1514; S-unlisted. Head of Apollo left, wreathed with grain; Reverse: Bull butting left, head facing. Dark green patina, **EXTREMELY FINE.**[150.-200.]
366. **Velia.** AR Didrachm (7.55gms), circa 305-290 BC. cf.BMC-1.308,41; SNG ANS-1386; S-454. Helmeted head of Athena left; Reverse: Lion walking left, triskeles above. Die crack on reverse, nearly **EXTREMELY FINE.**[400.-600.]



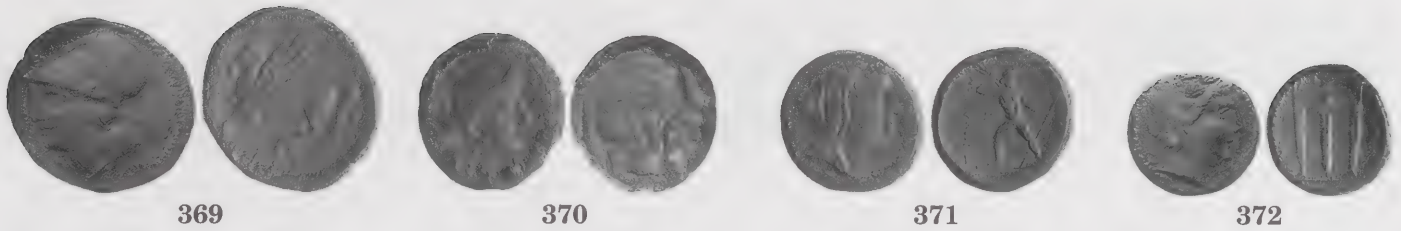
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BRUTTIUM

367. **The Brettian League.** AE Sextans (14.74gms), 215-205 BC. BMC-1.326,59; SNG ANS-41; S-701. Helmeted head of Ares left; Reverse: Nike standing left crowning trophy, hook between. Dark green patina, **VERY FINE.**[175.-250.]
368. **Lokroi Epizephyrioi.** AE 17 (3.58gms), 300-268 BC. cf.BMC-1.367,30; SNG ANS-579; S-unlisted. Head of Herakles left, wearing lion's scalp; Reverse: Pegasos flying left, "A" behind. Dark green patina, bold **VERY FINE.**[125.-175.]



369. **Lokroi Epizephyrioi.** AE 25 (8.78gms), 300-268 BC. BMC-unlisted; cf.SNG ANS-575; S-669. Head of Athena left; Reverse: Pegasos flying left. Dark green patina, **VERY FINE.**[125.-175.]
370. **Mesma.** AE 21 98.14gms), 350-300 BC. BMC-1.369,3; SNG ANS-594; S-673. Head of nymph Mesma right with rolled hair; Reverse: Naked male seated on rock, dog at left. **RARE.** Dark patina, **VERY FINE.**[700.-900.]
371. **Petelia.** AE 19 (8.30gms), 280-216 BC. cf.BMC-1.372,5("Σ" at right); cf.SNG ANS-602("Σ" at right); cf.SNG Cop-1908("Σ" at right). Veiled head of Demeter left; Reverse: Naked Zeus walking left, brandishing thunder-bolt & holding sceptre. Dark green patina, **VERY FINE.**[90.-135.]
372. **Petelia.** AE 18 (5.82gms), 280-216 BC. BMC-unlisted; SNG ANS-603; SNG Cop-1911; S-unlisted. Laureate head of Apollo right; Reverse: Tripod lebes. Dark green patina, **VERY FINE.**[90.-135.]



373. **Rhegion.** AE 12 (1.64gms), 350-270 BC. BMC-1.377,46; SNG ANS-702; cf.S-6864. Lion's scalp facing; Reverse: Laureate head of Apollo right. Dark green patina, **EXTREMELY FINE.**[150.-200.]
374. **Rhegion.** AE 23 (7.15gms), 270-203 BC. cf.BMC-1.379,71; cf.SNG ANS-718; S-686. Laureate head of Apollo left, plume in vase behind; Reverse: Tripod lebes with three handles. Dark patina, bold portrait, **VERY FINE.**[150.-200.]
375. **Rhegion.** AE Pentonkion (7.00gms), 203-89 BC. cf.BMC-1.381,85(6 strings); SNG ANS-73a; S-unlisted. Head of Artemis right; Reverse: Lyre with 6 strings. Dark patina, **EXTREMELY FINE.**[175.-250.]



376. **Rhegion.** AE Tetras (10.17gms), 203-89 BC. BMC-1.393,98; cf.SNG ANS-734; S-691. Jugate heads of Apollo & Artemis right; Reverse: Tripod lebes with three handles, four dots at right. **VERY FINE.**[150.-200.]
377. **Rhegion.** AE Tetras (3.32gms), 270-203 BC. BMC-1.384,105; SNG ANS-778; cf.S-693. Jugate busts of Dioscouri right; Reverse: Demeter standing left, holding sceptre and grain. Dark green patina, **VERY FINE.**[125.-175.]



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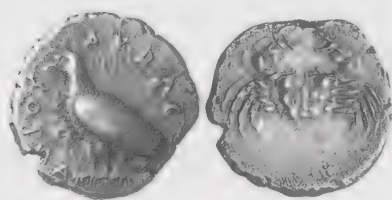
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SICILY

378. **Akragas.** AR Didrachm (8.17gms), 470-420 BC. BMC-2.6,11; SNG ANS-935; S-unlisted. Eagle with closed wings standing left; Reverse: Crab. **VERY FINE.**[300.-400.]
379. **Akragas.** AR Didrachm (8.67gms), 470-420 BC. BMC-2.6,11; SNG ANS-944; S-unlisted. Eagle with closed wings standing left; Reverse: Crab. **VERY FINE.**[300.-400.]
380. **Akragas.** AR Didrachm (8.00gms), 470-420 BC. BMC-2.6,17; cf.SNG ANS-952; S-unlisted. Eagle with closed wings standing left; Reverse: Crab. **VERY FINE.**[300.-400.]
381. **Akragas.** AR Didrachm (8.18gms), 470-420 BC. BMC-2.6,19; SNG ANS-954; S-unlisted. Eagle with closed wings standing left; Reverse: Crab. **VERY FINE.**[300.-400.]



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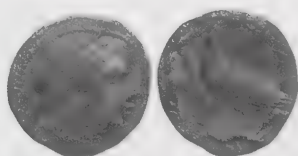


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382. **Akragas.** AR Didrachm (8.64gms), 470-420 BC. BMC-2.8,39; SNG ANS-905; S-741. Eagle with closed wings standing left; Reverse: Crab. **VERY FINE.**[350.-500.]
383. **Akragas.** AR Hemidrachm (2.07gms), 413-406 BC. BMC-2.12,65; SNG ANS-1009; S-751. Eagle standing left atop rabbit; Reverse: Crab, tunny left below. **VERY FINE.**[300.-400.]
384. **Akragas.** AE Hemilitron (14.76gms), 425-406 BC. cf.BMC-2.15,88; CNS-type 17; SNG ANS-1023; cf.S-1023(Trias). Eagle with spread wings right, clutching hare; Reverse: Crab, hippocamp beneath, six dots around. Dark patina, nearly **VERY FINE.**[175.-250.]



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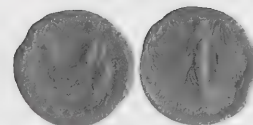
385. **Akragas.** AE 20 (4.41gms), 287-279 BC. cf.BMC-2.20,131; CNS-type 125; SNG ANS-1134; S-1030. Laureate head of Apollo right; Reverse: Two eagles standing left, one with lowered head, rabbit below. Dark green patina, **VERY FINE.**[80.-120.]
386. **Gela.** AR Didrachm (8.29gms), circa 440-430 BC. BMC-2.67,17; SNG ANS-14; S-unlisted. Naked warrior astride horse prancing right, brandishing spear; Reverse: Forepart of man-headed bull right, in incuse circle. **FINE/VERY FINE.**[300.-400.]



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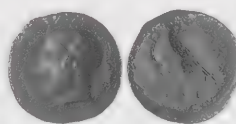


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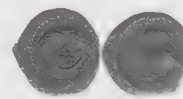
387. **Gela.** AR Didrachm (8.41gms), circa 440-430 BC. cf.BMC-2.67,19; SNG ANS-6. Naked warrior astride horse prancing right, brandishing long spear; Reverse: Forepart of man-headed bull right incuse circle. **EXTREMELY FINE.**[1200.-1600.]
388. **Gela.** AR Didrachm (8.12gms), circa 440-430 BC. BMC-2.67,19; SNG ANS-9; S-unlisted. Naked warrior astride horse prancing right, brandishing spear; Reverse: Forepart of man-headed bull right, in incuse circle. Light pitting, **FINE/VERY FINE.**[300.-400.]
389. **Himera.** AE Tetras (2.43gms), circa 420-408 BC. BMC-2.82,52; cf.SNG ANS-170(Hemidrachm); CNS-type 31. Naked youth astride goat prancing left; Reverse: Nike advancing left. Dark green patina, **VERY FINE.**[150.-200.]



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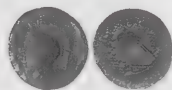


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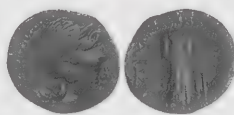


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390. **Kamarina.** AE Trias (4.50gms), 413-405 BC. cf.BMC-2.39,34; CNS-type 12; cf.SNG Cop-167; cf.S-1064(Trias). Gorgoneion facing; Reverse: Owl standing right, clasping lizard, three dots below. Dark patina, bold portrait, **VERY FINE.**[150.-200.]
391. **Kamarina.** AE 15 (3.14gms), 413-405 BC. BMC-2.40,39; CNS-28/3; SNG ANS-1229; S-1063. Head of Athena left, wearing winged helmet; Reverse: Owl standing left, holding lizard, three dots below. **EXTREMELY FINE.**[150.-200.]
392. **Kamarina.** AE Onkia (1.30gms), 413-405 BC. cf.BMC-2.40,41("A"); CNS-6; cf.SNG ANS-1226(Tetras). Gorgoneion facing; Reverse: Owl standing left, holding lizard. Dark patina, bold portrait, **VERY FINE.**[150.-200.]



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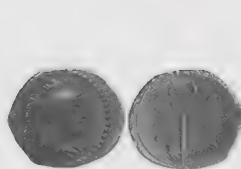


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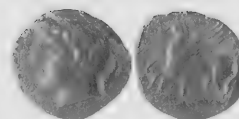
393. **Kamarina.** AE Onkia (1.17gms), 413-405 BC. BMC-2.40,42; cf.SNG ANS-1229(Taras); CNS-type 36; cf.S-1663(Trias). Head of Athena left; Reverse: Owl standing left, holding lizard. Dark patina, **VERY FINE.**[150.-200.]
394. **Katane.** AE Hextanes (2.04gms), circa 212-160 BC. BMC-2.51,65; CNS-25/4; SNG ANS-1282; cf.S-1073. Head of Apollo right; Reverse: Isis standing right, holding bird. Dark patina, **VERY FINE.**[150.-200.]
395. **Leontinoi.** AR Didrachm (8.31gms), 475-466 BC. BMC-2.87,13; SNG ANS-207; S-826. Naked horseman cantering right; Reverse: Head of lion with open jaws right, four wheat grains around. **FINE/VERY FINE.**[350.-500.]



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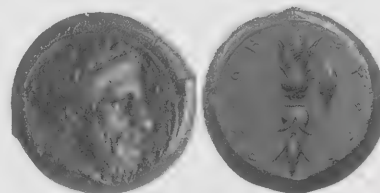
396. **Menainon.** AE Hexas (1.72gms), 210-180 BC. BMC-2.97,4; CNS-13; SNG ANS-unlisted; S-1131. Bust of Hermes right; Reverse: Caduceus. Dark patina, **VERY FINE**. [150.-200.]
397. **Selinos.** AR Didrachm (8.34gms), 466-415 BC. BMC-2.141,34; SNG ANS-704; S-908. Naked Herakles grasping horn of bull running right; Reverse: Naked river god sacrificing over altar at left, Selinon leaf above crane at right. **VERY FINE**. [700.-900.]
398. **Siculo-Punic "Ziz" Issue.** AE 16 (2.37gms), circa 400-300 BC. BMC-unlisted; CNS-8/1; M-unlisted. Laureate male head left; Reverse: Pegasus flying left, Punic "ZIZ" below. Dark green patina, **VERY FINE**. [125.-175.]



399

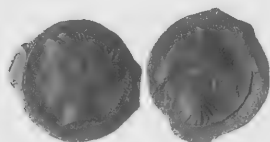


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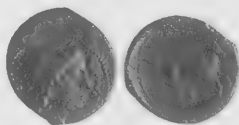


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399. **Siculo-Punic.** AR Tetradrachm (17.13gms), circa 330 BC. M-37; JL-120; cf.SNG-966. Head of Arethusa wreathed with grain left, dolphin at right; Reverse: Horse standing right, tree beyond, crescent at left above horse. **EXTREMELY FINE**. [1200.-1600.]
400. **Syracuse.** AR Didrachm (8.13gms), 485-478 BC. cf.BMC-2.148,21; SNG ANS-26; cf.S-915. Naked horseman astride horse walking right; Reverse: Head of Artemis/Arethusa right, three dolphins around. **FINE**. [300.-400.]
401. **Syracuse.** AE Hemilitron (17.02gms), 357-344 BC. BMC-2.190,317; CNS-type 71; cf.S-1192. Head of Zeus right; Reverse: Thunderbolt, ear of grain at right. Dark patina, **VERY FINE**. [175.-250.]



402

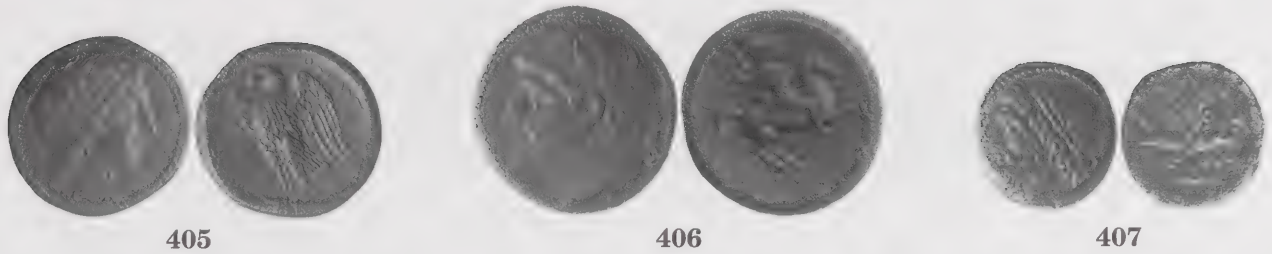


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402. **Syracuse.** AE 18 (3.35gms), 357-344 BC. BMC-2.183,301; SNG ANS-416; CNS-type 24; S-1187. Female head left, hair in sphendone; Reverse: Dolphin left above scallop shell. Dark green patina, bold **VERY FINE**. [200.-300.]
403. **Syracuse.** AE 16 (1.95gms, time of Timoleon), 344-20 BC. cf.BMC-2.184,265; CNS-type 90; SNG ANS-492. Head of Zeus right; Reverse: Pegasus flying right. Dark patina, bold **VERY FINE**. [90.-135.]
404. **Syracuse.** AE 23 (6.70gms, time of Hiketas), 287-287 BC. BMC-2.203,466; SNG ANS-772; CNS-type 1236; S-1210. Head of Persephone left; Reverse: Biga galloping right. Dark green patina, bold portrait, nice **VERY FINE**. [100.-150.]



405. **Syracuse.** AE 25 (8.24gms, time of Hiketas), 287-278 BC. BMC-2.205,485; SNG ANS-790; CNS-type 168; cf.S-1212. Head of Zeus Hellanios right; Reverse: Eagle with spread wings standing left. Dark patina, **EXTREMELY FINE.**[175.-250.]
406. **Syracuse.** AE 27 (18.52, time of Hieron II), 275-215 BC. BMC-2.217,588; CNS-193(66/13); S-1221. Diademed head of Hieron right, lyre behind; Reverse: Warrior astride horse prancing right with leveled spear, "N" below. Dark patina, bold **VERY FINE.**[100.-150.]
407. **Syracuse.** AE 20 (7.31gms, time of Hieron II), 275-215 BC. BMC-2.218,606; CNS-197; SNG ANS-980; S-1223. Head of Poseidon left; Reverse: Ornate trident head between dolphins. Dark green patina, **EXTREMELY FINE.**[100.-150.]



408. **Syracuse.** AE 20 (5.82gms, time of Hieron II), 275-215 BC. BMC-2.219,620; CNS-102; SNG ANS-578. Head of Persephone left; Reverse: Bull butting left, club & "I" above, "IE" in exergue. Dark patina, bold **VERY FINE.**[90.-135.]

MACEDONIA

409. **Chalkidian League.** AR Tetradrachm (14.20gms), circa 432-348 BC. BMC-5.67,4; SNG ANS-470(same obverse die); cf.S-1424. Laureate head of Apollo right; Reverse: Lyre. Nice **VERY FINE.**[2000.-3000.]
410. **Amphipolis. Tiberius, 14-37.** AE 23 (9.36gms). BMC-5.53,80; RPC-1632; cf.Glaux-346(bust facing left); Lind-970. Head facing left; Reverse: Artemis astride bull right. **VERY FINE.**[100.-150.]



411. **Amphipolis. Diadumenian (as Caesar with Macrinus), 218.** AE 22 (5.72gms). BMC-unlisted; Lind-1017; cf.Glaux-1651 (Macrinus). Draped, cuirassed bust of Diadumenian right; Reverse: Tyche seated left. Dark green patina, **EXTREMELY FINE.**[150.-200.]
412. **Amphipolis. Gordian III, 238-44.** AE 27 (10.79gms). BMC-unlisted; cf.Lind-1022(Valerian I); Glaux-unlisted. Radiate, cuirassed bust right; Reverse: City goddess enthroned left, holding patera & statue. Dark green patina, **VERY FINE.**[100.-150.]



413

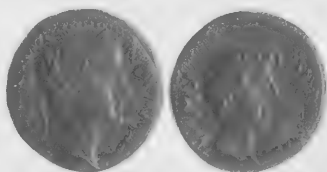


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415

413. **Eion.** AR Drachm (3.85gms), circa 500-480 BC. cf.BMC-5.72,1; SNG ANS-268; S-1294. Two swans; Reverse: Rectangular incuse punch. **VERY FINE.**[600.-800.]
414. **Sarmyia.** AR Tetrobol (2.45gms), circa 480-450 BC. BMC-unlisted; SNG ANS-725; S-1287. Naked horseman galloping right; Reverse: Quadripartite incuse square, raised circular area in each quarter. **VERY FINE.**[350.-500.]
415. **Stobi. Septimius Severus, 193-211.** AE 29 (11.66gms). BMC-5.104,6; GIC-2117. Laureate, draped bust right; Reverse: Victory advancing left. Dark green patina, **VERY FINE.**[100.-150.]



416



417



418

416. **Thessalonika. Augustus & Tiberius, 27BC-14 AD.** AE 22 (9.08gms). BMC+5.117,74; GIC-176; RPC-1565. Laureate head of Augustus right; Reverse: Bare head of Tiberius right. Dark patina, **VERY FINE.**[150.-200.]
417. **Thessalonika. Commodus, 177-92.** AE 27 (13.46gms). cf.BMC-5.119,87(Nike left); Glaux-unlisted; cf.Lind-1213(Nike left). Beardless draped bust right; Reverse: Nike advancing left with wreath & palm branch. **VERY FINE.**[100.-150.]

KINGDOM OF MACEDON

418. **Perdikkas II, 454-413 BC.** AR Tetrobol (2.05gms). BMC-5.159,6; SNG Cop-485; S-1487. Horse walking right; Reverse: Helmet right in linear square within incuse square. **VERY FINE.**[100.-150.]



419



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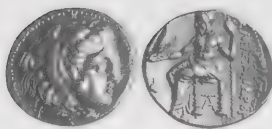


421

419. **Archelos I, 413-399 BC.** AR Didrachm (10.53gms). BMC-5.163,2; SNG ANS-57; S-unlisted. Diademed head right; Reverse: Bridled horse standing right, within linear square in incuse square. **VERY FINE.**[700.-900.]
420. **Philip II, 359-336 BC.** AR Tetradrachm (14.34gms, Pella mint). LR-515; SNG ANS-444; S-6680. Laureate head of Zeus right; Reverse: Youth astride horse walking right, thunderbolt below. Small test cut on edge, bold **VERY FINE+.**[400.-600.]
421. **Alexander III, 336-323 BC.** AR Drachm (4.18gms, Lampsakos mint). cf.Pr-1373; cf.SNG Cop-939. Head of Herakles right wearing lion's scalp; Reverse: Zeus enthroned left. **EXTREMELY FINE.**[125.-175.]



422



423



424

422. **Alexander III, 336-323 BC.** AR Drachm (4.23gms, "Colphon" mint). Pr-1760; M-318; SNG Cop-950. Head of Herakles right wearing lion's scalp; Reverse: Zeus enthroned left, star at left, spear head at right. **EXTREMELY FINE.**[125.-175.]
423. **Alexander III, 336-323 BC.** AR Drachm (4.28gms, Sardes mint). Pr-2637; M-31; SNG Cop-878. Head of Herakles right wearing lion's scalp; Reverse: Zeus enthroned left, racing torch at left, "A" under throne. **EXTREMELY FINE.**[125.-175.]
424. **Alexander III, 336-323 BC.** AR Tetradrachm (17.27gms, Macedon mint). Pr-89; M-259; SNG Cop-674. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, crescent at left. **VERY FINE.**[175.-250.]



425



426

425. **Alexander III, 336-323 BC.** AR Tetradrachm (16.53gms, Mesembria mint). Pr-1035; M-unlisted; cf.SNG Cop-717. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left. **VERY FINE.**[175.-250.]
426. **Alexander III, 336-323 BC.** AR Tetradrachm (15.98gms, Mesembria mint). Pr-1049; M-474; cf.SNG Cop-717. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left. **VERY FINE.**[175.-250.]



427



428

427. **Alexander III, 336-323 BC.** AR Tetradrachm (16.24gms, Mesembria mint). Pr-1052; M-unlisted; cf.SNG Cop-717. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, helmet at left. **VERY FINE.**[175.-250.]
428. **Alexander III, 336-323 BC.** AR Tetradrachm (16.72gms, Mesembria mint). Pr-1054; M-464. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, helmet at left. **VERY FINE.** ...[175.-250.]



429



430

429. **Alexander III, 336-323 BC.** AR Tetradrachm (16.45gms, Mesembria mint). cf.Pr-1054(HPA); cf.M-464. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, helmet at left. **VERY FINE.**[175.-250.]

430. **Alexander III, 336-323 BC.** AR Tetradrachm (16.28gms, Mesembria mint). Pr-1057; M-unlisted; cf.SNG Cop-717. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left. **VERY FINE.**[175.-250.]



431



432

431. **Alexander III, 336-323 BC.** AR Tetradrachm (16.73gms, Mesembria mint). Pr-1059; M-480. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, helmet at left. **VERY FINE.** ...[175.-250.]
432. **Alexander III, 336-323 BC.** AR Tetradrachm (16.67gms, Mesembria mint). Pr-1062; M-466. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, helmet at left. Small edge crack, **VERY FINE.**[175.-250.]



433



434

433. **Alexander III, 336-323 BC.** AR Tetradrachm (16.25gms, Mesembria mint). PR-1068; M-467. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, helmet at left. Porous reverse, **EXTREMELY FINE.**[175.-250.]
434. **Alexander III, 336-323 BC.** AR Tetradrachm (16.64gms, Odessos mint). PR-1179; cf.M-423. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left. **VERY FINE.**[175.-250.]



435

435. **Alexander III, 336-323 BC.** AR Tetradrachm (16.93gms, Mesembria mint). Pr-1080; cf.SNG Cop-717; S-unlisted. Head of young Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, holding eagle and long sceptre, helmet at left. **EXTREMELY FINE.**[300.-400.]



436



437



436. **Alexander III, 336-323 BC.** AR Tetradrachm (16.80gms, Mesembria mint). Pr-1082; M-481; cf.SNG Cop-717; S-unlisted. Head of young Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left. **EXTREMELY FINE.**[300.-400.]

437. **Alexander III, 336-323 BC.** AR Tetradrachm (16.34gms, Mesembria mint). Pr-1082; M-481; cf.SNG Cop-717. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left. **VERY FINE.**[175.-250.]



438



439



438. **Alexander III, 336-323 BC.** AR Tetradrachm (16.59gms, Odessos mint). Pr-1180; M-423. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left. **VERY FINE.**[175.-250.]

439. **Alexander III, 336-323 BC.** AR Tetradrachm (16.38gms, Odessos mint). cf.Pr-1180; cf.M-423. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left. Edge dig, **VERY FINE.**[150.-200.]



440



441



440. **Alexander III, 336-323 BC.** AR Tetradrachm (16.12gms, Odessos mint). Pr-1189; M-418; cf.SNG Cop-724. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left. **VERY FINE.**[175.-250.]

441. **Alexander III, 336-323 BC.** AR Tetradrachm (16.50gms, Temnos mint). Pr-1676; M-956. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left amphora & grape vine at left. **VERY FINE.**[175.-250.]



442



442. **Philip V, 221-179 BC.** AR Didrachm (7.99gms). SNG Ash-3270; S-6792. Laureate head right; Reverse: Club with legend & monograms above & below, all within oak wreath, trident at left. **VERY FINE.**[550.-700.]



443



444



445

443. **Perseus, 179-168 BC.** AR Tetradrachm (15.71gms.). Pr-pl.XIII,76; SNG Ash-3276; S-6804. Diademed head right; Reverse: Eagle standing on thunderbolt right within oak wreath, "MAP" monogram above, plow below. Sharply struck lustrous, nearly **MINT STATE**.[1400.-1800.]

KINGDOM OF PAEONIA

444. **Patraos, 335-315 BC.** AR Tetradrachm (13.12gms). BMC-5.3,9; SNG ANS-1040; S-1520. Laureate head of Apollo right; Reverse: Warrior astride horse right, spearing fallen enemy. EX: "Paeonian hoard." **VERY FINE**.[175.-250.]

THRACE

445. **Istros. 1 Stater (6.15gms), 400-350 BC.** BMC-3.25,8; SNG BM-249; cf.S-1669. Two male heads facing, the one at right inverted; Reverse: Sea eagle on back of dolphin left. Sharply struck, **CHOICE EXTREMELY FINE**.[300.-400.]



446



447



448

446. **Istros. AR 1/4 Stater (1.43gms), 400-350 BC.** BMC-3.26,14; SNG BM-239; S-1670. Two male heads facing, the one at left inverted; Reverse: Sea eagle on back of dolphin left. **VERY FINE**.[150.-200.]
447. **Marcianopolis. Elagabalus, 218-22.** AE 16 (3.54gms). cf.BMC-3.35,54; GIC-unlisted. Diademed head right; Reverse: Demeter standing left, holding grain. Dark patina, **EXTREMELY FINE**.[100.-150.]
448. **Marcianopolis. Gordian III, 238-44.** AE Pentassarion (11.40gms). BMC-unlisted; Lind-unlisted; Pick-1128; cf.Glaux-2027. Busts of Gordian III & Serapis facing each other; Reverse: Demeter standing left. Dark patina, **VERY FINE**.[150.-200.]



449

449. **Olbia. AE 35 (17.20gms), 3rd-1st century BC.** BMC-unlisted; cf.SNG Cop-397; S-unlisted. Facing Gorgoneion; Reverse: Sea eagle atop dolphin left. Crude cast piece. **VERY FINE**.[300.-400.]



450. **Philippopolis.** AE 21 (4.32gms). Caracalla, 198-217. cf.BMC-3.166,40; SNG Fitz-1776. Laureate draped bust of Caracalla right; Reverse: Naked Hermes standing left, holding cornucopiae & purse. Dark green patina, **CHOICE EXTREMELY FINE.**[150.-200.]
451. **Sarmatia. Tyra.** AR Drachm (5.66gms), 3rd century BC. BMC-unlisted; SNG BM-344(same obverse die); S-1710. Head of Demeter slightly to left; Reverse: Bull butting left. **RARE.** Nice **VERY FINE.** ..[900.-1200.]
452. **Serdika.** AE 28 (14.10gms). Caracalla, 198-217. BMC-3.172,9; Lind-unlisted; Glaux-1519. Laureate, cuirassed bust right; Reverse: Naked Hermes standing left, holding purse & caduceus. Dark green patina, **VERY FINE.**[150.-200.]



- THRACIAN ISLANDS**
453. **Thasos.** AR Tetradrachm (16.29gms), circa 148-100 BC. BMC-3.222,72; cf.SNG Cop-1039; S-1759. Head of Dionysos wreathed with ivy right; Reverse: Herakles standing left, holding club & lion's skin. **VERY FINE.**[175.-250.]
454. **Thasos.** AR Stater (8.29gms), circa 510-490 BC. BMC-3.216,7; SNG Cop-1009; S-1357. Naked ithyphallic satyr clasping struggling nymph; Reverse: Quadripartite incuse square. **FINE.**[250.-350.]
455. **Thasos.** AR Drachm (3.56gms), circa 463-411 BC. BMC-3.219,33; cf.SNG Cop-1019; S-1748. Naked satyr, clasping struggling nymph; Reverse: Quadripartite of "mill sail" pattern. **EXTREMELY FINE.** ...[600.-800.]



- KINGDOM OF THRACE**
456. **Lysimachos, 323-281 BC.** AR Tetradrachm (17.31gms, uncertain mint). M-321; cf.SNG Cop-1095(no Herm); cf.S-6814. Head of Alexander the Great with horn of Ammon right; Reverse: Athena enthroned left. Bold portrait, sharp **EXTREMELY FINE.**[1000.-1400.]
457. **Lysimachos, 323-281 BC.** AR Tetradrachm (16.70gms). M-552; SNG Cop-1111; cf.S-6814. Diademed head of Alexander the Great with horn of Ammon right; Reverse: Athena enthroned left. **VERY FINE.** ...[175.-250.]



458



459



460



461

THESSALY

458. **Kierion.** AR Obol (.78gms), circa 400-344 BC. BMC-unlisted; SNG Cop-33; S-unlisted. Bridled horse galloping right; Reverse: Ajax with sword & shield advancing right. **RARE. VERY FINE.**[250.-350.]
459. **Larissa.** AR Drachm (6.02gms), 350-325 BC. BMC-7.30,60; SNG Cop-121; S-2120. Head of nymph Larissa facing slightly left; Reverse: Horse grazing right, left foreleg raised. **EXTREMELY FINE.**[400.-600.]
460. **Larissa.** AR Drachm (6.10gms), 350-325 BC. BMC-7.30,61; cf.SNG Cop-122(no plant); S-2121. Head of nymph Larissa slightly to left; Reverse: Horse grazing right, left foreleg raised, plant beneath. **EXTREMELY FINE.**[450.-600.]
461. **Larissa.** AR Drachm (6.00gms), circa 350-325 BC. BMC-7.30,61; cf.SNG Cop-122(no plant); S-2121. Head of nymph Larissa slightly to left; Reverse: Horse grazing right, left foreleg raised, plant beneath. **EXTREMELY FINE.**[400.-600.]



462



463



464

EPIROS

462. **Epirote Republic.** AR Drachm (4.74gms), 238-168 BC. cf.BMC-7.89,14; cf.SNG Cop-111; S-1972. Wreathed head of Zeus right, crescent behind; Reverse: Eagle standing right within wreath. **VERY FINE.** .[125.-175.]

LOCRI

463. **Locri Opuntia.** AR Stater (11.61gms), circa 380-338 BC. BMC-8.2,16; SNG Cop-46; S-2326. Head of Persephone wreathed with grain left; Reverse: Ajax advancing right with sword & shield decorated with snake. Toned **VERY FINE.**[900.-1200.]

BOEOTIA

464. **Thebes.** AR Stater (12.10gms), 371-338 BC. BMC-8.80,111; SNG Cop-314; S-2395. Boeotian shield; Reverse: Amphora. **VERY FINE.**[200.-300.]



465



466

465. **Thebes.** AR Stater (11.95gms), 371-338 BC. BMC-8.81,120; SNG Cop-319; S-2395. Boeotian shield; Reverse: Amphora, ear of grain above. **VERY FINE.**[200.-300.]
466. **Thebes.** AR Stater (12.06gms), 371-338 BC. BMC-8.83,150; SNG Cop-339; S-2395. Boeotian shield; Reverse: Amphora. **VERY FINE.**[200.-300.]



467



468



469

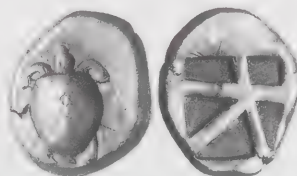
467. **Thebes.** AR Stater (12.08gms), 371-338 BC. BMC-8.83,156; cf.SNG Cop-343; S-2395. Boeotian shield; Reverse: Amphora. **VERY FINE.**[200.-300.]

ATTICA

468. **Athens.** AR Tetradrachm (17.19gms), circa 449-413 BC. BMC-11.8,64; SNG Cop-37; S-2526. Head of Athena right; Reverse: Owl standing right, head facing, olive spray & crescent behind, all in incuse square. **EXTREMELY FINE.**[600.-800.]
469. **Athens.** AR Tetradrachm (16.78gms), 449-413 BC. BMC-11.8,64; SNG Cop-34; S-2526. Head of Athena right; Reverse: Owl standing right, head facing, olive spray & crescent behind, all in incuse square. Test cut on reverse, **EXTREMELY FINE.**[300.-400.]



470



471



472

470. **Athens.** AR Tetradrachm (16.51gms), 449-413 BC. BMC-11.8,69; SNG Cop-32; S-2526. Head of Athena right; Reverse: Owl standing right, head facing, olive spray & crescent behind, all within incuse square. Some porosity, **VERY FINE.**[300.-400.]

AIGINA

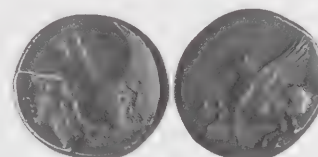
471. AR Stater (12.17gms), circa 480-456 BC. BMC-11.132,85; SNG Cop-507; S-2594. Tortoise with smooth shell, row of dots down back; Reverse: Incuse square divided into five compartments. **VERY FINE.**[300.-400.]
472. AR Stater (12.28gms), 404-340 BC. BMC-11.138,158; SNG Cop-unlisted; S-2603. Tortoise with segmented shell; Reverse: Incuse square divided into five compartments. Banker's mark obverse, **VERY FINE.**[300.-400.]



473



474



475

CORINTHIA

473. **Corinth.** AR Stater (8.55gms), 405-345 BC. cf.BMC-12.16,168; Calc-187; Ra-730; SNG Cop-97; S-2626/31. Pegasos with pointed wings right; Reverse: Head of Athena left, warrior standing at right. **EXTREMELY FINE.**[300.-400.]
474. **Corinth.** AR Stater (8.54gms), 350-306 BC. BMC-12.30,282; Calc-419; Ra-1029; S-2629. Pegasos with pointed wings left; Reverse: Head of Athena right, wreathed dove behind. **VERY FINE.**[200.-300.]
475. **Corinth.** AR Stater (8.44gms), 350-306 BC. BMC-12.40,350("I" off flan); Calc-420; Ra-1030; S-2630. Pegasos with pointed wings left; Reverse: Head of Athena left, Nike with fillet at right. Dark toned **VERY FINE.**[175.-250.]



476



477



478

476. **Corinth.** AR Stater (8.58gms), 350-306 BC. BMC-12.44,375; Calc-376; Ra-1056; SNG Cop-121. Pegasos with pointed wings left; Reverse: Head of Athena left, "N" and Ares at right. **EXTREMELY FINE.**[300.-400.]

477. **Corinth.** AR Stater (8.61gms), 350-306 BC. BMC-12.44,380; Calc-382; Ra-1064; SNG Cop-124. Pegasos with pointed wings flying left; Reverse: Head of Athena right, "N" and bucranium at left. **EXTREMELY FINE.**[300.-400.]

SIKYONIA

478. **Sikyon.** AR Stater (11.97gms), circa 431-400 BC. BMC-10.38,22; SNG Cop-33; S-2763. Chimera walking left; Reverse: Dove flying left within wreath. Nice **VERY FINE.**[900.-1200.]



479



480



481

479. **Sikyon.** AR Stater (12.10gms), circa 400-323 BC. BMC-10.40,50; cf.SNG Cop-unlisted; cf.S-2763. Chimera walking left; Reverse: Dove flying right, within wreath. Nice **VERY FINE.**[900.-1200.]

TROAS

480. **Alexandria Troas.** AE 21 (5.36gms), 3rd century. BMC-17.15,48; GIC-4917. Turreted head of Tyche right; Reverse: Horse grazing right. **EXTREMELY FINE.**[60.-90.]

481. **Alexandria Troas.** AE 21 (5.86gms), 3rd century. cf.BMC-17.16,58; cf.GIC-4919. Turreted head of Tyche right; Reverse: She-wolf and twins. **EXTREMELY FINE.**[60.-90.]



482



483



484

AIOLIS

482. **Myrina.** AR Tetradrachm (15.91gms), circa 165-140 BC. BMC-17.136,12; SNG Fitz-4328; S-4216. Laureate head of Apollo right; Reverse: Apollo standing right within wreath. **VERY FINE.**[250.-350.]

IONIA

483. **Ephesos.** AR Diobol (1.00gms), circa 387-295 BC. BMC-14.53,53; SNG Cop-242; S-4375. Bee with straight wings; Reverse: Two stag heads facing each other. **VERY FINE.**[100.-150.]

484. **Ephesos.** AR Drachm (3.94gms), 203-133 BC. cf.BMC-14.61,121; cf.SNG Cop-183; S-4387. Bee with straight wings; Reverse: Horse standing right, palm tree beyond. Unlisted magistrate. **VERY FINE.**[150.-200.]



485. **Ephesos.** AE 18 Tessera (4.18gms), 2nd-1st century BC. BMC-14.70,186; Lind-457; SNG Cop-unlisted. Stag kneeling left, looking back; Reverse: Bee with "magic" formula/charm for treatment of diseases. **RARE. Sharp EXTREMELY FINE.**[300.-400.]

486. **Kolophon.** AR Drachm (2.88gms), circa 390-350 BC. BMC-14.36,8; SNG Cop-144; cf.S-4346. Laureate head of Apollo facing right; Reverse: Lyre. **EXTREMELY FINE.**[250.-350.]

487. **Teos.** AR Stater (11.87gms), circa 544 BC. cf.BMC-14.310,10; Weber-6204; cf.SNG Cop-1437. Griffin with smooth curled wings seated right, human foot beneath raised left foreleg; Reverse: Quadripartite incuse square. **RARE. Lustrous, sharply struck, CHOICE EXTREMELY FINE.**[2000.-2500.]

SATRAPS OF CARIA

488. **Pixodaros, 340-334 BC.** AR Drachm (6.94gms). BMC-18.185,11; SNG v Aul-2375; S-4967. Laureate head of Apollo facing slightly to right; Reverse: Zeus Labraundos standing right, holding labrys & spear. Horn silver on the reverse, **EXTREMELY FINE.**[450.-600.]



LYCIA

489. **Masikytes.** AR Hemidrachm (1.87gms), 1st century BC. BMC-19.64,14; Tr-4.6,110; S-5295(Drachm). Laureate head of Apollo with "corkscrew" curls right; Reverse: Lyre with tripod at right within incuse rectangle. **EXTREMELY FINE.**[100.-150.]

CILICIA

490. **Tarsos. Satrap Mazaios, 361-344 BC.** AR Stater (10.82gms). cf.BMC-21.171,52; cf.SNG Cop-311; cf.SNG v Aul-5958; S-5650. Baal enthroned left, monogram under throne; Reverse: Lion attacking bull kneeling left, monogram below. **EXTREMELY FINE.**[300.-400.]

SELEUKID KINGDOM

491. **Antiochos I, 280-261 BC.** AR Tetradrachm (14.96gms, Bactria mint). BMC-4.108,1; ESM-677; S-6870. Diademed head right; Reverse: Horned & bridled horse's head right, "A" in "O" at right. Tooled, **VERY FINE.**[700.-900.]

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492



493



494

492. **Antiochos I, 280-261 BC.** AR Drachm (3.75gms). BMC-unlisted; cf.SNG Cop-53; cf.S-6872. Diademed head right; Reverse: Apollo seated left on omphalos. Heavily tooled, **VERY FINE**.[125.-175.]
493. **Antiochos VII, 138-129 BC.** AR Tetradrachm (16.26gms, Antioch mint). cf.BMC-4.71,22; SNG Sp-1858; S-7092. Diademed head right; Reverse: Athena standing left holding spear & Nike, all within wreath. Minor pitting, **EXTREMELY FINE**.[150.-200.]
494. **Demetrios II, Second reign, 129-125 BC.** AR Tetradrachm (17.59gms, Antioch mint). cf.BMC-4.77,18; cf.SMA-321; SNG Sp-unlisted; S-7102. Diademed, bearded head right; Reverse: Zeus enthroned left. Light corrosion, **VERY FINE**.[200.-300.]



495



496



497

495. **Philip Philadelphos, 93-83 BC.** AR Tetradrachm (15.16gms, Antioch mint). BMC-4.100,15; SMA-447; S-7196. Diademed head right; Reverse: Zeus enthroned left, holding Nike & sceptre. **VERY FINE**.[80.-120.]

SYRIA

496. **Selecis & Piera. Antioch ad Orentem. Galba, 68-69.** AE 28 (13.22gms). cf.BMC-20.176,203; GlauX-unlist-ed; Lind-1966; cf.GIC-681. Laureate head of Galba right; Reverse: "SC" within wreath. Dark green patina, **VERY FINE**.[150.-200.]

PHOENICIA

497. **Arados.** AR Drachm (3.95gms, year 100 [160/59BC]). BMC-26.21,158; cf.SNG Cop-33(year 99); S-5989. Bee; Reverse: Stag right, palm tree beyond. **VERY FINE**.[150.-200.]



498

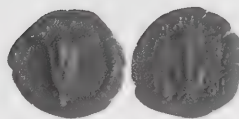


499

498. **Arados.** AR Tetradrachm (15.18gms, year 179 [81/80 BC]). BMC-26.30,244; SNG Cop-53; S-5992. Turreted bust of Tyche right; Reverse: Nike standing left, date at left, all within wreath. **VERY FINE**.[175.-250.]
499. **Byblos. Azbaal, 350-333 BC.** AR Dishekel (13.33gms). BMC-26.95,4; S-6011. Galley left, 3 hoplites with shield at side, hippocamp below; Reverse: Lion attacking bull kneeling left. Nearly **EXTREMELY FINE**.[400.-600.]



500



501



502

500. **Tyre.** AR Shekel (14.43gms), year 38(89/88 BC). BMC-26.242,132; cf.SNG Cop-323; cf.S-5918. Laureate head of Melqarth right; Reverse: Eagle standing left on prow, club at left. Sharply struck & lustrous, nearly **MINT STATE**.[600.-800.]

PALESTINE

501. **Judaea. John Hyrcanus I & Antiochos VII, 138-129 BC.** AE 16 (2.28gms, Jerusalem mint, year 181 SE[132/1 BC]). BMC-4.75,69; Hou-881; SNG Sp-2139; Hen-451; AJC-2; S-7101. Lily; Reverse: Anchor. First Jewish bronze coin struck in Jerusalem. Dark green patina, **VERY FINE**.[175.-250.]

502. **Judaea. First Jewish War.** AR Shekel (14.10gms, year 2[67]). BMC-27.270,7; SNG Cop-98; AJC-8; Hen-659. Chalice with beaded rim, date above; Reverse: Sprig of three pomegranates. Nearly **EXTREMELY FINE**.[1500.-2000.]



503



504



505



506

503. **Judaea. Bar Kochba Revolt.** AR Zuz (Denarius, 3.26gms, year 2 [133/4]). "Freedom of Israel". cf.BMC-27.289,6; Mild-33; Hen-692. Two line legend in wreath; Reverse: Fluted jug & palm frond. **EXTREMELY FINE**.[500.-700.]
504. **Judaea. Bar Kochba Revolt.** AR Zuz (Denarius, 3.20gms, ND). "For Freedom of Israel". cf.BMC-27.294,42; Mild-104; AJC-66a. Two line legend in wreath; Reverse: Fluted jug & palm frond. **EXTREMELY FINE**.[350.-500.]
505. **Judaea. Bar Kochba Revolt.** AR Zuz (Denarius, 3.43gms, ND [134/5]). "Simon/Freedom of Jerusalem". cf.BMC-27.298,73; Mild-160; AJC-57a; Hen-734. Lyre; Reverse: Grape cluster. Overstruck on Domitian Denarius of 89-90. **EXTREMELY FINE**.[450.-600.]
506. **Judaea. Bar Kochba Revolt.** AR Zuz (Denarius, 3.32gms, ND [134/5]). BMC-27.300,85; Mild-152; AJC-60a; Hen-730. Grape cluster; Reverse: Two trumpets. **EXTREMELY FINE**.[350.-450.]
507. Herod I of Judaea, 37-4 BC AE 19 (tripod & branches, cross within diadem) & Roman Procurator Pontius Pilate, 26-36 AE 16 (Lituus/date "LIZ" in wreath). BMC-27.222, 20 & 259, 70; Mesh-41A & 230; Hen-490 & 649. 2 pieces in lot. Both **VERY FINE**.[50.-75.]

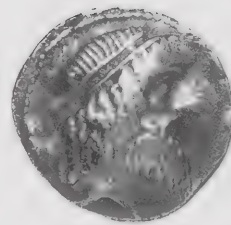
**A 15% BUYER'S FEE WILL BE ADDED
TO EVERY LOTPURCHASED**



508



514



515



KINGDOM OF PARTHIA

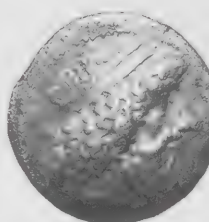
508. **Mithradates II, 123-87 BC.** AR Tetradrachm (15.19gms). cf.BMC-23.24,2; cf.Sell-24.1; cf.Sh-67(no palm); SNG Cop-23; S-7364. Diademed bust left; Reverse: Archer seated right on omphalos, "TV" in exergue. Small scratches on the reverse, **EXTREMELY FINE**.[500.-700.]
509. **Vardanes I, 40-55.** Bi Tetradrachm (13.45gms, Dakaion year 355 [44]). cf.BMC-23.155,18; Sell-64.24; Sh-351; GIC-5787. Diademed bust of king right; Reverse: Tyche standing left before enthroned king. **VERY FINE**.[70.-100.]
510. **Gotarzes II, 40-51.** Bi Tetradrachm (14.20gms, Dakaion year 360[48/9]). BMC-23.164,24; Sell-65.21; Sh-361; GIC-5791. Diademed bust of king left; Reverse: Tyche standing left before enthroned king. **VERY FINE**.[70.-100.]
511. **Gotarzes II, 40-51.** Bi Tetradrachm (14.45gms, Dakaion year 361[50/1]). BMC-23.164,27; Sell-65.25; Sh-362; cf.GIC-5791. Diademed bust left; Reverse: Tyche standing left before enthroned king. **VERY FINE**.[70.-100.]
512. **Vardanes II, 55-58.** Bi Tetradrachm (14.29gms, Dakaion, year 368[56/7]). BMC-23.181,23; Sell-69.9; Sh-383; GIC-unlisted. Diademed bust of king left; Reverse: Tyche standing right before enthroned king. **VERY FINE**.[70.-100.]
513. **Vardanes III, 55-58.** Bi Tetradrachm (14.23gms, year 369 [57/8]). BMC-23.181,28; Sell-type 69; Sh-383; GIC-5806. Diademed bust right; Reverse: Tyche standing right before enthroned king. **VERY FINE**.[70.-100.]
514. **Parthaspates, 116.** AR Denarius (3.64gms). BMC-23.201,46(Pacorus II); Sell-81.1; Sh-423; GIC-5848. Bust with diademed tiara right; Reverse: Archer enthroned right. Nearly **EXTREMELY FINE**.[80.-120.]

KINGDOM OF CHARACENE

515. **Attambelos I, circa 46-27 BC.** AR Tetradrachm (15.65gms, year 269[44/3 BC]). cf.BMC-28.291,1; SNG Cop-312; S-6182. Diademed, bearded head right; Reverse: Naked Herakles seated left, "Z" under arm. **VERY FINE**.[200.-300.]



516



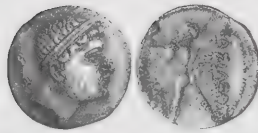
517



516. **Attambelos I, circa 46-27 BC.** AR Tetradrachm (15.41gms, year 278[35/4 BC]). cf.BMC-28.292,4; cf.SNG Cop-313; S-6192. Diademed, bearded head right; Reverse: Naked Herakles seated left, monogram at left. **VERY FINE**.[200.-300.]
517. **Attambelos II, circa 27 BC-6 AD.** AR Tetradrachm (13.86gms, year 287[26/5 BC]). cf.BMC-28.292.4(Attambelos I); cf.SNG Cop-313(Attambelos I); cf.S-6192. Diademed, bearded head right; Reverse: Naked Herakles seated left, monogram at left. **VERY FINE**.[200.-300.]



518



519



520

KINGDOM OF PERSIS

518. **Uncertain king, circa 150-100 BC.** AR Drachm (3.85gms). cf.BMC-28.204,2; SNG Cop-unlisted; cf.S-6194. Male head right, wearing satrapal headdress; Reverse: Wreath above fire altar & attendants. **EXTREMELY FINE.**[200.-300.]

INDO-GREEKS

519. **Baktria. Diodotos II, 256-230 BC (as Seleukid Satrap, 238-256).** AR Drachm (3.28gms). cf.SNG ANS-80; Bop-Series 1; OCV-1594; S-7508. Diademed head right; Reverse: Zeus advancing left, brandishing thunderbolt, eagle at post. Porosity, **VERY FINE.**[125.-175.]
520. **Baktria. Diodotos II, 256-230 BC.** AR Tetradrachm (10.65gms). SNG ANS-89; Bop-Series 2; cf.OCV-1590; S-7502. Diademed head right; Reverse: Zeus advancing left, brandishing thunderbolt, eagle at feet. Light scratches, **FINE.**[350.-500.]



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521. **Baktria. Diodotos II, 256-230 BC.** AR Tetradrachm (12.70gms). SNG ANS-88; Bop-Series 16; OCV-1682; S-7511. Diademed head right; Reverse: Zeus advancing left, brandishing thunderbolt, wreath & eagle at left. Tooled, **VERY FINE.**[400.-600.]
522. **Baktria. Euthidemos I, circa 230-190 BC.** AR Tetradrachm (15.20gms). SNG ANS-123; Bop-5.11; cf.OCV-1663; S-7515. Diademed head right; Reverse: Herakles seated left, holding club & lion's skin. Tooled, **VERY FINE.**[300.-400.]



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523. **Baktria. Euthidemos II, circa 190-171 BC.** AR Tetradrachm (15.86gms, Merv mint). SNG ANS-217; cf.Bop-1.6; OCV-unlisted; S-7536. Diademed, draped bust right; Reverse: Herakles standing facing, with club & lion's skin. Stained, pitting, **VERY FINE.**[400.-600.]
524. **Baktria. Apollodotos I, circa 174-165 BC.** AR Drachm (2.36gms). Bop-series 4G; SNG ANS-337; Mit-207a; cf.S-7591. Elephant standing right; Reverse: Bull standing right. **VERY FINE.**[70.-100.]
525. **Baktria. Eukratides, circa 171-135 BC.** AR Tetradrachm (16.80gms, Bakh mint[?]). SNG ANS-392; Bop-Series 1.5(Eukratides II); OCV-1696; S-7567. Diademed, draped bust right; Reverse: Apollo standing left. **VERY FINE.**[175.-250.]



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526. **Baktria. Menander, circa 160-145 BC.** AR Drachm (2.42gms). SNG ANS-824; Bop-13.88; OCV-1770; S-7602. Diademed, draped bust right; Reverse: Athena standing left, brandishing spear. Bold **VERY FINE**.[50.-75.]
527. **Baktria. Menander, circa 160-145 BC.** AR Drachm (2.45gms, Panjhir mint). SNG ANS-870; Bop-16.123; cf.OCV-1780; S-7601. Helmeted, draped bust right; Reverse: Athena standing left, brandishing spear. Nearly **EXTREMELY FINE**.[70.-100.]
528. **Baktria. Menander, circa 160-145 BC.** AR Tetradrachm (9.78gms, Pushkalavati mint). SNG ANS-766; Bop-12.55; OCV-1766; S-7596. Diademed, draped bust right; Reverse: Athena standing left, brandishing spear. **VERY FINE**.[175.-250.]
529. **Baktria. Heliokles, circa 135-110 BC.** AR Tetradrachm (16.50gms, Balkh mint). SNG ANS-638; Bop-1.9; OCV-1889; S-7634. Diademed, draped bust right; Reverse: Zeus standing facing. **VERY FINE**.[250.-350.]
530. **Baktria. Strato I, 130-110 BC.** AR Tetradrachm (9.36gms). cf.SNG ANS-997; Bop-Series 28; OCV-1935; S-7654. Helmeted, draped bust right; Reverse: Athena standing left, brandishing spear. Nearly **VERY FINE**.[150.-200.]



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531. **Baktria. Apollodotos II, circa 110-80 BC.** AR Tetradrachm (9.43gms). SNG ANS-1570; Bop-3H; OCV-2048; S-7671. Diademed, draped bust right; Reverse: Athena standing left, brandishing spear. Toned **VERY FINE**.[175.-250.]
532. **Baktria. Hermaios, 40-1 BC.** AR Tetradrachm (7.70gms, Panjhir mint). SNG ANS-1401; Bop-Series 26; OCV-2033; S-7736. Diademed, draped bust right; Reverse: Zeus enthroned facing. Porosity, **VERY FINE**.[80.-120.]
533. **Sythian Kings of Arachosia. Vonones, circa 100-65 BC.** AR Tetradrachm (9.51gms, Bannu mint), circa 100-90 BC. OCV-2148; Mit-681. King astride horse right; Reverse: Zeus standing facing. **VERY FINE**.[250.-350.]

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534



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534. **Scythian Kings of Pakistan. Maues, circa 90-57 BC.** AR Tetradrachm (9.50gms, Kohat mint). OCV-2178; Mit-698. Zeus standing left, holding sceptre; Reverse: Nike standing right. **VERY FINE.**[150.-200.]
535. **Kingdom of Choresmia. Uncertain rulers, circa 130-80 BC.** AR Tetradrachm (12.32gms, Balkh mint). OCV-1875; Mit-uncertain. Imitation of Heliokles Tetradrachm. **VERY FINE.**[90.-135.]
536. **Kushan Kingdom. Hurishka, circa 158-95.** AE Unit (11.57gms, Pushlavati mint). OCV-3278; DB-352. King riding elephant right; Reverse: Lunate moon goddess Mao standing. **VERY FINE.**[40.-60.]
537. **Kushan Kingdom. Wima Kadphises, circa 105-30.** AE "Bilingual" Unit (16.82gms). OCV-3008/16; DB-87. King standing; Reverse: Siva standing by bull. **VERY FINE.**[35.-50.]



538



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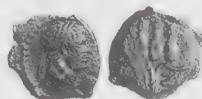


PTOLEMAIC EGYPT

538. **Ptolemy III, 246-211 BC.** AE 43 (69.79gms). BMC-6.55,87; Svor-964; S-7814. Diademed head of Zeus Ammon right; Reverse: Eagle standing left on thunderbolt, cornucopiae at left, "XP" monogram between legs. Dark green patina, **EXTREMELY FINE.**[300.-400.]
539. **Ptolemy III, 246-211 BC.** AE 42 (69.76gms). BMC-6.55,87; S-7814. Diademed head of Zeus Ammon right; Reverse: Eagle standing left on thunderbolt, cornucopiae at left, "XP" monogram between legs. **VERY FINE.**[100.-150.]

ROMAN EGYPT

540. **Vespasian, 69-79.** AE Diobol (10.20gms, year 4[71/2]). BMC-16.32,264; Ge-293; Mil-420. Laureate head right; Reverse: Bust of Isis right. **FINE.**[60.-90.]



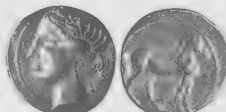
541

541. **Trajan, 98-117.** AE Dichalkon (1.72gms, year 17 [113/4]). BMC-unlisted; Ge-643; Mil-710. Laureate head right; Reverse: Hem-hem crown between "LI-Z". **RARE.** Dark patina, **VERY FINE.**[80.-120.]

542. **Trajan, 98-117.** AR Dichalkon (2.09gms, year 17 [113/4]). cf.BMC-16.60,500(rhinoceros); Ge-655; Mil-unlisted. Bare head right; Reverse: Hippopotamus right, "LIZ" above. Dark patina, **FINE**.[70.-100.]
543. **Hadrian, 117-38.** AE Drachm (21.53gms, year 13[128/9]). BMC-16.92,786; Ge-992; Mil-1267. Laureate, draped, cuirassed bust right; Reverse: Nilus reclining left, left elbow atop hippopotamus(?). Dark patina, **FINE**.[70.-100.]
544. **Julia Maemaea (Mother of Severus Alexander).** Bi Tetradrachm (9.80gms, year 3[223/4]). cf.BMC-16.25,1755; Ge-2501; Mil-unlisted; cf.Da-4459. Draped bust right; Reverse: Alexandria standing left. Rough surfaces, **VERY FINE**.[40.-60.]
545. **Diocletian, 284-305.** Bi Tetradrachm (7.74gms, year 8[291/2]). BMC-16.322,2487; Ge-3253; Mil-5018. Laureate head right; Reverse: Athena enthroned left. Green patina, **VERY FINE**.[35.-50.]
546. **Maximianus, 286-305.** Bi Tetradrachm (6.59gms, year 3[?]), Homonia left & N6.42gms, year 8, Nike right). Ge-cf.3293 & 3319; Mil-cf.4885 & 5032. 2 pieces in lot. Both **VERY FINE**.[60.-90.]



547



548



549

ZEUGITANA

547. **Carthage.** AR Drachm (3.92gms), circa 230-220 BC. cf.M-88(Didrachm); JL-unlisted; SNG Cop-unlisted; cf.S-6498. Wreathed head of Tanit left; Reverse: Horse standing right, radiate sun (between cobras?) above. **VERY FINE**.[175.-250.]
548. **Carthage.** AR 1/4 Shekel (1.79gms), circa 230-220 BC. M-90; JL-pl.28,4; S-6499. Head of Tanit left; Reverse: Horse standing right. **VERY FINE**.[175.-250.]

MAURETANIA

549. **Juba II, 25 BC-23 AD.** AR Denarius (2.99gms, year 42[17/8]). M-59; SNG Cop-588; cf.GIC-3985(year45). Head of Juba right, wearing lion's scalp; Reverse: Capricorn right, with rudder, cornucopiae & globe. Toned, lustrous, nearly **MINT STATE**.[200.-300.]

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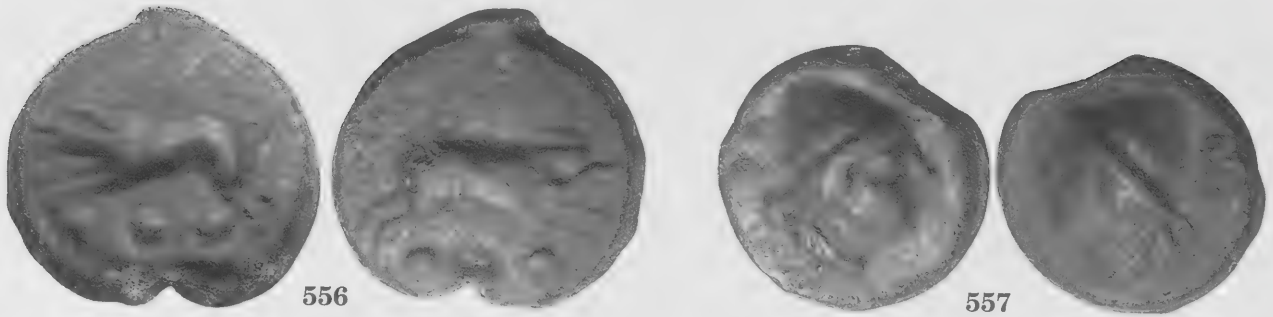
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MIXED LOTS

550. Greek silver collection, including Taras AR Stater, Gela AR Stater, Corinth AR Stater, Metapontion AR Stater, 2 Staters from Kaulonia, Kroton AR Stater, Larissa AR Drachms, Thasos AR Stater, Aspendos AR Stater, Alexander the Great Tetradrachm, etc. 32 pieces in lot, all different type coins. Average grade **VERY FINE, SOLD AS IS/NO RETURNS.**[1500.-2000.]
551. Kentoripai AE 22 & Megaris AE 24 (both Apollo/Lyre), Alexander the Great AE 18(2), Ptolemy IV AE 39 & 40 plus Ptolemy VI AE 30 & Alexander Jannaeus Lepton. 8 pieces in lot. **FINE to VERY FINE. SOLD AS IS/NO RETURNS.**[70.-100.]
552. AR Drachm of Dyrachion, Kalkis, Parthia (Mithradates I), Hemidrachms of Sikyon & Argos, Philip II of Macedon Tetradrachm & "thick" Stater (Baal/lion left) of Tarsos. 7 pieces in lot. **FINE to VERY FINE. SOLD AS IS/NO RETURNS.**[200.-300.]
553. AR Diobol of Taras (Athena/Herakles), AR Hemidrachms of Achaean League, Rhodes & Carthage, AR Obol of Selge, AR Tetrobol of Arados and AR Drachm of Kragos. 7 pieces in lot. **FINE to VERY FINE. SOLD AS IS/NO RETURNS.**[200.-300.]
554. Judaea AE 24 of the Bar Kochba War (vine leaf/palm tree), Diocletian AE Antoninianus (Concordia Militvm), plus 10 Byzantine AE's including 30 Nummi ("XXX" & "Λ"), 40 Nummi ("M" struck over "XXXX" issue), etc. 12 pieces in lot. Retail value of about \$600. **SOLD AS IS/NO RETURNS.**[200.-300.]
555. Corinthian Stater, Hemidrachm of Elis(?), "Asian" AR Tetradrachm of Trajan & AE Tetradrachm of Trajan Decius and Parthian Drachm of Sinatruces, Antioch Tetradrachms of Trajan & Hostilian, Tyre Tetradrachm of Caracalla. 7 pieces in lot. **FINE to VERY FINE. SOLD AS IS/NO RETURNS.**[200.-300.]

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ROMAN REPUBLIC



556. Aes Grave Quadrans (83.99gms), circa 270-250 BC. Craw-18/4; TV-11; S-545(-). Boar running right, three dots below; Reverse: Boar running left, three dots below. Dark green patina, **VERY FINE**.[450.-600.]
557. Aes Grave Sextans (52.00gms), circa 270-250 BC. Craw-18/5; TV-12; S-552(18). Head of one Dioscuri in conical cap right, two dots behind; Reverse: Head of one Dioscuri in conical cap left, two dots behind. Dark green patina, **VERY FINE**.[300.-400.]



558. AE Double Litra (8.55gms), 230-225 BC. Craw-27/3; S-591(76). Head of Hercules right, wearing lion's scalp, club below; Reverse: Pegasus flying right, club above, "ROMA" below. Dark green patina, bold **VERY FINE**.[200.-300.]
559. Aes Grave As (146.16gms), 217-215 BC. Craw-38/1; TV-63; S-572(51). Bearded head of Janus; Reverse: Prow of ship left, "I" above. Dark green patina, **EXTREMELY FINE**.[2000.-2500.]



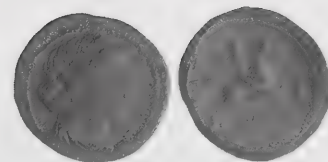
560. AE Semuncia (4.78gms), 217-215 BC. Craw-38/7; S-620(89). Head of Mercury right; Reverse: Prow of ship right, "ROMA" above. Green patina, **VERY FINE+**.[175.-250.]
561. AE Quartuncia (3.24gms), 217-215 BC. Craw-38/8; S-624(90). Head of Roma right; Reverse: Prow of ship right, "ROMA" above. Dark green patina, **EXTREMELY FINE**.[200.-300.]



562

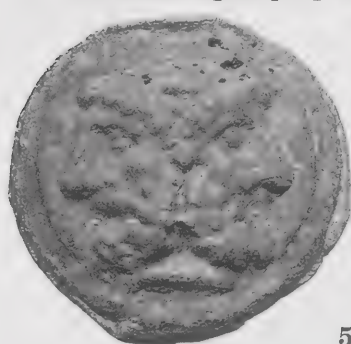


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564

562. AE Triens (53.50gms), 217-215 BC. Craw-39/1; S-603(82). Diademed head of Juno right, four dots behind; Reverse: Hercules standing right, attacking centaur with club, four dots at right. **FINE/VERY GOOD.**[250.-350.]
563. AE Sextans (24.11gms), 217-215 BC. Craw-39/3; S-609(84). She-wolf standing right, suckling Romulus & Remus, two dots below; Reverse: Eagle standing right, holding flower in beak, two dots behind. Dark patina, a few pits, several light scratches, **VERY FINE.**[175.-250.]
564. AE Semuncia (6.56gms), 217-215 BC. Craw-39/5; S-619(88). Turreted, draped female bust right; Reverse: Horseman galloping right, "ROMA" beneath. Dark green patina, **EXTREMELY FINE.**[200.-300.]



565

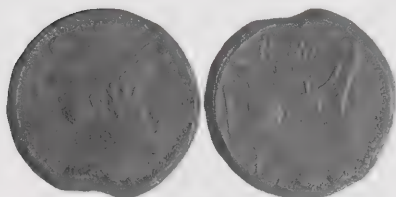


566



565. Aes Grave As (117.61gms), 215-211 BC. Craw-41/5a; TV-70; S-573(58). Bearded laureate Janus head; Reverse: Prow of ship left, "I" above. Dark green patina, **EXTREMELY FINE.**[1200.-1600.]

566. Aes Grave As (81.64gms), 215-211 BC. Craw-41/5a; TV-70; S-573(58). Bearded laureate Janus head; Reverse: Prow of ship left, "I" above. Dark green patina, **VERY FINE.**[1200.-1600.]



567



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567. AE Sextans (13.18gms), 215-211 BC. Craw-41/9; S-611(93). Head of Mercury right, two dots above; Reverse: Prow of ship right, "ROMA" above, two dots below. Dark green patina, **VERY FINE.**[175.-250.]
568. AE Uncia (8.41gms), 215-211 BC. Craw-41/10; S-616(94). Head of Roma right, dot behind; Reverse: Prow of ship right, "ROMA" above, dot below. Dark green patina, **VERY FINE.**[175.-250.]
569. AE As (36.07gms), 211-206 BC. Craw-50/3; S-628(-). Laureate head of Janus, "I" above; Reverse: Prow of ship right, "I" above, anchor at right, "ROMA" below. Dark green patina, **VERY FINE.**[175.-250.]

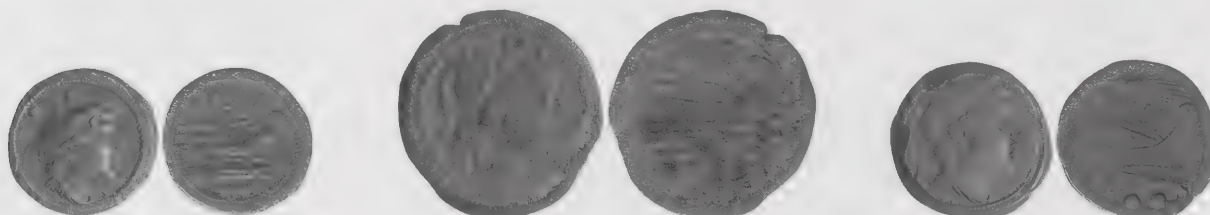


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570. AE As (35.75gms), 211-206 BC. cf.Craw-56/2; cf.S-627(113). Laureate head of Janus, "I" above; Reverse: Prow of ship right, "I" above, "ROMA" below. Dark green patina, **VERY FINE**.[200.-300.]
571. AE Semis (19.00gms), 211-206 BC. Craw-56/3; S-766(114). Laureate head of Saturn right, "S" behind; Reverse: Prow of ship right, "S" above, "ROMA" below. Dark green patina, **VERY FINE**.[200.-300.]
572. AE Quadrans (9.36gms), 211-206 BC. Craw-56/5; S-1037(116). Head of Hercules right, wearing lion's scalp, three dots behind; Reverse: Prow of ship right, "ROMA" above, three dots below. **VERY FINE**.[150.-200.]



573

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573. AE Sextans (5.87gms), 211-206 BC. Craw-56/6; S-1204(117). Draped bust of Mercury right, two dots above; Reverse: Prow of ship right, "ROMA" above & two dots below. Dark patina, **VERY FINE**.[100.-150.]
574. AE Triens (12.66gms), 211-206 BC. Craw-60/4; S-914(-). Helmeted head of Minerva right, four dots above; Reverse: Prow of ship right, caduceus above, four dots at right, "ROMA" below. Green patina, **VERY FINE**.[100.-150.]
575. AE Sextans (6.55gms), circa 211-206 BC. Craw-72/8; S-1209(-). Head of Mercury right; Reverse: Prow of ship right, ear of grain above, two dots below. **VERY FINE**.[150.-200.]



576

577

578

576. AE Quadrans (9.28gms), 209-194 BC. Craw-114/5; S-1071C. Head of Hercules right, wearing lion's scalp, three dots behind; Reverse: Prow of ship right, beak of prow & "ROMA" above, three dots below. Dark patina, **VERY FINE**.[150.-200.]
577. AE As (26.59gms), 194-189 BC. cf.Craw-134/2; cf.S-667(-). Laureate head of Janus, "I" above; Reverse: Prow of ship right, "LAP" monogram above, "I" at right. **VERY FINE**.[100.-150.]
578. AR Denarius (3.96gms), circa 130 BC. M.VARGUNTEIUS. Craw-257/1; S-133(210); RSC-(Vargunteia)1. Head of Roma right; Reverse: Jupiter in quadriga walking right. **EXTREMELY FINE**.[125.-175.]



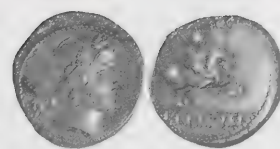
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579. AR Denarius (3.86gms), 113-112 BC. P. NERVA. Craw-292/1; RSC-(Licinia)7; S-169(-). Head of Roma right; Reverse: Citizens voting in comitium. **VERY FINE.**[175.-250.]
580. AR Denarius (3.92gms), 90 BC. L. CALPURNICUS L.f.L.n. PISO FRUGI. Craw-340/1; RSC-(Calpurnia)11; S-235(254). Laureate head of Apollo between "C"- "C", spur behind; Reverse: Horseman galloping right, "C" below. **EXTREMELY FINE.**[125.-175.]
581. AR Denarius (4.00gms), 90 BC. Q. TITIUS. Craw-341/2; RSC-(Titia)2; S-239(258). Wreathed head of Bacchus right; Reverse: Pegasus springing right from engraved tablet. **EXTREMELY FINE.**[175.-250.]
582. AR Denarius (3.69gms), circa 82 BC. PUB. CREPUSIUS. Craw-361/1c; RSC-(Crepusia)1; S-253(-). Laureate head of Apollo right, sceptre & "M" behind; Reverse: Horseman galloping right, thrusting spear. **EXTREMELY FINE.**[125.-175.]



583



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585

583. AR Denarius Serratus (3.80gms), 83/2 BC. Q. ANTONIUS BALBUS. Craw-364/1c; RSC-(Antonia)1b; S-279(274). Laureate head of Jupiter right, "M" below; Reverse: Victory in quadriga galloping right. Sharply struck, light toning, nearly **MINT STATE.**[300.-400.]
584. AR Denarius Serratus (3.99gms), 83/2 BC. Q. ANTONIUS BALBUS. Craw-364/1d; RSC-(Antonia)1; S-279(274). Laureate head of Jupiter right; Reverse: Victory in quadriga galloping right, "F" below. Sharply struck & lustrous, toned **CHOICE EXTREMELY FINE.**[200.-300.]
585. AR Denarius (3.97gms), 81 BC. Q. CAECIUS METELLUS PIUS, as Imperator. Craw-374/1; RSC-(Caecilia)43; S-301(278). Diademed head of Pietas right, stork at right; Reverse: Elephant walking left. **VERY FINE/EXTREMELY FINE.**[100.-150.]



586



587



588

586. AR Denarius (4.03gms), circa 68 BC. C.HOSIDIUS C.f. GETA. Craw-407/2; S-346(290); RSC-(Hosidia)1. Diademed bust of Diana right; Reverse: Wild boar right, being attacked by dog & pierced by spear. **EXTREMELY FINE.**[125.-175.]
587. AR Denarius (4.03gms), 49/8 BC. JULIUS CAESAR. Craw-443/1; RSC-49; S-1399(353); V-41. Elephant walking right, trampling serpent; Reverse: Priestly implements. **EXTREMELY FINE.**[600.-800.]
588. AR Denarius (3.90gms), circa 48 BC. C.VIBIUS C.f.C.n PANSO CAETRONIANUS. Craw-449/1b; RSC-19; S-420(313). Mask head of Pan right, pedum behind; Reverse: Jupiter enthroned left. **VERY FINE.** [70.-100.]



589



590



591

589. AR Denarius (3.84gms), 47/6 BC. JULIUS CAESAR. Craw-458/1; S-1402(355); RSC-12; V-44. Diademed head of Venus right; Reverse: Aeneas walking left, carrying palladium & his father Anchises. **EXTREMELY FINE.**[300.-400.]
590. AR Denarius (3.87gms), 47-46 BC. Q. CAECILIUS METELLUS PIUS SCIPIO, as Imperator. Craw-459/1; RSC-(Caecilia)47; S-1379(317). Laureate head of Jupiter right; Reverse: Elephant walking right. **VERY FINE.**[100.-150.]
591. AR Denarius (3.38gms), 46 BC. MN. CORDIUS RUFUS. Craw-463/3; RSC-(Cordia)3; S-442(-). Diademed head of Venus right; Reverse: Cupid astride dolphin right. Slightly uneven strike, **EXTREMELY FINE.**[200.-300.]



592



593



594

592. AR Denarius (4.13gms), 42 BC. L. LIVIENIUS REGULUS. Craw-494/31; RSC-(Livineia)8; S-490(-). Bare head right; Reverse: Curule chair. **VERY FINE.**[175.-250.]
593. AR Denarius (3.40gms), circa 41 BC. OCTAVIAN. Craw-518/2; RSC-227; S-1540(-). Bearded head of Octavian right; Reverse: Galloping equestrian statue of Octavian left, "POPUL-ISSV" below & at right. **FINE-VERY FINE.**[175.-250.]
594. "Legionary" Denarius (3.65gms), 32/1 BC. MARK ANTONY. Craw-544/14; RSC-27; cf.S-1479(414). Praetorian galley right; Reverse: Legionary eagle between standards, "LEG-II" in field. **EXTREMELY FINE.**[300.-400.]



595



596

MIXED LOTS

595. Collection of 31 different silver Denarii and 2 Victoriatii, various different types. 33 pieces in lot, many with quite decent toning; a good starter collection. Average grade **VERY FINE. SOLD AS IS/NO RETURNS.**[900.-1200.]
596. Collection of 37 different Roma head Denarii, many with decent toning, a good starter collection. Average grade **VERY FINE. SOLD AS IS/NO RETURNS.**[1100.-1500.]

ROMAN EMPIRE



597



598



AUGUSTUS, 27 BC-14 AD

597. AE Sestertius (26.32gms, posthumous issue by Tiberius). RIC-(T)51; BMC-56; S-unlisted; V-unlisted. Carpentum drawn right by two mules; Reverse: Large "S.C." Brown patina, fields smoothed, **VERY FINE**.[300.-400.]
598. AE As (10.00gms, posthumous issue by Nerva). RIC-(N)130; C-567; S-unlisted. Bare head of Augustus right; Reverse: Altar. Dark green patina, **VERY FINE/FINE**.[70.-100.]



599



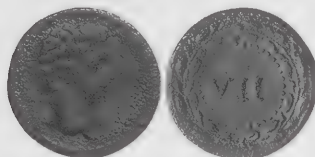
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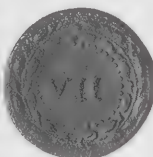
599. AE Sestertius (28.94gms, posthumous issue by Caligula). RIC-(C)36; BMC-41; S-unlisted; V-unlisted. Pietas seated left, holding patera; Reverse: Caligula sacrifices above altar before temple, attendants at sides. Brown patina, some pitting, **VERY FINE**.[350.-500.]

AGRIPPA (DESIGNATED SUCCESSOR OF AUGUSTUS)

600. AE As (11.22gms, posthumous issue of Caligula or Tiberius). RIC-(C)58; S-1812(556); V-378. Head of Agrippa left, wearing rostral crown; Reverse: Neptune standing left, holding dolphin & trident. Dark green patina, **EXTREMELY FINE**.[700.-900.]



601



602



TIME OF TIBERIUS

601. AE Tessera (4.99gms), circa 27-37. Butt-table B.1; C-unlisted. Bare head (of Tiberius?) right; Reverse: "VII" within beaded border inside wreath. Dark patina, slightly rough obverse surfaces, **VERY FINE**. [450.-600.]

DRUSUS (SON OF TIBERIUS)

602. AE As (10.75gms). RIC-(T)45; S-1794(588); V-470. Bare head right; Reverse: Legend around "SC". Dark green patina, **VERY FINE**.[175.-250.]



603



604



605

CALIGULA, 37-41

603. AE As 910.78gms, 37/8). RIC-38; S-1803(616); V-558. Bare head left; Reverse: Vesta enthroned left, holding patera & long transverse sceptre. Green patina, slightly rough surfaces, **VERY FINE**.[150.-200.]

CLAUDIUS, 41-54

604. AR Cistophorus (10.43gms, 3 Denarii, Ephesus mint, 41/2). RIC-52; RSC-3; S-1838(628). Bare head left; Reverse: Claudius being crowned by a goddess within a distyle temple, "COM-ASI" at sides. **FINE**.[300.-400.]
605. AE Dupondius (13.60gms, circa 50-54). RIC-94; S-1855(636); V-599. Bare head of Claudius left; Reverse: Ceres seated left, holding grain & long torch. Dark patina, **VERY FINE**.[175.-250.]



606



607



608

606. AE As (10.92gms, circa 41-50). RIC-100; S-1861(639); V-602. Bare head left; Reverse: Minerva standing right, holding shield & brandishing spear. Dark patina, **EXTREMELY FINE**.[900.-1200.]
607. AE As (9.53gms, circa 50-54). RIC-111; S-1858(637); V-600. Bare head left; Reverse: Helmeted, armored Constantia standing left, holding spear. Dark green patina, nearly **VERY FINE**.[125.-175.]

NERO, 54-68

608. AR Denarius (3.28gms, 65/6). RIC-62; RSC-335; S-1946(676); V-696. Laureate head right; Reverse: Vesta seated facing within circular hexistyle temple. **VERY FINE**.[200.-300.]



609



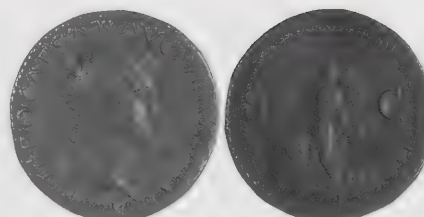
610

609. AE Sestertius (24.22gms, 54). cf.RIC-143(legend 30); S-1963(683); V-700. Laureate head right; Reverse: Triumphal arch decorated with garlands, Nero in quadriga at top. Dark brown patina, nice portrait, bold **VERY FINE**.[1200.-1500.]

610. AE As (10.71gms, 62-68). RIC-306; S-1974(688A). Laureate head right; Reverse: Temple of Janus with doors at right closed, "VBIQ" in legend. Dark green patina, **VERY FINE**.[200.-300.]



611



612

611. AE As (11.22gms). RIC-306; S-1974(688A). Laureate head right; Reverse: Temple of Janus with doors at right closed, "VBIQ" in legend. Dark green patina, nearly **VERY FINE**.[150.-200.]
612. AE As (11.91gms). RIC-605; S-1976(690). Bare head right; Reverse: Nike flying left, holding shield inscribed "SPQR". Minor pitting, **VERY FINE**.[125.-175.]



613



614



615

GALBA, 68-69

613. AE Sestertius (25.81gms, 68). cf.RIC-271(legend 18); S-2125(727). Laureate, draped bust right; Reverse: "SPQR/OB/CIV SER" within oak wreath. Dark patina, fields lightly smoothed, bold portrait, attractive **VERY FINE**.[1800.-2400.]

VESPASIAN, TITUS & DOMITIAN, 69-79

614. AR Denarius (3.27gms, 69/70). RIC-(V)2; RSC-5; cf.V-897(Aureus). Laureate head of Vespasian right; Reverse: Bare heads of Domitian & Titus facing each other. **VERY FINE**.[300.-400.]

VESPASIAN, 69-79

615. AR Denarius (2.51gms, 69/70). RIC-266; RSC-226; cf.S-913(777). Laureate head right; Reverse: Mourning Judaea seated right at base of trophy. Minor corrosion, nearly **EXTREMELY FINE**.[300.-400.]



616



617



618

616. AR Denarius (2.71gms, Ephesus mint, 69/70). RIC-312; RSC-65; RPC-804. Laureate head right; Reverse: Concordia enthroned left. **VERY FINE**.[175.-250.]
617. AR Denarius (3.26gms, Ephesus mint, 71). RIC-327; RSC-293; RPC-828. Laureate head right; Reverse: Draped & turreted bust of city goddess right. **VERY FINE**.[175.-250.]
618. AR Denarius (2.98gms, Ephesus mint, 74). RIC-336; RSC-68; RPC-852; cf.S-771. Laureate head right; Reverse: Ceres enthroned left, star in exergue. **EXTREMELY FINE**.[300.-400.]



619

620

621

619. AR Didrachm (5.81gms, Caesarea mint, 76/7). BMC-20.48,19; RPC-1643; S-unlisted. Laureate head of Vespasian right; Reverse: Laureate head of Titus right. **VERY FINE.**[200.-300.]
620. AE Dupondius (11.65gms, 77/8). RIC-754b; S-2438. Laureate head right; Reverse: Fortuna standing left, holding rudder on globe & cornucopiae. Dark green patina, **VERY FINE.**[125.-175.]

TITUS, 79-81

621. AE Sestertius (23.85gms, struck as Caesar with Vespasian, 72). "Judaea Capta". RIC-608; C-113; S-unlisted. Laureate head right; Reverse: Jewess seated right at base of palm tree, Titus in military dress standing at left of tree. Somewhat rough surfaces, **VERY FINE.**[400.-600.]



622



623



624

DOMITIAN, 81-96

622. AR Denarius (3.45gms, 88). RIC-109; RSC-234; cf.S-2732(894). Laureate head right; Reverse: Minerva standing left, holding thunderbolt & spear, shield at feet. **VERY FINE.**[100.-150.]
623. AR Denarius (3.54gms, 92). RIC-153; RSC-265; cf.S-2730(896). Laureate head right; Reverse: Minerva standing right, holding shield & spear, owl at feet. **VERY FINE.**[100.-150.]
624. AR Denarius (3.38gms, 92). RIC-166; RSC-273; cf.S-2722(897). Laureate head right; Reverse: Minerva right holding shield & spear. **EXTREMELY FINE.**[175.-250.]



625



626



627

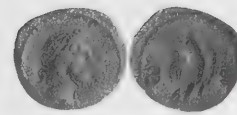
625. AR Denarius (3.57gms, 92/3). RIC-171; RSC-280; cf.S-2734(897). Laureate head right; Reverse: Minerva standing right, holding shield & spear. Sharply struck & lustrous, **CHOICE EXTREMELY FINE.**[200.-300.]
626. AR Denarius (3.34gms, 92/3). RIC-173; RSC-279; S-2737(894). Laureate head right; Reverse: Minerva standing left, holding thunderbolt & spear, shield by feet. **VERY FINE.**[100.-150.]
627. AR Denarius (3.60gms, 93/4). RIC-178; RSC-282; S-2731. Laureate head right; Reverse: Minerva standing left, holding spear. **VERY FINE.**[100.-150.]



628



629



630

628. AE Dupondius (12.43gms, 86). RIC-326; S-2786(-); V-1076. Radiate head right; Reverse: Fortune standing left, holding cornucopiae & rudder. Slightly rough surfaces, **EXTREMELY FINE**.[200.-300.]

629. AE Dupondius (12.52gms, 92-96). RIC-405; S-2786(-). Radiate head right; Reverse: Fortuna standing left, holding cornucopiae and rudder. Dark patina, bold portrait, **VERY FINE**.[175.-250.]

TIME FROM DOMITIAN TO ANTONINUS PIUS, 81-160

630. AE Quadrans (3.00gms). RIC-2; S-2916(9383). Bearded head right; Reverse: Eagle standing facing, head to left. Dark patina, **VERY FINE**.[150.-200.]



631



632

NERVA, 96-98

631. AR Cistaphorus (10.52gms, 3 Denarii, "Asia" mint, 98). RIC-119; RSC-44a; S-unlisted. Laureate head right; Reverse: Legionary eagle between standard & vexillum. **VERY FINE**.[500.-700.]

632. AE Dupondius (13.60gms, 96). RIC-61; S-763. Radiate head right; Reverse: Fortuna standing left, holding cornucopiae and rudder. Dark patina, **EXTREMELY FINE**.[400.-600.]



633



634



635

633. AE Sestertius (31.62gms, 97). RIC-88; S-960. Laureate head right; Reverse: Pax seated left, holding branch & transverse sceptre. Dark patina, bold portrait, fields lightly smoothed, attractive **VERY FINE**.[1800.-2400.]

TRAJAN, 98-117

634. AR Denarius (3.47gms, 98/9). RIC-9; RSC-203; cf.S-986(Victory). Laureate head right; Reverse: Vesta seated left, holding patera & torch. **EXTREMELY FINE**.[175.-250.]

635. AR Denarius (3.35gms, 100). RIC-40; RSC-214; S-unlisted. Laureate head right; Reverse: Vesta seated left, holding patera & torch. Superb **EXTREMELY FINE**.[300.-400.]



636



637



638

636. AR Denarius (3.54gms, 103-11). RIC-116; RSC-69; S-976. Laureate head right, slight drapery on left shoulder; Reverse: Roma seated left. **EXTREMELY FINE.**[175.-250.]
637. AR Cistaphorus (10.91gms, 3 Denarii, "Asia" mint, 98). cf.RIC-716(legend A.3); RSC-51; cf.S-974. Laureate head right; Reverse: Six ears of grain bound together. **VERY FINE.**[350.-500.]
638. AR Cistaphorus (10.63gms, 3 Denarii, "Asia" mint, 98). RIC-718; RSC-52; S-unlisted. Laureate head right; Reverse: Legionary eagle between standard & vexillum. **VERY FINE.**[350.-500.]



639



640

639. AR Cistaphorus (10.17gms, 3 Denarii, "Asia" mint, 98). RIC-719; RSC-608; S-unlisted. Laureate head right; Reverse: Legionary eagle between standard & vexillum. **VERY FINE.**[350.-500.]
640. AE Dupondius (13.61gms, 98/9). RIC-382; C-595; S-1017. Radiate, slightly draped bust right; Reverse: Abundantia seated left on throne formed by cornucopiae. Dark patina, **EXTREMELY FINE.**[400.-600.]



641



642

641. AE Sestertius (28.05gms, 98/9). RIC-388; S-unlisted; V-unlisted. Laureate head right; Reverse: Concordia seated left, holding patera above altar & cornucopiae. Brown patina, **EXTREMELY FINE.**[1200.-1600.]
642. AE Sestertius (25.57gms, 98/9). RIC-391; C-611; S-1011. Laureate head right; Reverse: Pax seated left, holding branch & sceptre. **VERY FINE/FINE.**[175.-250.]



643

643. AE As (11.91gms, 98/9). RIC-395; C-614; S-1022. Laureate head right; Reverse: Victory walking left, holding shield inscribed "SP/QR". Dark green patina, **EXTREMELY FINE.**[350.-500.]



644



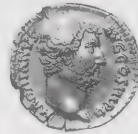
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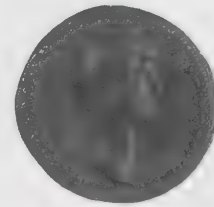
644. AE Sestertius (26.60gms, 103-13). cf.RIC-519; cf.C-459; cf.S-1007. Laureate, slightly draped bust right; Reverse: Spes left, holding flower & hem of skirt. Green patina, bold portrait, nearly **EXTREMELY FINE**.[800.-1200.]
645. AE Sestertius (24.79gms, 103-11). RIC-519; C-459; S-1007. Laureate slightly draped bust right; Reverse: Spes walking left, holding flower & hem of skirt. Dark patina, nice **VERY FINE**.[600.-800.]



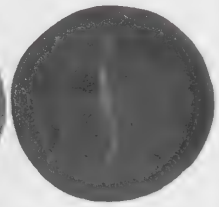
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647



648



646. AE Sestertius (27.79gms, 103-11). RIC-535; S-1009; V-1252. Laureate, slightly draped bust right; Reverse: Armored Trajan astride horse prancing right, thrusting spear at Dacian below horse. Sharp portrait, **EXTREMELY FINE**.[2000.-2500.]

HADRIAN, 117-38

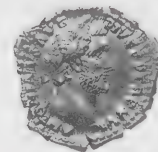
647. AR Denarius (3.43gms, 134-38). RIC-256; RSC-963; S-1091. Laureate head right; Reverse: Moneta standing left, holding scales & cornucopiae. **EXTREMELY FINE**.[175.-250.]
648. AE Dupondius (10.61gms, 128-38). cf.RIC-669; cf.C-371; S-1127. Laureate head right; Reverse: Salus standing left, holding & feeding serpent from patera. **VERY FINE**.[100.-150.]



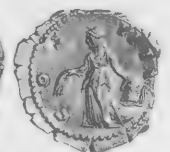
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650



651



AELIUS (AS CAESAR UNDER HADRIAN), 136-38

649. AE As (12.23gms, 137). RIC-1071; S-1217; V-1412. Bare head right; Reverse: Pannonia standing left, holding vexillum. **VERY FINE**.[175.-250.]

ANTONINUS PIUS, 138-61

650. AR Denarius (3.27gms, 151/2). RIC-203; RSC-196; S-1234. Laureate head right; Reverse: Vesta standing left, holding simpulum & palladium. **EXTREMELY FINE**.[100.-150.]
651. AR Denarius (3.22gms, 152/3). RIC-221; RSC-290; cf.S-1236. Laureate head right; Reverse: Annona standing left, holding ears of corn in right hand, left hand atop modius on prow at right. **EXTREMELY FINE**.[100.-150.]



652



653

652. AE Sestertius (27.17gms, 140-44). RIC-618; C-682; S-1267. Laureate head right; Reverse: Winged thunderbolt. **FINE**.[100.-150.]
653. AE As (9.76gms, 140-44). cf.RIC-702(laureate, cuirassed bust right); S-unlisted; V-unlisted. Laureate, cuirassed, draped bust right; Reverse: Pudicitia standing left, holding veil with left hand. Dark patina, **VERY FINE**.[100.-150.]



654



655

654. AE Sestertius (22.28gms, 145-61). cf.RIC-746a (not COS.III); cf.C-464; S-1262. Laureate head right; Reverse: Italia seated left on starred globe, holding sceptre and cornucopiae. Dark patina, **VERY FINE**. ...[600.-800.]
655. AE Sestertius (22.67gms, 145-61). RIC-777; C-594; S-1265. Laureate head right; Reverse: Pax standing left, holding a torch to arms at feet & holding cornucopiae. Dark green patina, **EXTREMELY FINE**.[900.-1200.]



656



657



658

656. AE As (8.26gms, 145-61). RIC-828; C-785; S-unlisted. Laureate head right; Reverse: Securitas standing left, holding torch & leaning on column. Dark patina, **VERY FINE**.[125.-175.]
657. AE Sestertius (26.57gms, 151/2). RIC-886; C-728; S-1270. Laureate head right; Reverse: Salus standing left, holding sceptre & feeding snake coiled around altar at left. **VERY FINE**.[150.-200.]

FAUSTINA SENIOR (WIFE OF ANTONINUS PIUS)

658. AR Denarius (3.39gms, posthumous issue by Antoninus Pius). RIC-(AP)358; RSC-93; S-1350. Draped bust right; Reverse: Ceres standing right, holding ears of grain & sceptre. **EXTREMELY FINE**.[100.-150.]



659



660



661

ANTONINUS PIUS, 138-61

659. AR Denarius (3.41gms, posthumous issue by Marcus Aurelius). RIC-(MA)431; RSC-155; cf.S-1301. Bare head of Antoninus Pius right; Reverse: Eagle standing right on altar with garlands. Lightly toned, nearly **MINT STATE**.[175.-250.]

MARCUS AURELIUS, 161-80(AS CAESAR WITH ANTONINUS PIUS, 139-61)

660. AR Denarius (3.12gms, 153/4). RIC-(AP)461; RSC-673; S-unlisted. Bare head right; Reverse: Genius Exercitus standing left, holding patera above altar & aquilia. **EXTREMELY FINE**.[100.-150.]
661. AE Sestertius (26.66gms, 145). RIC-(AF)1242a; S-unlisted. Slightly draped bust right; Reverse: Hilaritas standing left, holding cornucopiae and palm branch. Dark patina, bold portrait, nice **VERY FINE**.[350.-500.]



662



663



664

MARCUS AURELIUS, 161-80

662. AE Sestertius (27.99gms, 170/1). RIC-1009; C-550; S-unlisted; V-unlisted. Laureate head right; Reverse: Salus standing left, feeding serpent. Edge flaw, sharp portrait, **EXTREMELY FINE/VERY FINE**.[350.-500.]
663. AE As (10.18gms, posthumous issue by Commodus, 180). RIC-(C)664; S-1467. Bare head right; Reverse: Eagle standing on altar right, head to left. **VERY FINE**.[175.-250.]

FAUSTINA JUNIOR (WIFE OF MARCUS AURELIUS)

664. AE As (13.06gms). RIC-1675; V-1362; S-unlisted. Draped bust right; Reverse: Faustina standing between children and holding infants. **VERY FINE**.[100.-150.]



665



666

CLODIUS ALBINUS, 195-97 (AS CAESAR WITH SEPTIMIUS SEVERUS, 193-95)

665. AR Denarius (2.98gms). RIC-(SS)7; RSC-48; S-1728. Bare head right; Reverse: Minerva seated left, holding Nike. **VERY FINE**.[150.-200.]

JULIA DOMNA (MOTHER OF CARACALLA)

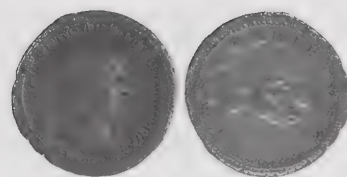
666. AE Sestertius (24.13gms, struck by Caracalla, 211-17). RIC-590; S-unlisted; C-178. Diademed, draped bust right; Reverse: Felicitas standing left, sacrificing above altar, holding long caduceus. Dark patina, sharp portrait, **EXTREMELY FINE/VERY FINE**.[700.-900.]



667



668



670

667. AE As (11.69gms, struck by Caracalla, 211-17). RIC-603; C-180; S-unlisted. Diademed, draped bust right; Reverse: Felicitas standing left, sacrificing above altar, holding long caduceus. **VERY FINE.**[100.-150.]

DIADUMENIAN, 218 (AS CAESAR WITH MACRINUS)

668. AE As (10.09gms, 217/8). RIC-212; S-2076; V-1902. Draped, cuirassed bust right; Reverse: Diadumenian standing between standards. Dark patina, fields tooled, **VERY FINE.**[125.-175.]

SEVERUS ALEXANDER, 222-35

669. AE Sestertius (22.15gms, 231-35). RIC-628; S-2247. Laureate, cuirassed, draped bust right; Reverse: Jupiter walking left & looking back, holding thunderbolt. Dark green patina, **VERY FINE.**[70.-100.]

BALBINUS, 238

670. AR Antoninianus (4.83gms). RIC-10; RSC-3; S-2394; V-2043. Radiate, cuirassed, draped bust right; Reverse: Clasped hands. **VERY FINE.**[200.-300.]



671



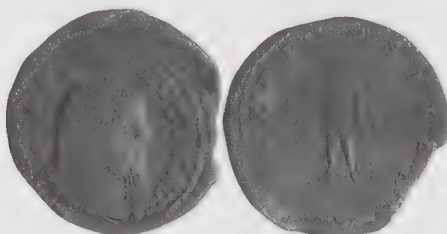
672

GORDIAN III, 238-44

671. AE As (9.56gms). RIC-326; S-2519; V-2073. Laureate, draped bust right; Reverse: Seated Gordian being crowned by Victory, Virtus holding branch at left. **VERY FINE.**[125.-175.]

OTACILLA SEVERA (WIFE OF PHILIP I)

672. AE Sestertius (19.16gms, 244-49). RIC-203a; C-10; S-2627. Diademed, draped bust right; Reverse: Concordia seated left, holding patera and double cornucopiae. Green patina, bold portrait, **VERY FINE.**[200.-300.]



673



674

POSTUMUS, 259-68

673. AE Sestertius (14.07gms, 260). RIC-107; C-249; S-3143. Laureate, draped, cuirassed bust right; Reverse: Postumus standing left, holding globe & spear. Edge flaw, **VERY FINE.**[150.-200.]

CARAUSIUS, 287-93

674. AE Antoninianus (4.20gms). cf. RIC-155; S-3563. Radiate, cuirassed, slightly draped bust right; Reverse: Salus standing left between "B-E". Uneven strike, **EXTREMELY FINE.**[125.-175.]



675



676

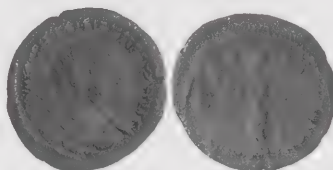


677

675. AE Antoninianus (4.04gms). cf.RIC-345; S-unlisted. Radiate, draped, cuirassed bust right; Reverse: Providentia standing left between "S-C", "C" in exergue. **EXTREMELY FINE.**[175.-250.]
676. AE Antoninianus (4.50gms). cf.RIC-459; cf.S-3566. Radiate, draped, cuirassed bust right; Reverse: Laetitia standing left between "S-C". **EXTREMELY FINE.**[175.-250.]
677. AE Antoninianus (4.84gms). RIC-470; S-3578. Radiate, draped, cuirassed bust right; Reverse: Moneta standing left between "S-C". **VERY FINE.**[125.-175.]



678



679



680

678. AE Antoninianus (4.93gms). RIC-482; S-3568. Radiate, draped, cuirassed bust right; Reverse: Pax standing left between "S-P". **EXTREMELY FINE.**[175.-250.]
679. AE Antoninianus (4.57gms). RIC-881A; S-3580. Radiate, draped bust right; Reverse: Pax standing left, holding olive branch & long sceptre. Green patina, **VERY FINE/FINE.**[100.-150.]

GALERIA VALERIA (WIFE OF GALERIUS)

680. AE Follis (6.93gms, Serdica mint, Officina B, 308/9). RIC-42; S-3731. Diademed, draped bust right; Reverse: Venus standing facing, holding apple & lifting drapery. **EXTREMELY FINE.**[100.-150.]
681. AE Follis (7.96gms, Cyzicus mint, 308-10). RIC-46; S-2840. Diademed, draped bust right; Reverse: Venus standing facing, holding apple & lifting drapery. **EXTREMELY FINE.**[100.-150.]



682



683



684

682. AE Follis (6.90gms, Heraclea mint, Officina A). RIC-50; cf.S-3730. Diademed, draped bust right; Reverse: Venus standing facing, holding apple & raising drapery, star at left. **EXTREMELY FINE.**[100.-150.]

VETRANIO, 350

683. AE Centenionalis (4.42gms, Thessalonika mint, Officina B). RIC-132; S-4041; V-3319. Laureate, draped, cuirassed bust right; Reverse: Vetrano standing, holding labara. **VERY FINE.**[200.-300.]
684. AE Centenionalis (5.19gms, Siscia mint, "HOCSIGNO..."). RIC-283; S-4042. Diademed, draped, cuirassed bust right; Reverse: Vetrano standing facing, being crowned by Victory at right. **VERY FINE.**[200.-300.]



685

JULIAN II, 361-63

685. AE 1 (8.66gms, Constantinople mint, Officina "Δ"). RIC-162; S-4072; V-3358. Diademed, draped, cuirassed bust right; Reverse: Bull standing left, two stars above. Dark green patina, bold **VERY FINE**.[100.-150.]



686

MIXED LOTS

686. Imperial collection including Denarii of Augustus, Tiberius, Galba, Vitellius, Vespasian, Titus, Domitian, Macrinus, Lucius Verus, etc. 106 pieces in lot, about half are silver. Grades **FINE** to **EXTREMELY FINE**. **SOLD AS IS/NO RETURNS**.[2000.-3000.]
687. Imperial Asses of Augustus (issue of Celsa Spain, L. Baccio moneyer) & Rome (C. Asinius Gallus Triumvir), Claudius ("CONSTANTIAE AVGUSTI" of 41) & Domitian ("FORTUNAE AVGUSTI"). 4 pieces in lot. Average grade **VERY GOOD**. **SOLD AS IS/NO RETURNS**.[60.-90.]
688. AR Denarii of C. Mamilius C.f., M. Aemilius Scaurus & P. Plautius Hypsaeus, Sabina (Concordia), Julia Domna (Pudicitia), Plautilla & Geta as Caesar (Mars, "PONTIF COS II"), Sestertius of Severus Alexander & Dupondius of Trajan. 9 pieces in lot. Grades **VERY GOOD** to **VERY FINE**. **SOLD AS IS/NO RETURNS**.[200.-300.]

VIEWING OF LOTS

"KENNEDY" Room (Lower level)

Thursday, April 4, 2002 10:00 a.m. - 6:00 p.m.

"O'HARE BALLROOM" (Lobby level) Booth #601-9

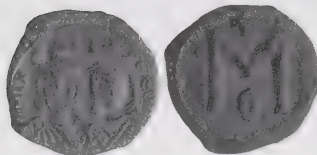
Friday, April 5, 2002 10:00 a.m. - 5:00 p.m.

Saturday, April 6, 2002 10:00 a.m. - 5:00 p.m.

BYZANTINE



689



690



691

CONSTANS II, 641-68

689. AE Decanummium (2.62gms, Syracuse mint, year 10[651/2]). DOC-11.182; MIB-214; S-1115. Crowned, bearded bust facing; Reverse: large "I". Sharply struck **CHOICE EXTREMELY FINE**.[125.-175.]

MICHAEL II & THEOPHILOS, 822-29

690. AE Follis (5.06gms, Syracuse mint). DOC-21.20; B-891; S-1652. Crowned bust facing; Reverse: Large "M". Green patina, sharply struck **EXTREMELY FINE**.[80.-120.]

MICHAEL III, 842-67 (WITH THEODORA & THECLA)

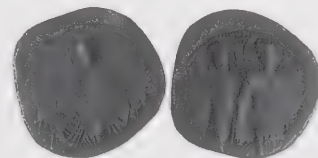
691. AR Miliarsion (2.06gms, 842-56). DOC-5; BN-33; S-1690. Cross potent atop three steps; Reverse: Five line inscription within triple border. **VERY FINE**.[80.-120.]

ALEXIUS I, 1081-1118

692. Billon Aspron Trachy (Constantinople mint). H-pl.7,5/6; BN-718; S-1919. Nimbate bust of Christ facing; Reverse: Crowned bust facing, holding labarum & globus cruciger. 3 pieces in lot. Average grade **VERY FINE**. **SOLD AS IS/NO RETURNS**.[50.-75.]



693



694

ANDRONICUS I, 1183-85

693. Billon Aspron Trachy (3.71gs, Constantinople mint). DOC-type 3(1 jewel on Loros); BN-62; S-1985. Nimbate Virgin standing facing, holding nimbate Christ; Reverse: Nimbate Christ crowning Andronicus. Dark toned, **VERY FINE+/EXTREMELY FINE**.[150.-200.]

ISAAC COMNENUS, USURPER IN CYPRUS, 1184-91

694. AE Tetarteron (3.20gms, mint "B"). Hendy-pl.21,13; S-1998. Christ enthroned facing; Reverse: Virgin crowning Isaac. **RARE. FINE**.[700.-900.]

EMPIRE OF THESSALONIKA

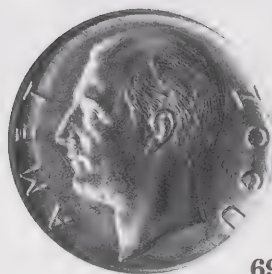
695. **Manuel Comnenus-Ducas, 1230-37**. Billon Trachy (2.04gms). Hendy-pl.39,3; S-2177. Bust of Saint facing, holding sceptre; Reverse: Manuel standing facing, being crowned by Christ. Dark toned, crude strike, **FINE-VERY FINE**.[40.-60.]

MIXED LOT

696. Heraclius with Heraclius Constantine, 613-41 AE 10 Nummi of Catana, year 16(625/6), Basil I with Constantine, 868-79 AR Miliarsion and John VIII, 1423-48 AR Stavrata (1/2 Hyperpyrien). S-886-1708 & 2564. 3 pieces in lot. Average grade **VERY FINE. SOLD AS IS/NO RETURNS**.[80.-120.]

WORLD GOLD COINS

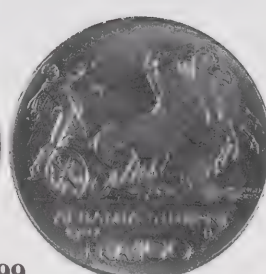
STARTING: 8:45 P.M.



698



699



AFGHANISTAN

697. 1 Amani, SH1304 year 7(1925). Fr-34; KM-912. **ALMOST UNCIRCULATED**.[100.-150.]

ALBANIA

698. 100 Franga Ar, 1927, no stars. Fr-1; KM-11a.1. NGC certified & graded **MS-62**.[700.-900.]
699. 100 Franga Ar, 1927, 2 stars. Fr-1; KM-11a.3. A few small edge nicks, **BRILLIANT UNCIRCULATED**.[600.-800.]



700



701

700. 20 Franga Ar, 1927. "Skanderbeg". Fr-6; KM-12. **BRILLIANT UNCIRCULATED**.[175.-250.]
701. 100 Franga Ar, 1937. "Independence Anniversary". Fr-11; KM-21. PCGS certified & graded **MS-62**.[1000.-1250.]
702. 20, 50, 100 & 200 Leks, 1969. Uniface obverse strikes in gilt copper. Fr-unlisted; cf.KM-51.1/55.1. **BRILLIANT PROOF**.[200.-300.]



703



704



ARGENTINA

703. 8 Escudos, 1832-P. Fr-2; KM-21. **EXTREMELY FINE**.[2000.-2700.]
704. 8 Escudos, 1838-R. Fr-8; KM-9. **VERY FINE**.[1500.-2000.]



705



706



707

705. 8 Escudos, 1840-R. Fr-9; KM-11. **EXTREMELY FINE**.[2000.-2700.]

AUSTRALIA

706. 1 Sovereign, 1866. Fr-10; KM-4. NGC certified & graded **AU-58**.[450.-600.]

707. 1 Sovereign, 1867. Fr-10; KM-4. NGC certified & graded **AU-55**.[350.-500.]



708



709



710

708. 1 Sovereign, 1868. Fr-10; KM-4. NGC certified & graded **AU-55**.[350.-500.]

709. 1 Sovereign, 1870. Fr-10; KM-4. NGC certified & graded **AU-53**.[300.-400.]

AUSTRIA

710. 2 Ducat, 1786-A. Josef II, 1765-90. Fr-295; KM-2088; Heri-5. NGC certified & graded **MS-62**.[500.-700.]



711



712



714

711. 100 Corona, 1908. "Reign Anniversary". Fr-429; KM-2812. **EXTREMELY FINE**.[600.-800.]

712. 25 Schilling, 1935. "St. Leopold". Fr-439; KM-2856. **BRILLIANT UNCIRCULATED**.[500.-700.]

713. **Salzburg**. 1/4 Ducat, 1688. Johann Ernst von Thun und Hohenstein, 1687-1709. Fr-725; KM-255; Pro-1788. **EXTREMELY FINE**.[150.-200.]

714. **Salzburg**. 2 Ducats, 1766/5. Sigismund von Scharttenbach, 1753-71. Fr-766; KM-412; cf.Pro-2366(1765). Sharply struck **ALMOST UNCIRCULATED**.[1500.-2000.]



715



716

715. **Salzburg.** 1 Ducat, 1769. Sigismund von Scharttenbach, 1753-71. Fr-767; KM-409; Pro-2266. **BRILLIANT UNCIRCULATED.**[700.-900.]

AUSTRIAN NETHERLANDS

716. 1 Sovereign d'or, 1786-A. Josef II, 1765-90. Fr-323; KM-33; Heri-84. PCGS certified & graded **AU-58.**[500.-700.]



717



718

BELGIUM

717. Medallion "100 Francs", 1853, "21-22 Aout". "Duke & Duchess of Brabant Marriage". Fr-6; KM-M11.1. **EXTREMELY FINE.**[2000.-3000.]
718. **Flanders.** 1 Franc a Cheval, ND. Louis de Male, 1346-84. Fr-99; Del-458; DM-193. Lustrous, nearly **MINT STATE.**[1200.-1600.]



719



720

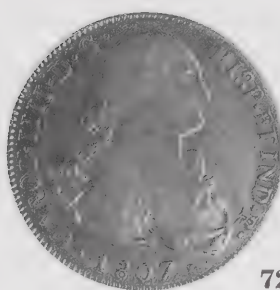
BOLIVIA

719. 1 Escudo, 1785-PR. Fr-5; KM-56. Nearly **VERY FINE.**[500.-700.]
720. 1 Escudo, 1790-PR. "CAROL.IV" with bust of Charles III. Fr-9; KM-65. **VERY RARE** three year type. Expertly repaired, a few digs, **VERY FINE.**[500.-700.]



721

721. 8 Escudos, 1806-PJ. Fr-14; KM-81. **FINE/VERY FINE.**[400.-600.]



722



723



722. 8 Escudos, 1807-PJ. Fr-14; KM-81. PCGS certified & graded **VF-35**.[500.-700.]

723. 8 Escudos, 1808-PJ. Fr-14; KM-81. Light scratches, **VERY FINE/EXTREMELY FINE**.[400.-600.]



724



726



724. 4 Escudos, 1794-PR. Fr-15; KM-80. **VERY RARE**. 2 edge cracks, **VERY FINE**.[1200.-1600.]

725. 1/2 Escudo, 1852/1-FP. Fr-36; KM-113. PCGS certified & graded **MS-62**.[250.-350.]

BRAZIL

726. 20,000 Reis, 1725. Minas Gerais mint. Joao V, 1706-50. Fr-33; KM-117. **EXTREMELY FINE**. ..[1800.-2400.]



727



727. 6,400 Reis, 1832. Fr-115; KM-387.1. NGC certified & graded **AU-50. EXTREMELY FINE**.[1000.-1250.]

728. 20,000 Reis, 1851. Fr-121; KM-463. PCGS certified & graded **AU-58**.[300.-400.]

729. 20,000 Reis, 1857. Fr-121a; KM-468. PCGS certified & graded **AU-55**.[300.-400.]

730. 20,000 Reis, 1858. Fr-121a; KM-468. PCGS certified & graded **AU-55. EXTREMELY FINE**.[200.-300.]

731. 20,000 Reis, 1867. Fr-121a; KM-468. NGC certified & graded **AU-50. EXTREMELY FINE**.[200.-300.]

732. 10,000 Reis, 1876. Fr-122; KM-467. NGC certified & graded **AU-55. EXTREMELY FINE**.[175.-250.]

BULGARIA

733. 20 Leva, 1894. Fr-3; KM-20. NGC certified & graded **MS-60. ALMOST UNCIRCULATED**.[175.-250.]



734

734. 20 & 100 Leva, 1912. "Reign Anniversary/Declaration of Independence". Fr-5 & 6; KM-33 & 34. Cameo frosted **CHOICE BRILLIANT PROOF**.[2200.-2700.]

735. 20 Leva, 1912. "Reign Anniversary/Declaration of Independence". Fr-6; KM-33. NGC certified & graded **MS-61**.[250.-350.]



736

738

739

BURMA

736. 2 Mu 1 Pe, CS1228 (1866). Fr-5; KM-20. PCGS certified & graded **AU-55**.[450.-600.]

CANADA

737. **Newfoundland**. 2 Dollars, 1881. Fr-1; KM-5. ANACS certified & graded **AU-55**.[175.-250.]

CHILE

738. 4 Escudos, 1749-J. Fr-6; KM-2. Weakly struck in the centers, PCGS certified & graded **AU-55**. From the wreck of the "Luz".[1000.-1250.]

739. 8 Escudos, 1786-DA. Fr-15; KM-27. **SCARCE** date. Cleaned **EXTREMELY FINE**.[900.-1200.]



740

741

740. 8 Escudos, 1788-DA. Fr-15; KM-27. Light adjustment marks, several minor planchet flaws, **EXTREMELY FINE/ALMOST UNCIRCULATED**.[900.-1200.]

741. 8 Escudos, 1791-DA. "CAROL.III" with bust of Charles III. Fr-23; KM-54. NGC certified & graded **AU-50**. **EXTREMELY FINE/ALMOST UNCIRCULATED**.[700.-1000.]



742



743



742. 8 Escudos, 1800-AJ. Fr-23; KM-54. Planchet flaws, **VERY FINE**.[350.-500.]

743. 8 Escudos, 1801-AJ. Fr-23; KM-54. Cleaned, **FINE/VERY FINE**.[350.-500.]



744



745

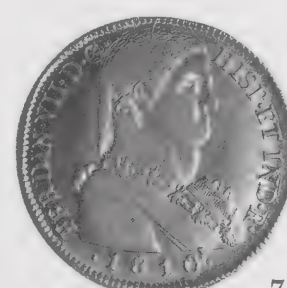


744. 8 Escudos, 1804-FJ. Fr-23; KM-54. Planchet flaws, **VERY FINE**.[350.-500.]

745. 8 Escudos, 1805-FJ. Fr-23; KM-54. A few planchet flaws, **ALMOST UNCIRCULATED**.[600.-800.]



746



747



746. 8 Escudos, 1810-FJ. Fr-28; KM-72. Inverted mintmark. Lightly cleaned, **EXTREMELY FINE**. ..[900.-1200.]

747. 8 Escudos, 1810-FJ. Fr-28; KM-72. **EXTREMELY FINE**.[900.-1200.]



748

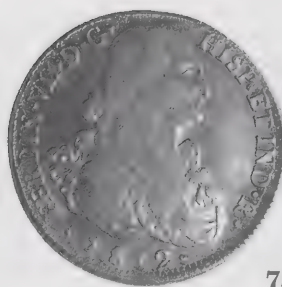


749



748. 8 Escudos, 1810-FJ. Fr-28; KM-72. Planchet flaw, **EXTREMELY FINE/ALMOST UNCIRCULATED**.[900.-1200.]

749. 8 Escudos, 1811-FJ. Fr-28; KM-72. Uneven strike, a few small flaws, **EXTREMELY FINE**.[600.-800.]



750

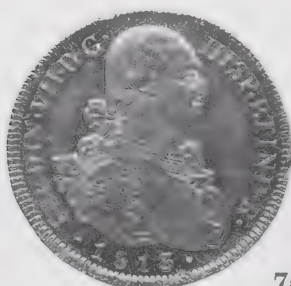


751



750. 8 Escudos, 1812-FJ. Fr-29; KM-78. **VERY FINE/EXTREMELY FINE.**[400.-600.]

751. 8 Escudos, 1813/2-FJ. Fr-29; KM-78. Planchet flaws, **VERY FINE/EXTREMELY FINE.**[350.-500.]



752



753

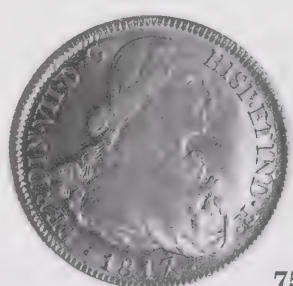


752. 8 Escudos, 1813-FJ. Fr-29; KM-78. Light adjustment marks on the reverse, small edge nick, attractive **ALMOST UNCIRCULATED.**[700.-1000.]

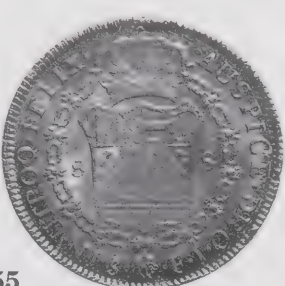
753. 8 Escudos, 1814-FJ. Fr-29; KM-78. Light adjustment marks, nice strike, **BRILLIANT UNCIRCULATED.**[1500.-2000.]



754



755



754. 8 Escudos, 1815-FJ. Fr-29; KM-78. Planchet flaw reverse, slightly weak strike, **EXTREMELY FINE.**[500.-700.]

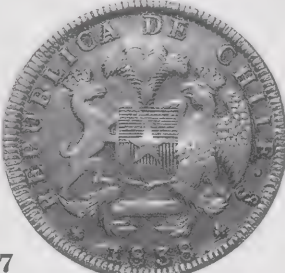
755. 8 Escudos, 1817-FJ. Fr-29; KM-78. Edge nick reverse, **VERY FINE.**[400.-600.]



756



757

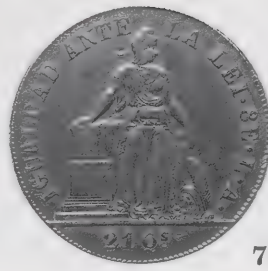


756. 8 Escudos, 1834-IJ. Fr-33; KM-84. **VERY FINE.**[300.-400.]

757. 8 Escudos, 1838-IJ. Fr-37; KM-93. A few small planchet flaws, lightly cleaned **EXTREMELY FINE.**[400.-600.]



758



759



758. 8 Escudos, 1849-ML. Fr-41; KM-105. **VERY FINE.**[300.-400.]

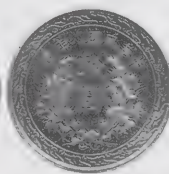
759. 8 Escudos, 1850-LA. Fr-41; KM-105. **VERY FINE.**[300.-400.]



760



761



762



760. 8 Escudos, 1851-LA. Fr-41; KM-105. Planchet flaws reverse, **VERY FINE.**[250.-350.]

CHINA

761. 10 Yuan, year 8 (1919). Fr-5; Y-330; K-1531. PCGS certified & graded **MS-63.**[3000.-3500.]

762. 10 Yuan, year 8 (1919). Fr-5; Y-330; K-1531. ICG certified & graded **AU-58.**[2500.-3000.]



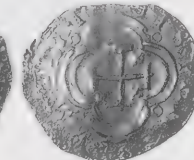
763



764



765



763. 300 Yuan, 1980. "Olympics-Archery". Piefort struck in gold. Fr-6; KM-P20. **CHOICE BRILLIANT PROOF.**[1100.-1300.]

COLOMBIA

764. 2 Escudos, ND (II-C/.E). Assayer E. Cartagena mint. Fr-2; KM-4.2; RL-MS2C-24. **EXTREMELY FINE.**[1500.-2000.]

765. 2 Escudos, 16(-). Assayer A (N/R/A-II). Nuevo Reino mint. Philip IV. Fr-2; KM-4.1; Cal-type 34; RL-type M50. Bold "IIII" ordinal. **VERY FINE.**[700.-1000.]



766



767



768

766. 2 Escudos, ND. Assayer A (N/R/A—). Nuevo Reino mint. Philip IV. Fr-2; KM-4.1; RL-uncertain. Uneven strike, **VERY FINE**.[500.-700.]
767. 2 Escudos, 16(3)8-A(N/R/A-II). Nuevo Reino mint. Fr-2; KM-4.1; RL-unlisted. **VERY FINE**.[900.-1200.]
768. 2 Escudos, (16)99. Santa Fe mint. Fr-3; KM-14; RL-M665-28. EX: "1715 Plate Fleet". Lustrous, nearly **MINT STATE**.[2000.-2500.]



769



770



771

769. 2 Escudos, 170(3). Santa Fe mint. Fr-3; KM-14; RL-M665.30. EX: "1715 Plate Fleet". Lustrous, nearly **MINT STATE**.[2000.-2500.]
770. 2 Escudos, 1707. Santa Fe mint. Fr-4; KM-17; RL-M805.4. EX: "1715 Plate Fleet". Some coral still adhering to the coin. **EXTREMELY FINE**.[1800.-2400.]
771. 2 Escudos, 1711. Santa Fe mint. Fr-4; KM-17; RL-M805.4. EX: "1715 Plate Fleet". **EXTREMELY FINE**.[2400.-2800.]



772



773



774

772. 2 Escudos, 1713. Santa Fe mint. Fr-4; KM-17; RL-M805.4. EX: "1715 Plate Fleet". Tops of date are off the flan, **EXTREMELY FINE**.[2200.-2700.]
773. 2 Escudos, ND. Assayer S (Jose Sanchez de la Torre, 1722-32). Santa Fe mint. Philip V. Fr-8; KM-17; RL-type M90. **VERY FINE**.[700.-900.]
774. 2 Escudos, ND. Assayer S (F-S, Jose Sanchez de la Torre, 1722-32). Santa Fe mint. Philip V. Fr-8; KM-17; RL-type M90. **VERY FINE**.[700.-900.]

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775



776



775. 8 Escudos, 1784-JJ. Nuevo Reino mint. cf.Fr-35; cf.KM-50.1a. Contemporary counterfeit. **EXTREMELY FINE.**[450.-600.]

776. 8 Escudos, 1774-JS. Popayan mint. Fr-36; KM-50.2. Cleaned, edge nicks, **ALMOST UNCIRCULATED.**[700.-900.]



777



778



777. 4 Escudos, 1786-SF. Popayan mint. Fr-38; KM-44b. NGC certified & graded **XF-40.** Bold **VERY FINE+/EXTREMELY FINE.**[700.-900.]

778. 8 Escudos, 1789-JF. Popayan mint. "CAROL.IV" with bust of Charles III. Fr-44; KM-53.2. Bold **VERY FINE+.**[500.-700.]



779



780



779. 2 Escudos, 1790/89-JJ. Nuevo Reino mint. "CAROL.IV" with bust of Charles III. Fr-47; KM-51.1. **EXTREMELY FINE.**[300.-400.]

780. 8 Escudos, 1799-JJ. Nuevo Reino mint. Fr-51; KM-62.1. Planchet flaw, edge bump, **VERY FINE.**[350.-450.]



781



781. 8 Escudos, 1797-JF. Popayan mint. Fr-52; KM-62.2. Edge removed, **VERY FINE.**[300.-400.]



782



783

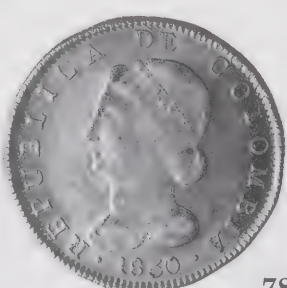


782. 8 Escudos, 1819-JF. Nuevo Reino mint. Fr-60; KM-66.2. **VERY FINE.**[350.-500.]

783. 8 Escudos, 1820-PM. Popayan mint. Fr-61; KM-66.2 ("P" mintmark). PCGS certified & graded **AU-55.**[900.-1200.]



784



785



784. 8 Escudos, 1829-RS. Bogota mint. Fr-67; KM-82.1; Sed-6; Rest-165-17. **ALMOST UNCIRCULATED.**[450.-600.]

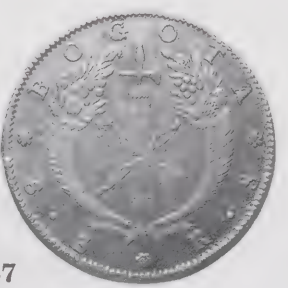
785. 8 Escudos, 1830-RS. Bogota mint. Fr-67; KM-82.1; Sed-6; Rest-165-19. **ALMOST UNCIRCULATED.**[450.-600.]



786



787



786. 8 Escudos, 1830-RS. Bogota mint. Fr-67; KM-82.1; Sed-6; Rest-165-19. Lightly cleaned, **ALMOST UNCIRCULATED.**[350.-500.]

787. 8 Escudos, 1831-RS. Bogota mint. Fr-67; KM-82.1; Sed-6; Rest-165-21. Small edge nick, **ALMOST UNCIRCULATED.**[350.-500.]



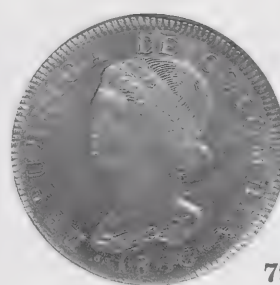
788



788. 8 Escudos, 1832-RS. Bogota mint. Fr-67; KM-82.1; Sed-6; Rest-165-23. **ALMOST UNCIRCULATED.**[450.-600.]



789



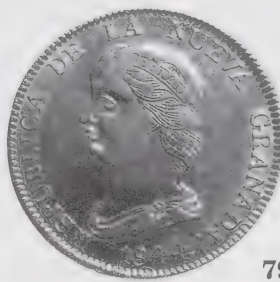
790



789. 8 Escudos, 1834-RS. Bogota mint. Fr-67; KM-82.1; Sed-6; Rest-165-27. **EXTREMELY FINE.**[350.-500.]
790. 8 Escudos, 1836-UR. Popayan mint. Fr-68; KM-82.2; Sed-7; Rest-166-40. NGC certified & graded **AU-50.**[450.-600.]
791. 1 Peso, 1834-RS. Fr-73; KM-84; Sed-1; Rest-160-12. PCGS certified & graded **MS-62.**[125.-175.]



792



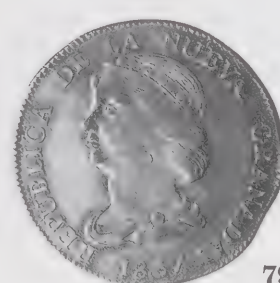
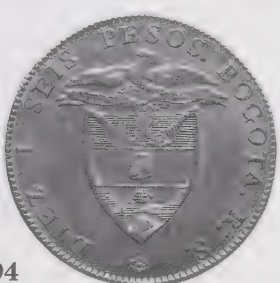
793



792. 16 Pesos, 1840-RS. Bogota mint. Fr-74; KM-94.1; Sed-18; Rest-211-7. **ALMOST UNCIRCULATED.**[450.-600.]
793. 16 Pesos, 1844-RS. Bogota mint. Fr-74; KM-94.1; Sed-18; Rest-211-15. Cleaned, **EXTREMELY FINE.**[300.-400.]



794



795



794. 16 Pesos, 1844-RS. Bogota mint. Fr-74; KM-94.1; Sed-18; Rest-211-15. **EXTREMELY FINE.**[350.-500.]
795. 16 Pesos, 1837-RU. Popayan mint. Fr-75; KM-94.2; Sed-19; Rest-212-1. Small edge clip, **EXTREMELY FINE.**[350.-500.]



796

796. 10 Pesos, 1853. Popayan mint. Fr-80; KM-116.2; Sed-15; Rest-208-1. **BRILLIANT UNCIRCULATED.**[1000.-1500.]



797. 1 Peso, 1863. Medellin mint. Fr-98; KM-146.1; Sed-28; Rest-321-1. **EXTREMELY FINE.**[350.-450.]

CUBA

798. 20 Pesos, 1915. Fr-1; KM-21. NGC certified & graded **MS-61.**[650.-750.]

CZECHOSLOVAKIA

799. 2 Ducat, 1932. "St. Wenceslaus". Fr-1; KM-9. **BRILLIANT UNCIRCULATED.**[200.-300.]
800. 1 Dukat, 1923. Fr-2; KM-8. Edge nick, **ALMOST UNCIRCULATED.**[50.-75.]
801. 1 Dukat, 1931. Fr-2; KM-8. NGC certified & graded **MS-63.**[90.-110.]
802. 1 Dukat, 1933. Fr-2; KM-8. NGC certified & graded **MS-63.**[90.-110.]
803. 4 Dukaty, 1928. "Republic Anniversary". Fr-6; KM-M3; Bruce-XM4. ANACS certified & graded **AU-50.**
.....[250.-350.]
804. 1 Dukat, 1933, no cross. "Svehla". Fr-12; KM-M12.1; Bruce-XM15. ANACS certified & graded **AU-55.**
.....[150.-200.]



805. 10 Ducats, 1934. "Kremnice Mines Reopening". Fr-13; Bruce-XM21. **VERY RARE**, Mintage of only 68 pieces. **CHOICE BRILLIANT PROOF.**[5500.-7000.]

DANISH WEST INDIES

806. 20 Francs/4 Daler, 1904. Fr-2; KM-7. **ALMOST UNCIRCULATED.**[300.-400.]
807. 20 Francs/4 Daler, 1905. Fr-2; KM-72. **BRILLIANT UNCIRCULATED.**[400.-600.]



808



812

ECUADOR

- 808. 1 Condor, 1928. Fr-11; KM-74. **BRILLIANT UNCIRCULATED**.[200.-300.]
- 809. 1 Condor, 1928. Fr-11; KM-74. PCGS certified & graded **MS-63**.[200.-300.]

EGYPT

- 810. 100 Qirsh, AH1255, year 5(1843/4). Fr-5; KM-235.1. ANACS certified & graded **AU-53. EXTREMELY FINE**.[175.-250.]
- 811. 100 Qirsh, AH1255, year 15(1852/3). Fr-5; KM-235.2. ANACS certified & graded **AU-55**.[175.-250.]
- 812. 500 Piastres, AH1351/1932. Fr-31; KM-355. NGC certified & graded **PROOF 64**.[1100.-1500.]
- 813. 100 Piastres, AH1349/1930. Fr-32; KM-354. NGC certified & graded **MS-63**.[175.-250.]
- 814. 100 Piastres, AH1357/1938. Fr-36; KM-372. NGC certified & graded **MS-63**.[175.-250.]



815



817

- 815. 5 Pounds, AH1377/1957. "Revolution Anniversaries". Fr-39; KM-388. **BRILLIANT UNCIRCULATED**.[700.-1000.]
- 816. 1 Pound, AH1374/1955. "Revolution Anniversaries". Fr-40; KM-387. **BRILLIANT UNCIRCULATED**.[175.-250.]

ETHIOPIA

- 817. 1 Werk, EE1889 (1897). Fr-20; KM-18. **EXTREMELY FINE**.[175.-250.]

FINLAND

- 818. 20 Markkaa, 1913. Fr-3; KM-9.2. NGC certified & graded **MS-65**.[90.-120.]



819



820



821



FRANCE

819. 1 Ecu d'or a la couronne, ND (4.01gms, 1385-88). Charles VI, 1380-1422. Fr-291; Ciani-484; Dupl-369. **EXTREMELY FINE.**[350.-500.]
820. 1 Ecu d'or au soleil, ND. Bayonne mint (1535-40). Francois I, 1515-47. Fr-345; Ciani-1072; Dupl-777. **VERY FINE.**[200.-300.]
821. 2 Louis d'or a l'ecu, 1690-Y. Louis XIV, 1643-1715. Fr-248; KM-280.14; Gad-259; Dupl-1434. **VERY RARE**, only 952 pieces struck. **EXTREMELY FINE.**[3500.-4500.]



822



823



822. 1 Louis d'or de Noailles, 1717-A. Louis XV, 1715-74. Fr-451; KM-430.1; Gad-335; Dupl-1631. Traces of adjustment marks, **CHOICE BRILLIANT UNCIRCULATED.**[2500.-3500.]
823. 2 Louis d'or a la tete nue, 1786-A. Louis XVI, 1774-93. Fr-470; KM-592.1; Gad-363; Dupl-1706. NGC certified & graded **AU-58.**[550.-700.]



824



825



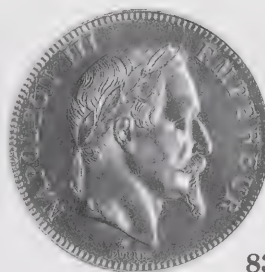
824. 2 Louis d'or a la tete nue, 1786-A. Louis XVI, 1774-93. Fr-470; KM-592.1; Gad-363; Dupl-1706. NGC certified & graded **AU-55.**[450.-600.]
825. 2 Louis d'or a la tete nue, 1786-K. Louis XVI, 1774-93. Fr-470; KM-592.8; Gad-363; Dupl-1706. NGC certified & graded **AU-53. EXTREMELY FINE.**[400.-550.]
826. 1 Louis d'or a la tete nue, 1787-A. Louis XVI, 1774-93. Fr-471; KM-591.1; Gad-361; Dupl-1707. NGC certified & graded **AU-55.**[300.-400.]



832



833



827. 20 Francs, 1810-A. Fr-511; KM-695.1. ANACS certified & graded UNC details net **AU-50**.[250.-350.]
828. 20 Francs, 1812-A. Fr-511; KM-695.1. NGC certified & graded **AU-53**.[175.-250.]
829. 40 Francs, 1816-Q. Fr-535; KM-713.5. PCGS certified & graded **AU-55**.[350.-500.]
830. 40 Francs, 1830-A. Fr-547; KM-721.1. PCGS certified & graded **AU-53. EXTREMELY FINE**.[175.-250.]
831. 20 Francs, 1851-A. Fr-566; KM-762. ANACS Unc details, net **AU-55** cleaned.[100.-150.]
832. 100 Francs, 1857-A. Fr-569; KM-786.1. NGC certified & graded **MS-63**.[600.-800.]
833. 100 Francs, 1862-A. Fr-580; KM-802.1. PCGS certified & graded **AU-58**.[600.-800.]



834



835



836



834. 50 Francs, 1867-A. Fr-583; KM-804.1. PCGS certified & graded **AU-55**.[400.-600.]
835. 50 Francs, 1878-A. Fr-591; KM-831. NGC certified & graded **MS-63**.[1500.-2000.]
836. 50 Francs, 1878-A. Fr-591; KM-831. PCGS certified & graded **XF-45. VERY FINE**.[400.-600.]
837. 100 Francs, 1831. Pattern by Caque struck in white metal. Fr-unlisted; KM-unlisted (PnB34); VG-2738; Maz-1055. **ALMOST UNCIRCULATED**.[80.-120.]
838. 100 Francs, 1830. Pattern by Caunois struck in white metal. Fr-unlisted; KM-unlisted (cf.PnB34); VG-2739; Maz-1056. **ALMOST UNCIRCULATED**.[80.-120.]
839. 100 Francs, 1831. Pattern by Leclerc struck in white metal. Fr-unlisted; KM-unlisted (cf.PNB34); VG-2743; Maz-1060. **ALMOST UNCIRCULATED**.[80.-120.]
840. 100 Francs, 1831. Pattern by Rogat struck in white metal. Fr-unlisted; KM-unlisted (cf.PNB34); VG-2745; Maz-1062. **ALMOST UNCIRCULATED**.[80.-120.]
841. 100 Francs, 1831. Pattern by Tiolier struck in white metal. Fr-unlisted; KM-unlisted (cf.PNB34); VG-2746; Maz-1063. **ALMOST UNCIRCULATED**.[80.-120.]



842



843



844

842. 100 Francs, 1935. Fr-598; KM-880. NGC certified & graded **MS-63**.[550.-700.]

843. **Orange.** 1 Florin d'or, ND. Raymond IV, 1340-93. Fr-189; PdA-4522; Bou-984. **ALMOST UNCIRCULATED**.[500.-700.]

GERMAN EAST AFRICA

844. 15 Rupien, 1915-T. Fr-1; KM-16.1. PCGS certified & graded **MS-63**.[1700.-2200.]



845



846



847

845. 15 Rupien, 1916-T. Fr-1; KM-16.1. **EXTREMELY FINE**.[900.-1200.]

846. 15 Rupien, 1916-T. Fr-1; KM-16.1. **VERY FINE**.[600.-800.]

GERMANY

847. Medallion 5 Mark, 1927. Struck in gold. "von Hindenburg 80th Birthday", by Goetz. KM-M1a; Kie-386. Head of von Hindenburg right; Reverse: Family arms. NGC certified & graded **PROOF 62**.[450.-600.]

848. Medallion 20 Mark, 1928. "von Hindenburg" by Goetz. Struck in gold. KM-M6; cf.Kie-387. Head of von Hindenburg left; Reverse: Family arms. ANACS certified & graded **PROOF 50**.[125.-175.]

849. Medallion 10 Mark, 1928. "von Hindenburg" by Goetz. Struck in gold. KM-M5; cf.Kie-387. Head of von Hindenburg left; Reverse: Family arms. NGC certified & graded **PROOF 63**.[175.-250.]



850



851

850. 100 Mark, 1933. Struck in .333 gold, "Prode" by gate. Bruce-X94; C-H-C-403. Head of Hitler left; Reverse: Brandenburg gate with wreathed swastika above. A similar example realized \$2100 in our sale #106. Several light scratches on the reverse, **BRILLIANT UNCIRCULATED**.[1000.-1500.]

851. **Erfurt.** 1 Ducat, 1634, legend on reverse. Gustav II Adolf of Sweden, 1611-32 (posthumous issue). Fr-919; KM-63; AAJ-16. PCGS certified & graded **MS-62. EXTREMELY FINE+**.[900.-1200.]



852



853



855

852. **Frankfurt.** 1 Ducat, 1637. Fr-972; KM-85; JF-423a. **ALMOST UNCIRCULATED.**[600.-800.]
853. **Hamburg.** 1/2 Ducat, 1675. Fr-1103; KM-107; Gaed-250. **ALMOST UNCIRCULATED.**[800.-1100.]
854. **Hamburg.** 20 Mark, 1913. Fr-3777; KM-295. NGC certified & graded **MS-63.**[125.-175.]
855. **Hesse-Cassel.** 1/2 Ducat, 1748. Frederick I of Sweden, 1720-51. Fr-1305; KM-439. **CHOICE ALMOST UNCIRCULATED.**[700.-1000.]



856



860



861

856. **Mainz.** 1 Ducat, 1795. Arms reverse. Friedrich Karl Joseph, 1774-1802. Fr-1682; KM-410; Hess-780. **CHOICE ALMOST UNCIRCULATED.**[800.-1100.]
857. **Prussia.** 10 Mark, 1872-A. Fr-3819; KM-502. PCGS certified & graded **MS-65.**[100.-150.]
858. **Prussia.** 20 Mark, 1900-A. Pattern struck in silver. Fr-unlisted; KM-unlisted; Schaaf-252Mt. PCGS certified & graded **AU-50. EXTREMELY FINE.**[70.-100.]
859. **Prussia.** 20 Mark, 1913-G. Pattern by Goetz struck in bronze. Fr-unlisted; KM-unlisted; Kie-76; Schaaf-253G1. PCGS certified & graded **PROOF 62BN. ALMOST UNCIRCULATED.**[70.-100.]
860. **Saxony.** 20 Mark, 1903. Fr-3846; KM-1260. **CHOICE ALMOST UNCIRCULATED.**[175.-250.]
861. **Westphalia.** 20 Frank, 1808-C. Fr-3517; KM-33. Small edge nick reverse, lustrous **EXTREMELY FINE.**[600.-800.]



862



864

862. **Wurzburg.** 1/2 Ducat, ND (1724), sword & stole. Christoph Franz, 1724-29. Fr-3699; KM-273; Pil-1130. **BRILLIANT UNCIRCULATED.**[500.-700.]

GREAT BRITAIN

863. 1/2 Guinea, 1804. Fr-367; KM-651. ICG certified & graded **AU-58.**[250.-350.]

864. 2 Pounds, 1825, plain edge. Pattern struck in gold. cf.Fr-94; WR-225(R-6). **VERY RARE.** PCGS certified & graded **PROOF 63.**[5000.-7000.]



865



866

865. 1 Sovereign, 1826. Fr-377a; KM-696. **CHOICE BRILLIANT PROOF**.[2200.-2800.]

866. 5 Pounds, 1887. Fr-390; KM-769. **EXTREMELY FINE**.[600.-800.]

867. 2 Pounds, 1887. Fr-391; KM-768. PCGS certified & graded **MS-63**.[350.-450.]



868



869

868. 5 Pounds, 1893. Fr-394a; KM-787. Hairlines, PCGS certified & graded **PROOF 61**.[1500.-2000.]

869. 5 Pounds, 1911. Fr-402; KM-822. NGC certified & graded **PROOF 63**.[1500.-1800.]



870



872

GUATEMALA

870. 20 Pesos, 1869. Fr-38; KM-194. PCGS certified & graded **AU-55**.[700.-900.]

871. 10 Pesos, 1869. Fr-40; KM-193. PCGS certified & graded **AU-55. EXTREMELY FINE**.[350.-500.]

872. 20 Quetzales, 1928. Fr-48; KM-246. PCGS certified & graded **MS-61**.[600.-800.]

**FAX US YOUR BIDS AT 619-299-6952 OR
EMAIL YOUR BIDS AT BIDS@PONTERIO.COM**



873



874



875



876



873. 5 Quetzales, 1924. Fr-50; KM-244. **BRILLIANT UNCIRCULATED**.[175.-250.]

HEJAZ

874. 1 Dinar Hashimi, AH1334 year 8(1922). Fr-1; KM-31. **ALMOST UNCIRCULATED**.[300.-400.]

HONDURAS

875. 1 Peso, 1895. Fr-7; KM-56. **VERY RARE**, mintage of only 43 pieces. PCGS certified & graded **AU-55**.
.....[700.-1000.]

876. 1 Peso, 1922. Fr-7; KM-56. **EXTREMELY FINE**.[300.-400.]



877



881



HUNGARY

877. 1 Ducat, 1729-KB. Charles VI, 1711-40. Fr-66; KM-291; Hus-1585. **ALMOST UNCIRCULATED**.
.....[300.-400.]

878. 1 Ducat, 1799. Francis II, 1792-1806. Fr-81; KM-410; Hus-1920. PCGS certified & graded **AU-58**. [200.-300.]

879. 1 Ducat, 1834. Fr-81a; KM-419. NGC certified & graded **MS-62**.[200.-300.]

880. 20 Francs/8 Forint, 1881. Fr-87; KM-467. PCGS certified & graded **MS-63**.[90.-135.]

881. 100 Korona, 1907. "Coronation Anniversary". Fr-95; KM-490. NGC certified & graded **PROOF 62**.
.....[900.-1200.]



882



882. **Kremnitz**. Gold 3 Ducat Klippe, ND. Fr-117; KM-unlisted; Hus-unlisted. Repaired, **FINE**.[350.-500.]



888



890

INDIA

883. 1 Ducat/Zecchino, ND. Imitative of a Venetian Ducat. **EXTREMELY FINE.**[70.-100.]
884. 1 Ducat/Zecchino, ND. Imitative of a Venetian Ducat. Mount mark on edge, **EXTREMELY FINE.**[50.-75.]
885. **Chitaldurg.** 1 Pagoda, ND. Madakeri Nayaka I, 1565-1602. Fr-unlisted; OCV-939. **EXTREMELY FINE.**[70.-100.]
886. **Chitaldurg.** 1/2 Pagoda, ND. Madakeri Nayaka I, 1565-1602. Fr-unlisted; OCV-940. **EXTREMELY FINE.**[50.-75.]
887. **Kalachuris of Tripuri.** AV Stater, ND. Gangeyadeva, circa 1015-41. Fr-unlisted; OCV-414. **VERY FINE.**[100.-150.]
888. **Madras Presidency.** 1 Mohur, 1841. Fr-761; KM-462.3. **EXTREMELY FINE.**[300.-400.]
889. **Mysore.** 1 Pagoda, ND (1811-30). Fr-690; KM-210. **EXTREMELY FINE.**[60.-90.]

INDONESIA

890. 10,000 Rupiah, 1970. "Independence Anniversary". Fr-3; KM-30. **BRILLIANT PROOF.**[300.-400.]
891. 5,000 Rupiah, 1970. "Independence Anniversary". Fr-4; KM-29. Several small marks, **BRILLIANT PROOF.**[150.-200.]

ITALY

892. 10 Lire, 1863. 18.5mm. Fr-15; KM-9.2. Cleaned **EXTREMELY FINE.**[125.-175.]



893



894



895

893. 20 Lire, 1889. Fr-21; KM-21. Joseph Lepczyk auction #57, lot #802. **ALMOST UNCIRCULATED.**[300.-400.]
894. 20 Lire, 1903. Fr-24; KM-37.1. **CHOICE ALMOST UNCIRCULATED.**[700.-1000.]
895. 20 Lire, 1905. Fr-24; KM-37.1. **CHOICE ALMOST UNCIRCULATED.**[500.-700.]



896



897



899

896. 50 Lire, 1912. Fr-27; KM-49. 2 small, light scratches, **ALMOST UNCIRCULATED**.[700.-1000.]
897. 100 Lire, 1931/X. Fr-33; KM-72. Toned, **CHOICE BRILLIANT UNCIRCULATED**.[350.-500.]
898. 50 Lire, 1931/IX. Fr-34; KM-71. **BRILLIANT UNCIRCULATED**.[150.-200.]
899. **Ferrara**. 1 Scudo d'oro, ND. Alfonso II d'Este, 1559-97. Fr-272; CNI-X.477,86; Bellini-p.218,6. **VERY FINE**.[300.-400.]



900



901



902

900. **Genoa**. 96 Lire, 1796. Fr-444; C-24.2; CNI-III.498,1. Small planchet flaw on the reverse, **ALMOST UNCIRCULATED**.[700.-1000.]
901. **Genoa**. 24 Lire, 1793. Fr-446; C-22; CNI-III.494,3. EX: Bowers & Merena auction 3/89, lot #7154. **FINE**.[300.-400.]
902. **Kingdom of Napoleon**. 40 Lire, 1810. Fr-5; KM-12. **VERY FINE/EXTREMELY FINE**.[175.-250.]
903. **Kingdom of Napoleon**. 40 Lire, 1814. Fr-5; KM-12. PCGS certified & graded AU-55. **EXTREMELY FINE**.[300.-400.]



904



905



906

904. **Lombardy-Venetia**. 40 Lire, 1848. Fr-474; C-24. **CHOICE BRILLIANT UNCIRCULATED**. [1800.-2400.]
905. **Milan**. 1 Doppia, 1587. Philip II, 1556-98. Fr-715; CNI-V.256,98; Cr-4/b; cf.CC-2307(1589). Sharply struck, nearly **MINT STATE**.[1400.-1800.]
906. **Milan**. 1 Scudo d'oro, ND. Filippo II, 1554-98. Fr-718; CNI-V.276,268; Cr-7; CC-2215. **EXTREMELY FINE**.[1200.-1600.]



907



908



909

907. **Naples & Sicily.** 1 Scudo d'oro, ND. Carlo V, 1516-56. Fr-83b; CNI-XIX.307,177; Cag-p.331,1. Crude strike, **VERY FINE.**[175.-250.]
908. **Naples & Sicily.** 6 Ducati, 1773. Ferdinand IV, 1759-1825. Fr-849; C-76; CNI-XX.576,92; Cag-p.36,43. Light adjustment marks, **ALMOST UNCIRCULATED.**[200.-300.]
909. **Naples & Sicily.** 40 Lire, 1813, large legend. Fr-859; C-113. **EXTREMELY FINE.**[500.-700.]



910



911



912

910. **Naples & Sicily.** 40 Lire, 1813, small legend. Fr-859; C-113. Small surface flaws, **VERY FINE.** ..[250.-350.]
911. **Naples & Sicily.** 15 Ducati, 1818. Fr-863; C-128. **ALMOST UNCIRCULATED.**[1500.-2000.]
912. **Parma.** 1 Doppia, 1787. Ferdinando di Borbone, 1765-1802. Fr-930; C-18a; CNI-IX.539;82. **EXTREMELY FINE.**[500.-700.]



913



914



915

913. **Parma.** 40 Lire, 1815. Fr-933; C-32. **ALMOST UNCIRCULATED.**[350.-500.]
914. **Parma.** 40 Lire, 1815. Fr-32; KM-933. **EXTREMELY FINE.**[200.-300.]
915. **Rome.** 20 Francs, 1812-crowned R. Fr-519(France); KM-695.8(France). **VERY FINE.**[300.-400.]

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a fifteen percent (15%) buyer's fee of the winning bid.



916



917



919

916. **Sardinia.** 1 Doppia, 1786. Vittorio Amadeo III, 1773-96. Fr-1120; C-67; CNI-I(Savoy)423,80. Mount marks on edge, **VERY FINE.**[175.-250.]
917. **Sardinia.** 20 Lire, 1818. Fr-1129; C-95. **EXTREMELY FINE.**[175.-250.]
918. **Sardinia.** 20 Lire, 1823-L. Fr-1136; C-106.1. **EXTREMELY FINE.**[150.-200.]
919. **Sardinia.** 100 Lire, 1835-P, eagle mintmark. Fr-1138; C-117.2. **EXTREMELY FINE.**[450.-600.]



920



921

920. **Sardinia.** 100 Lire, 1836-P, anchor mintmark. Fr-1139; C-117.1. **EXTREMELY FINE.**[600.-800.]
921. **Sardinia.** 50 Lire, 1836-P, eagle mintmark. Fr-1140; C-116.1. **RARE**, mintage of only 385 pieces. Bold **VERY FINE.**[700.-1000.]
922. **Sardinia.** 20 Lire, 1849-P, anchor mintmark. Fr-1143; C-115.1. **CHOICE BRILLIANT UNCIRCULATED.**[150.-200.]
923. **Sardinia.** 20 Lire, 1849-P, anchor mintmark. Fr-1143; C-115.1. **CHOICE BRILLIANT UNCIRCULATED.**[150.-200.]



924

924. **Sardinia.** 10 Lire, 1833-P, anchor mintmark. Fr-1145; C-1142. **VERY FINE.**[200.-300.]
925. **Subalpine Republic.** 20 Francs, L'an 9(1800). Fr-1172; C-5. Repaired, polished, has been used in jewelry, **VERY FINE.**[100.-150.]
926. **Turin.** 40 Francs, 1806-U. Fr-482(France); KM-675.5(France). **VERY FINE/EXTREMELY FINE.**[175.-250.]
927. **Tuscany.** 1 Zecchino, 1733. Giovanni Gaston, 1723-37. Fr-328; cf.CNI-XII.404,24(1734). Mount marks on edge, polished, has been used in jewelry, **VERY FINE.**[70.-100.]



928



930



934

928. **Venice.** 1 Ducato, ND. Antonio Venir, 1382-1400. Fr-1229; Bi-2853; CNI-VII.110,33; Pap-1. **EXTREMELY FINE.**[175.-250.]
929. **Venice.** 1 Ducato, ND. Francesco Foscari, 1423-57. Fr-1232; Bi-2872; CNI-VII.131,60. **VERY FINE.**[100.-150.]
930. **Venice.** 1 Scudo d'oro, ND. Andrea Gritti, 1523-39. Fr-1448; CNI-VII.276,315. **EXTREMELY FINE.**[350.-500.]
931. **Venice.** 1 Zecchino, ND. Pietro Grimani, 1741-52. Fr-1401; CNI-VIII.451,53. ICG certified & graded **MS-61.** **EXTREMELY FINE.**[200.-300.]
932. **Venice.** 1 Zecchino, ND. Alvise Mocenigo IV, 1763-78. Fr-1421; C-71; CNI-VIII.500,3. Cleaned, **EXTREMELY FINE.**[125.-175.]
933. **Venice.** 1 Zecchino, ND. Paolo Rainier, 1779-89. Fr-1434; cf.CNI-VIII.527, 98. Virtually as struck. [175.-250.]
934. **Venice.** 1 Zecchino, ND. Ludovico Manin, 1789-97. Fr-1445; CNI-VIII.548,77. **EXTREMELY FINE.**[175.-250.]



935



936



937

935. **Papal States.** 1 Florin, ND. Avignon mint. Urban V, 1362-70. Fr-29(Avignon); Ber-201; Mun-unlisted; PdA-4140(John XXII); Bou-909. Lustrous, nearly **MINT STATE.**[800.-1100.]
936. **Papal States.** 10 Scudi, 1835/V-R. Fr-263; KM-1108. **EXTREMELY FINE.**[450.-600.]
937. **Papal States.** 10 Scudi, 1836/VI-R. Fr-263; KM-1108. **CHOICE ALMOST UNCIRCULATED.** [900.-1200.]

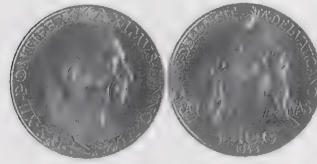


938

938. **Papal States.** 100 Lire, A.XXI/1866. Fr-278; KM-1383. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[2000.-2500.]



942



943



944

939. **Papal States.** 20 Lire, A.XXI/1866. Fr-280; KM-1382.2. **EXTREMELY FINE/ALMOST UNCIRCULATED.**[150.-200.]
940. **Papal States.** 20 Lire, A.XXI/1867. Fr-280; KM-1382.1. ANACS certified & graded **AU-58.** **EXTREMELY FINE/ALMOST UNCIRCULATED.**[175.-250.]
941. **Papal States.** 20 Lire, AXXII/1867. Fr-280; KM-1382.3. PCGS certified & graded **AU-53.** **EXTREMELY FINE/ALMOST UNCIRCULATED.**[175.-250.]
942. **Vatican City.** 100 Lire, Anno XV/1936. Fr-285; Y-10. **BRILLIANT UNCIRCULATED.**[175.-250.]
943. **Vatican City.** 100 Lire, Anno V/1943. Fr-287; Y-39. **BRILLIANT UNCIRCULATED.**[350.-500.]
944. **Vatican City.** 100 Lire, AnXIX/1957. Fr-291; Y-A53. **BRILLIANT UNCIRCULATED.**[200.-300.]



945



946



947

JAPAN

945. 10 yen, year 32(1899). Fr-51; Y-33. **ALMOST UNCIRCULATED.**[700.-900.]

KOREA

946. **South Korea.** 2500 Won, year 4303/1970. "Queen Sunduk". Fr-4; KM-15.1. Light handling marks, **BRILLIANT PROOF.**[200.-300.]

LIECHTENSTEIN

947. 20 Franken, 1946. Fr-17; KM-14. **CHOICE BRILLIANT UNCIRCULATED.**[175.-250.]



948



949

MALDIVES

948. 5 Rufiyaa, AH1397/1978. "Food for All". Fr-2; KM-57b. Mintage of only 200 pieces. NGC certified & graded **PROOF 63.**[450.-600.]

MALTA

949. 5 Scudi, 1779. Emanuel de Rohan, 1775-97. Fr-45; KM-318; RS-14; Schem-pl.20,9. Sharply struck, **ALMOST UNCIRCULATED.**[350.-500.]



950



951

MONACO

950. 100 Francs, 1884. Fr-11; KM-99. **VERY FINE**.[300.-400.]
951. 20 Francs, 1879. Fr-12; KM-98. Small edge nick, **ALMOST UNCIRCULATED**.[175.-250.]



952



953

952. 100 Francs, 1901. Fr-13; KM-105. **EXTREMELY FINE**.[300.-400.]

MONTENEGRO

953. 100 Perpera, 1910, as Prince. Fr-1; KM-12. **VERY RARE**, mintage of only 25 pieces. PCGS certified & graded **PROOF 62**.[7,000.-10,000.]
954. 20 Perpera, 1910, as Prince. Fr-2; KM-10. NGC certified & graded **AU-55**.[350.-500.]



955



958

955. 20 Perpera, 1910. "Reign Anniversary". Fr-5; KM-11. **EXTREMELY FINE**.[300.-400.]

NETHERLANDS

956. **Kingdom of Holland**. 1 Ducat, 1809, arms. Fr-322; KM-38. PCGS certified & graded **AU-53**. **EXTREMELY FINE**.[300.-400.]
957. **Kingdom of Holland**. 1 Ducat, 1809, arms. Fr-322; KM-38. PCGS certified & graded **AU-50**. **EXTREMELY FINE**.[300.-400.]
958. 10 Gulden, 1851. Fr-340; KM-95. **CHOICE ALMOST UNCIRCULATED**.[1500.-2000.]
959. 1 Ducat, 1849. Fr-344; KM-83.1. PCGS certified & graded **MS-62**.[150.-200.]
960. Medallion 100 Euro, 1998. "Martin Tromp". KM-unlisted. **BRILLIANT PROOF**.[50.-75.]



961



962



963

961. **Holland.** 2 Ducats, 1746. Fr-248; KM-47; Del-773. Sharp **EXTREMELY FINE.**[700.-900.]
962. **Holland.** 14 Gulden, 1749. Fr-253; KM-97; Del-782. PCGS certified & graded **AU-58.**[600.-800.]
963. **Utrecht.** 2 Ducat, 1746. Fr-283; KM-42; Del-962. **EXTREMELY FINE.**[700.-900.]



964



966



967

964. **Zeeland.** 2 Ducat, 1655. Fr-306; KM-35; Del-881. **EXTREMELY FINE.**[700.-900.]

NETHERLANDS EAST INDIES

965. **Java.** 24 Krisnalas (2.47gms), ND (896-1158). Fr-2; OCV-unlisted; cf.Mit-722(20 Rattis). **VERY FINE.**[100.-150.]

NORWAY

966. 5 Speciedaler/20 Kroner, 1875. Fr-15; KM-348. **BRILLIANT UNCIRCULATED.**[200.-300.]
967. 20 Kroner, 1879. Fr-17; KM-355. **BRILLIANT UNCIRCULATED.**[175.-250.]



968



969



971

968. 20 Kroner, 1902. Fr-17; KM-355. **BRILLIANT UNCIRCULATED.**[175.-250.]
969. 20 Kroner, 1910. Fr-19; KM-376. **ALMOST UNCIRCULATED.**[200.-300.]

OMAN

970. 50 Ryals, AH1391/1971. Fr-4; KM-M4. Light handling marks, **BRILLIANT PROOF.**[70.-100.]

PERU

971. 2 Escudos, (16)98-M. Cuzco mint. Fr-4; KM-A27; Cal-104. **EXTREMELY FINE.**[2000.-3000.]



972



973

972. 2 Escudos, (1)709-M. Fr-9; KM-36; Cal-310. EX: "1715 Plate Fleet". **EXTREMELY FINE.**[3500.-4500.]

973. 8 Escudos, 1773-MF. Fr-32; KM-82.1. Bold portrait, **VERY FINE+/EXTREMELY FINE.**[700.-900.]



974



975

974. 8 Escudos, 1778-MJ. Fr-32; KM-82.1a. A few surface nicks, **VERY FINE.**[500.-700.]

975. 8 Escudos, 1778-MJ. Fr-32; KM-82.1a. Planchet flaws, **VERY FINE.**[350.-500.]



976



977

976. 8 Escudos, 1786-MI. Fr-32; KM-82.1a. Several planchet flaws, **FINE/VERY FINE.**[300.-400.]

977. 8 Escudos, 1793-IJ. Fr-40; KM-101. Several planchet flaws, **EXTREMELY FINE.**[500.-700.]



978

978. 8 Escudos, 1808-JP. Charles IV. Fr-40; KM-101. PCGS certified & graded **AU-53. EXTREMELY FINE.**[700.-900.]



979



980



979. 8 Escudos, 1811-JP. Fr-44; KM-107. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[1000.-1250.]

980. 8 Escudos, 1819-JP. Fr-54; KM-129.1. Small planchet flaws, **VERY FINE**.[350.-500.]



981



982



981. 8 Escudos, 1820-JP. Fr-54; KM-129.1. Planchet flaws reverse, **VERY FINE**.[350.-500.]

982. 8 Escudos, 1840-A. Cuzco mint. Fr-63; KM-148.3. PCGS certified & graded **AU-58**.[900.-1200.]



983



984



983. 8 Escudos, 1862-YB. Fr-68; KM-183. **EXTREMELY FINE**.[450.-600.]

984. 50 Soles, 1930. Fr-77; KM-219. PCGS certified graded **MS-62**.[900.-1200.]



985



985. 50 Soles, 1970. Fr-79; KM-230. **ALMOST UNCIRCULATED**.[200.-300.]



986



987



990

PHILIPPINES

986. 4 Pesos, 1864. Fr-1; KM-144. **ALMOST UNCIRCULATED**.[300.-400.]

POLAND

987. 20 Zlotych/3 Rubles, 1838. Fr-111; C-136.2. **ALMOST UNCIRCULATED**.[500.-700.]
988. 20 Zlotych, 1925. "Boleslaus". Fr-115; Y-33. **ALMOST UNCIRCULATED**.[80.-120.]
989. 10 Zlotych, 1925. "Boleslaus". Fr-116; Y-32. **BRILLIANT UNCIRCULATED**.[70.-100.]

990. **Danzig**. 3 Ducaty, ND. John Sobieski, 1674-96. Fr-39; KM-A66; DS-387. **RARE**. Mount mark on edge, slightly wavy flan, **VERY FINE**.[2700.-3500.]



991



992

PORTUGAL

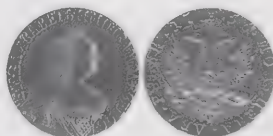
991. 1 Peca(6400 Reis), 1783. Maria I & Pedro III, 1777-86. Fr-107; KM-281; Gomes-MP-23.07. **EXTREMELY FINE**.[350.-500.]

RHODESIA

992. 5 Pounds, 1966. Fr-1; KM-7. NGC certified & graded **PROOF 64**.[400.-500.]

ROMANIA

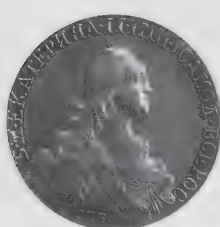
993. 20 Lei, 1890. Fr-3; KM-20. **ALMOST UNCIRCULATED**.[125.-175.]



994

RUSSIA

994. 2 Ruble, 1756. Elizabeth I, 1741-62. Fr-99; C-23.1; Sev-206. PCGS certified & graded **AU-55**. **EXTREMELY FINE**.[550.-700.]



995



996

995. 10 Rubles, 1769. Catherine II, 1762-96. Fr-112; C-79a; Sev-294. PCGS certified & graded **XF-45. VERY FINE/EXTREMELY FINE.**[900.-1200.]

996. 10 Rubles, 1772. Catherine II, 1762-96. Fr-112; C-79a; Sev-301. NGC certified & graded **VF-25.** ...[700.-900.]



997



998



1002

997. 10 Rubles, 1776. Catherine II, 1762-96. Fr-112; C-79a; Sev-311. PCGS certified & graded **AU-55.**[1500.-2000.]

998. 3 Ruble, 1828, platinum. Fr-143; C-177. A few small scratches, **VERY FINE.**[200.-300.]

999. 3 Rubles, 1875. Fr-147; Y-26. NGC certified & graded **MS-60.**[350.-450.]

1000. 15 Rubles, 1897, letters under neck. Fr-159; Y-65.2. NGC certified & graded **AU-55.**[175.-250.]

1001. 7 Rubles 50 Kopeks, 1897. Fr-160; Y-63. NGC certified & graded **AU-55.**[150.-200.]

SAN MARINO

1002. 20 Lire, 1925. Fr-1; KM-8. **ALMOST UNCIRCULATED.**[900.-1200.]



1003



1004



1005

1003. 20 Lire, 1925. Fr-1; KM-8. Several light scratches, **EXTREMELY FINE.**[500.-700.]

1004. 10 Lire, 1925. Fr-2; KM-7. PCGS certified & graded **MS-64.**[450.-600.]

1005. 10 Lire, 1925. Fr-2; KM-7. **BRILLIANT UNCIRCULATED.**[450.-600.]

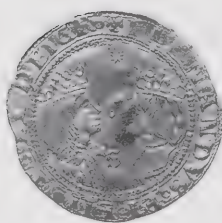
MAIL YOUR BIDSHEET EARLY !



1008



1010



1011



SERBIA

1006. 20 Dinara, 1882. Fr-4; KM-17. PCGS certified & graded **AU-58**.[150.-200.]
1007. 20 Dinara, 1882. Fr-4; KM-17. **ALMOST UNCIRCULATED**.[150.-200.]

SINGAPORE

1008. 150 Dollars, 1969. "Founding Anniversary". Fr-1; KM-7. Mintage of only 500 pieces. **CHOICE BRILLIANT PROOF**.[700.-900.]

SOUTH AFRICA

1009. 1 Pond, 1898. Fr-2; KM-10.2. **ALMOST UNCIRCULATED**.[125.-175.]

SPAIN

1010. 2 Excelentes, ND. Seville mint. Ferdinand & Isabella. Fr-129; Cal-56; Cayon-2783. Solder spot obverse, **EXTREMELY FINE**.[300.-500.]
1011. 2 Excelentes, ND. Seville mint. Ferdinand & Isabella. Fr-129; Cal-63; Cayon-31. **FINE**.[300.-500.]



1012



1013



1014



1012. 2 Excelentes, ND. Seville mint. Ferdinand & Isabella. Fr-129; Cal-65. **VERY FINE**.[900.-1200.]
1013. 1 Escudo, ND. Seville mint (*-S). Carlos & Johanna. Fr-153; Cal-type 25. **VERY FINE**.[550.-700.]
1014. 1 Escudo, ND. Seville mint (P-S). Carlos & Johanna. Fr-153; Cal-type 25. **VERY FINE**.[550.-700.]



1015



1016



1017



1015. 1 Escudo, ND. Seville mint (P-S). Carlos & Johanna. Fr-153; Cal-type 25. **VERY FINE**.[550.-700.]
1016. 1 Escudo, ND. Seville mint (S-*). Carlos & Johanna. Fr-153; Cal-type 25. **VERY FINE**.[550.-700.]
1017. 1 Escudo, ND. Seville mint (*-S). Carlos & Johanna. Fr-153; Cal-type 25. **VERY FINE**.[550.-700.]



1018



1019



1020

1018. 1 Escudo, ND. Seville mint (S-*). Carlos & Johanna. Fr-153; Cal-type 25. **FINE.**[350.-500.]
1019. 4 Escudos, ND. Assayer P. Seville mint (S/P-o/IIII). Philip II. Fr-158; Cal-11. Full shield & cross, **VERY FINE.**[1800.-2400.]
1020. 4 Escudos, 1597. Assayer B. Seville mint (S/o/IIII/B-1597). Philip II. Fr-158; Cal-17. Edge flaw, full shield & cross, **VERY FINE.**[2000.-2300.]



1021



1022



1023

1021. 2 Escudos, ND. Assayer P. Seville mint (S/P-II). Philip II. Fr-169; Cal-type 51. **EXTREMELY FINE.**[700.-900.]
1022. 2 Escudos, ND. Assayer M. Toledo mint (o/T/M-/II). Philip II. Fr-170; Cal-type 58. **VERY FINE.** ..[700.-900.]
1023. 4 Escudos, 1788-M. Madrid mint. Charles III. Fr-284; KM-418.1a. **EXTREMELY FINE.**[300.-400.]



1024



1025



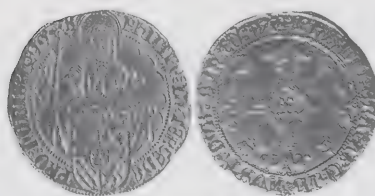
1026

1024. 2 Escudos, 1801-FA/MF. Madrid mint. Fr-296; KM-435.1. **EXTREMELY FINE.**[175.-250.]
1025. 25 Pesetas, 1885(85). Fr-344; KM-687. PCGS certified & graded **MS-64.**[900.-1200.]
1026. 100 Pesetas, 1897(97). Fr-347; KM-708. PCGS certified & graded **AU-58.**[1200.-1500.]

**LOT PICK UP WILL BE ON SUNDAY, APRIL 7, 2002
BETWEEN 10:00 A.M. AND 12:00 P.M.**



1027



1028



1029

SPANISH NETHERLANDS

1027. **Kampen.** 1 Ducat, ND (circa 1600). Albert & Isabella, 1598-1621. Fr-150; Del-1101; VdC-14.6. **EXTREMELY FINE.**[500.-700.]
1028. **Namur.** 1 Florin d'or au St. Philippe, 1499. Philip le Beau, 1482-1506. Fr-unlisted; Del-423; VGH-115.7; cf.Frey-493(Brabant). Scratch on reverse, **VERY FINE.**[500.-700.]

SWEDEN

1029. 1 Ducat, 1681. Karl XI, 1660-97. Fr-45; KM-283; AAH-35. **RARE. ALMOST UNCIRCULATED.**[2500.-3500.]



1030



1031



1032

1030. 1 Ducat, 1748/7. Frederick I, 1720-51. Fr-67-HB; KM-424; AAH-39. **ALMOST UNCIRCULATED.**[1600.-2000.]
1031. 1 Ducat, 1814. Fr-81; KM-581. **VERY FINE.**[350.-500.]
1032. 1 Ducat, 1818. Fr-82; KM-594. **VERY FINE.**[300.-400.]
1033. 20 Kroner, 1884. Fr-93a; KM-748. **BRILLIANT UNCIRCULATED.**[100.-150.]



1034



1035



1037

1034. 20 Kronor, 1925. Fr-96; KM-800. **BRILLIANT UNCIRCULATED.**[500.-700.]
1035. 20 Kronor, 1925. Fr-96; KM-800. **BRILLIANT UNCIRCULATED.**[500.-700.]

SWITZERLAND

1036. 10 Francs, 1922. Fr-504; KM-36. NGC certified & graded **MS-64.**[60.-90.]
1037. **Bern.** 1/2 Duplone, 1797. Fr-188; KM-162; DT-506. **ALMOST UNCIRCULATED.**[900.-1200.]



1038



1039



1040

1038. **Geneva.** 1 Pistole, 1754. Fr-262; KM-77; DT-1005c. PCGS certified & graded **MS-64**.[1750.-2250.]
1039. **Geneva.** 10 Francs, 1848. Fr-264; KM-139. **BRILLIANT UNCIRCULATED**.[1500.-2000.]
1040. **Zurich.** 1 Ducat, 1775. Fr-486; KM-161; DT-407. PCGS certified & graded **MS-62**.[700.-1000.]
1041. **Zurich.** 1/2 Ducat, 1761/58. Fr-487; KM-139; DT-type 411. PCGS certified & graded **AU-55**.[300.-400.]
1042. **Zurich.** 1/2 Ducat, 1767. Fr-487; KM-139; DT-411aa. PCGS certified & graded **MS-61**.[350.-450.]
1043. **Zurich.** 1/4 Ducat, 1745. Fr-488; KM-138; DT-416s. PCGS certified & graded **MS-61. ALMOST UNCIRCULATED**.[250.-350.]
1044. **Zurich.** 1/4 Ducat, 1748/5. Fr-488; KM-138; DT-type 416. ANACS certified & graded **AU-55**.[250.-350.]
1045. **Zurich.** 1/4 Ducat, 1756. Fr-488; KM-138; DT-416w. PCGS certified & graded **MS-61. ALMOST UNCIRCULATED**.[250.-350.]
1046. **Zurich.** 1/4 Ducat, 1758. Fr-488; KM-138; DT-416x. PCGS certified & graded **MS-61. ALMOST UNCIRCULATED**.[250.-350.]
1047. **Zurich.** 1/4 Ducat, 1761/58. Fr-488; KM-138; DT-type 416. PCGS certified & graded **AU-58. EXTREMELY FINE**.[175.-250.]
1048. **Zurich.** Medallion 1 Ducat, 1819, bust right. "Zwingli/Reformation". Fr-490; KM-M2; Wh-618. PCGS certified & graded **MS-62**.[350.-450.]



1049



1050

THAILAND

1049. 1 Fuang (1/8 Baht), ND (1876), bust left. Struck in gold. Fr-26(2 Ticals); Y-23b. **ALMOST UNCIRCULATED**.[1500.-2000.]

TRANSYLVANIA

1050. 1 Taler, 1657, Madonna reverse. Georg Rakoczi II, 1648-60. Fr-218; KM-298; Re-119. PCGS certified & graded **AU-50**.[1400.-1800.]

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1051



1052



TURKEY

1051. 250 Kurush, AH1255, year 18(1855/6). Fr-17; KM-680. NGC certified & graded **AU-55. EXTREMELY FINE.**
.....[350.-500.]

1052. 500 Kurush, AH1277, year 7(1866/7). Fr-23; KM-698. NGC certified & graded **AU-53. EXTREMELY FINE.**
.....[600.-800.]



1053



1054



1053. 500 Kurush, AH1277, year 9(1868/9). Fr-23; KM-698. NGC certified & graded **AU-50. EXTREMELY FINE.**
.....[600.-800.]

1054. 500 Kurush, AH1277, year 11(1870/1). Fr-23; KM-698. NGC certified & graded **AU-55. EXTREMELY FINE.**
.....[600.-800.]

1055. 250 Kurush, AH1277, year 7(1866/7). Fr-24; KM-697. NGC certified & graded **XF-45.**[350.-500.]

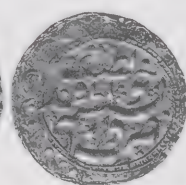
1056. 250 Kurush, AH1277, year 8(1867/8). Fr-24; KM-697. NGC certified & graded **AU-50. EXTREMELY FINE.**
.....[350.-500.]



1057



1059



1057. 500 Kurush, AH1293, year 2(1877/8). Fr-34; KM-727. NGC certified & graded **XF-40.**[350.-500.]

URUGUAY

1058. 5 Pesos, 1930. "Centennial". Fr-6; KM-27. NGC certified & graded **MS-64.**[125.-175.]

UZBEKISTAN

1059. 1 Tilla, AH1289/1290(1872/74). Fr-unlisted; KM-unlisted. This is the "Discovery" coin for the type, it will have Album number 3077 & be KM plate coin in next edition. **EXTREMELY FINE.**[300.-400.]



1060



1064

VENEZUELA

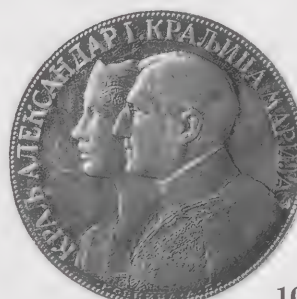
1060. 5 Venezolanos, 1875. Fr-7; Y-17. PCGS certified & graded **MS-61. ALMOST UNCIRCULATED.** [300.-400.]
1061. 20 Bolivares, 1911. Fr-5c; Y-32. Planchet flaw, ANACS certified & graded **MS-62.**[60.-90.]
1062. 20 Bolivares, 1912. Fr-5c; Y-32. ANACS certified & graded **MS-62.**[70.-100.]
1063. 10 Bolivares, 1930. Fr-6; Y-31. ANACS certified & graded **MS-64.**[40.-60.]
1064. 100 Bolivares, 1975. "Conservation Series-Cock of the Rocks". Fr-8; Y-48.1. **BRILLIANT UNCIRCULATED.**
.....[300.-400.]

YUGOSLAVIA

1065. 20 Dinara, 1925. Fr-3; KM-7. **BRILLIANT UNCIRCULATED.**[150.-200.]



1066



1067



1066. 4 Dukata, 1931, with sword countermark. Fr-4; KM-14.1. PCGS certified & graded **MS-61.**[600.-800.]
1067. 4 Dukata, 1933, with ear of corn countermark. Fr-4; KM-14.2. PCGS certified & graded **AU-55. RARE.**
.....[1000.-1500.]
1068. 1 Dukat, 1932, with ear of corn countermark. Fr-5; KM-12.2. NGC certified & graded **MS-60.**[100.-150.]

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Swiftcode: CALBUS66

SECOND SESSION
SATURDAY, APRIL 6, 2002
6:00 P.M.
LOVE A & B (LOWER LEVEL)
HOLIDAY-INN O'HARE HOTEL

WORLD CROWNS & MINORS



1069



1072



ALBANIA

1069. 5 Franga Ar, 1926. KM-8.1. Several edge bumps, cleaned, **ALMOST UNCIRCULATED**.[200.-300.]
1070. 10 Lek, 1939/XVII. KM-34. Light toning, **CHOICE ALMOST UNCIRCULATED**.[100.-150.]
1071. 10 Lek, 1939/XVII. KM-34. Small edge bump, **EXTREMELY FINE**.[70.-100.]

ANNAM

1072. 7 Tien, year 15(1834). 27.14gms. Ming Mang, 1820-48. Sch-183. **EXTREMELY FINE**.[175.-250.]



1073



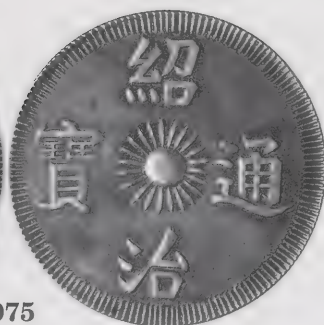
1074



1073. 2 Tien, ND, facing dragons. 7.21gms. Thieu Tri, 1841-47. Sch-240. Edge nicks, toned **VERY FINE**.[200.-300.]
1074. 7 Tien, ND. 26.82gms. Thieu Tri, 1841-47. Sch-238. Toned **EXTREMELY FINE**.[700.-900.]



1075



1076



1075. 7 Tien, ND. 27.15gms. Thieu Tri, 1841-47. Sch-258A. Sharp **EXTREMELY FINE**.[350.-500.]

1076. 7 Tien, ND. 24.75gms. Tu Duc, 1848-83. Sch-368. **EXTREMELY FINE**.[200.-300.]



1077



1079



1077. 1/4 Lang, ND. 9.42gms. Tu Duc, 1848-83. Sch-350.1. **EXTREMELY FINE**.[200.-300.]

ARGENTINA

1078. 1/2 Real, 1815-F. KM-1.2. NGC certified & graded **AU-58**.[175.-250.]

1079. 8 Soles, 1815-FL. KM-15; El-7. Toned, **VERY FINE** to **EXTREMELY FINE**.[175.-250.]



1080



1082



1080. 8 Reales, 1836-P. KM-20; El-20. **EXTREMELY FINE**.[175.-250.]

1081. **Cordoba**. 1 Real, 1848. KM-26.1. **ALMOST UNCIRCULATED**.[60.-90.]

1082. **North Argentina**. 8 Reales, "(1)771-V"(1816-22). KM-unlisted; CJ-4. Regional imitation of 1771-V "cob" 8 Reales of Potosi. **FINE**.[200.-300.]

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1084



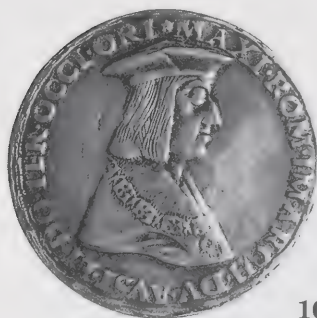
1085



1086

AUSTRALIA

1083. 3 Pence, 1912. KM-24. PCI certified & graded **AU-55**, cleaned.[200.-300.]
1084. 1 Florin, 1910. KM-20. Light toning, **BRILLIANT UNCIRCULATED**.[450.-600.]
1085. 1 Florin, 1917. KM-27. Light toning, **BRILLIANT UNCIRCULATED**.[300.-400.]
1086. 1 Florin, 1919. KM-27. **ALMOST UNCIRCULATED**.[300.-400.]
1087. 1 Florin, 1924. KM-27. Toned **EXTREMELY FINE**.[100.-150.]



1088



1091



AUSTRIA

1088. Silver "Maximilian I and (His Heirs) Charles (V) & Ferdinand (I)" Medal, 1518. 41.23mm;30.39gms. Maximilian I, 1493-1519. Bust of Emperor right; Reverse: Busts of Charles & Ferdinand facing each other. Light tooling, **VERY FINE**.[450.-600.]
1089. 1 Taler, 1587. Kremnitz mint. Rudolph II, 1576-1612. D-8066; Vogl-100. **VERY FINE**.[125.-175.]
1090. 1 Taler, 1621. Hall mint. Archduke Leopold, 1619-32, as Bishop of Strassburg. D-3330; KM-802; Vogl-175; cf.MT-428. **VERY FINE**.[100.-150.]
1091. 2 Taler, ND (circa 1654). Hall mint. Archduke Ferdinand, 1632-62. D-3363A; KM-836; MT-511. Toned **EXTREMELY FINE**.[600.-800.]

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FOR MORE INFORMATION**



1092



1093



1092. 2 Taler, ND (circa 1654). Hall mint. Archduke Ferdinand, 1632-62. D-3364; KM-837; MT-511. Toned, nearly **EXTREMELY FINE**.[800.-1000.]
1093. 2 Taler, ND (1680). Hall mint. Leopold I, 1654-1705. D-3251; KM-665.1; Heri-572. Edge flaw, toned **VERY FINE**.[500.-700.]
1094. 1/4 Taler, 1740/1. Hall mint. Charles VI, 1711-40. KM-688; Heri-588. Toned **ALMOST UNCIRCULATED**.[100.-150.]
1095. 1 Taler, 1758. Vienna mint. Maria Theresa, 1740-80. D-1112; KM-1967a; Heri-401; Vogl-281. Light adjustment marks, toned **EXTREMELY FINE**.[100.-150.]



1096



1099

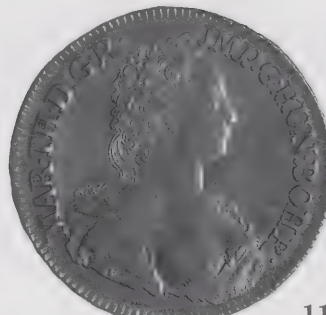


1096. **Batthyani**. 1/2 Taler, 1765. Carl, 1761-72. KM-1. Toned **EXTREMELY FINE**.[300.-400.]
1097. **Burgau**. 1 Taler, 1765-G. Maria Theresa, 1740-80. D-1147; KM-15; Heri-491; Vogl-271. Toned **EXTREMELY FINE**.[100.-150.]
1098. **Burgau**. 1 Taler, 1766. "Ad Norman Convent". Maria Theresa, 1740-80. D-1148; KM-16; Heri-497; Vogl-272. PCI certified & graded **MS-62**.[300.-400.]
1099. **Salzburg**. 1 Taler, 1625. Paris von Lodron, 1619-53. D-3504; KM-87; Pro-1199. **CHOICE ALMOST UNCIRCULATED**.[250.-350.]
1100. **Salzburg**. 20 Kreuzer, 1777. Hieronymus von Colleredo, 1772-1803. KM-431; Pro-2475. **BRILLIANT UNCIRCULATED**.[100.-150.]

**A FIFTEEN PERCENT (15%) BUYER'S FEE
WILL BE ADDED TO EVERY LOT PURCHASED!**



1101



1102



1101. **Vienna.** 1 Taler, 1781. Archbishop Christoph Anton, 1757-1803. D-1267; KM-1; SR-2341. Toned, **CHOICE ALMOST UNCIRCULATED.**[450.-600.]

AUSTRIAN NETHERLANDS

1102. 1 Ducatone, 1751. Antwerp mint. Maria Theresa, 1740-80. D-1280; KM-8; Heri-1892; Vogl-284. Toned **EXTREMELY FINE.**[250.-350.]

1103. **Brabant.** 1 Kronentaler, 1774. Maria Theresa, 1740-80. D-1282; KM-21; Heri-1950; Vogl-287. **ALMOST UNCIRCULATED.**[125.-175.]

1104. **Insurrection issue.** 10 Sols, 1790, "MONETA NOVA...". KM-46. IGC certified & graded **AU-55. EXTREMELY FINE.**[175.-250.]



1105



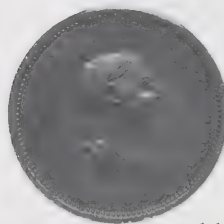
1106



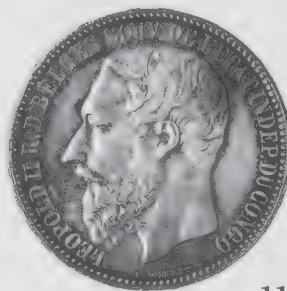
1105. **Insurrection issue.** 3 Gulden, 1790. D-1285; KM-50. Toned **VERY FINE** to **EXTREMELY FINE.**[250.-350.]

BAHAMAS

1106. 1 Penny, 1806, original strike with engrailed edge. KM-1. Traces of luster, brown **ALMOST UNCIRCULATED.**[200.-300.]



1107



1108



1107. 1 Penny, 1806, restrike with plain edge. **ALMOST UNCIRCULATED.**[175.-250.]

BELGIAN CONGO

1108. 5 Francs, 1887. KM-8.1. Toned **ALMOST UNCIRCULATED.**[300.-400.]



1110



1114

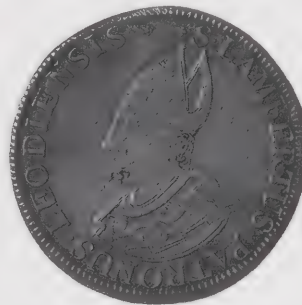


BELGIUM

- 1109. 1 Franc, 1867. KM-28.1. Light toning, **BRILLIANT UNCIRCULATED**.[90.-135.]
- 1110. 5 Francs, 1832, edge position "B". **RARE**. Light bagmarks, lightly cleaned **ALMOST UNCIRCULATED**.
.....[1000.-1500.]
- 1111. 5 Francs, 1849, laureate head. KM-3.2. Lightly cleaned **EXTREMELY FINE**.[125.-175.]
- 1112. Medallion "5 Francs", 1853, "21-22 Aout". "Duke & Duchess of Brabant Marriage". M-8.1. ICG certified & graded **MS-62**.[250.-350.]
- 1113. Medallion "5 Francs", 1853, "21-22 Aout". "Duke & Duchess of Brabant Marriage". KM-M8.1. Lightly cleaned **EXTREMELY FINE**.[125.-175.]
- 1114. 5 Francs, 1865. Leopold I. KM-17. Lightly cleaned **BRILLIANT UNCIRCULATED**.[175.-250.]
- 1115. Medallion "5 Francs", 1880. "Independence Anniversary". KM-M9. Lightly polished, **VERY FINE**. [100.-150.]
- 1116. 50 Francs, 1935. French legend, coin axis. "Brussels Exposition and Railway Centennial". KM-106.1. **EXTREMELY FINE**.[80.-120.]
- 1117. **Liege**. 1 Patagon, 1667. Maximilian-Heinrich of Bavaria, 1650-88. D-4294; KM-80; Del-471; Mign-639. Light adjustment marks, mount mark on edge, **VERY FINE**.[70.-100.]



1118



1119



- 1118. **Liege**. 6 Sols, 1724. "Sede Vacante". KM-unlisted; Mign-672. Lightly cleaned **ALMOST UNCIRCULATED**.
.....[200.-300.]
- 1119. **Liege**. 1 Patagon, 1724, crown divides date. "Sede Vacante". D-1585; KM-128; Del-485; Mign-670. Light adjustment marks reverse, a few small flan flaws. Toned, bold **VERY FINE**.[300.-400.]



1120



1121



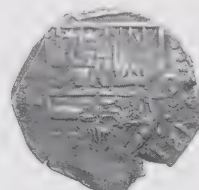
120. **Liege.** 1 Patagon, 1771. "Sede Vacante". D-1589; KM-171; Del-488; Mign-697. Traces of adjustment marks reverse, 2 tiny edge flaws, light toning, prooflike **BRILLIANT UNCIRCULATED**.[1000.-1500.]
121. **Liege.** 1 Patagon, 1792. "Sede Vacante". D-1591; KM-181; Del-490; Mign-703. **ALMOST UNCIRCULATED**.[900.-1200.]



1122



1125



1126



BOLIVIA

122. 1 Real, (1652)-E. KM-13; Cal-type 165d; Sell-unlisted. EX: Karon collection, Ponterio sale #42, lot #769. Obverse type I. F-I-III/PL-VSV-LTR/E-I-E. **VERY RARE**. Attractive and well detailed. **FINE**. ...[175.-250.]
123. "Shield & Cross" 1 Reales, ND or Assayers (25) & a "Pillar & Waves" 1653-E 1 Real. Cal-type 165a & d. 26 pieces in lot. Average grade **FINE**. All are EX: "Capitana" with certificates. **SOLD AS IS/NO RETURNS**.[700.-1200.]
124. "Shield & Cross" 2 Reales, 1 with 165(-) partial date, 4 undated. 5 pieces in lot. Average grade **FINE**. All are EX: "Capitana" with certificates. **SOLD AS IS/NO RETURNS**.[200.-300.]
125. 2 Reales, ND. Assayer B. Philip II. Cal-524(Lima); Sell-40(Lima). An exceptionally choice example. An exceptionally choice example, **EXTREMELY FINE**.[250.-350.]
126. 2 Reales, 1618-T. KM-8; Cal-type 103; Sell-unlisted. "S" retrograde in "PVS.I". **RARE**, not in Karon collection. **VERY FINE**.[350.-500.]



1127



1128



127. 2 Reales, (16)53-E.PH above denomination. KM-16.2; Cal-746d. Two bold dates. Full cross, pierced, **FINE**.[200.-300.]
128. 2 Reales, (16)76 and (16)77-E. KM-24; Cal-495/496. Missing in Karon collection, **VERY RARE**. **FINE**.[200.-300.]



1129



1130

1129. 4 Reales, ND or Assayer. Philip IV. KM-17; Cal-type 122. With Type G (crowned L) countermark. EX: "Capitana". Host coin **FINE**; countermark **VERY FINE**.[175.-250.]
1130. 4 Reales, (16)86-VR. KM-25; Cal-420. Two dates. **FINE**.[175.-250.]



1131



1132

1131. 4 Reales, (16)91/0-VR. KM-25. cf.Cal-425(1691). Missing from Karon and Sellschopp collections. **RARE**, unlisted and bold overdate. 1.5 dates. Attractive strike, **FINE**.[250.-350.]
1132. 8 Reales, 1629-(T). KM-19.1; Cal-type 103; cf.Calb-997; Pao-unlisted variety. Rotated letter "N" clearly punched in place of numeral "2". Clear 4 digit date. King's name fully legible. **FINE**.[300.-400.]



1133



1134

1133. 8 Reales, 1644-TR. KM-19.1; Cal-511; Calb-1016; Pao-194. 4 digit date. Crude strike, **FINE**.[300.-400.]
1134. 8 Reales, 16(5)2-E. KM-C19.3; Cal-521p; Calb-unlisted; Pao-223; Sell-unlisted. Type P (Crowned F) countermark. **VERY RARE** final year for shield type coinage. **FINE**.[1500.-2000.]



1135



1136



1135. 8 Reales, 1652-E. Transitional issue. McLean type-IV/A; KM-20; Cal-457; Calb-1039; Pao-228. Two dates. EX: "Capitana". Light to moderate corrosion, **FINE**.[350.-500.]
1136. 8 Reales, 1652-E, Transitional issue. 4 digit date. KM-20; cf. McLean-Type IV/A (2 dots above 8); KM-19.4; Cal-type 99; Pao-231. Portion of flan lost to corrosion. 18.8gms. **FINE**.[200.-300.]



1137



1138



1137. 8 Reales, 1652. Transitional issue. KM-unlisted; Cal-460; Calb-unlisted; Pao-231; McLean-type VII/A. King's name fully legible. **VERY RARE**, light corrosion, **FINE**.[600.-800.]
1138. 8 Reales, 1652-E. Transitional issue. KM-unlisted; Cal-457; Calb-unlisted; Pao-231; McLean-VII/A. EX: "Capitana". **VERY RARE**. Moderate corrosion, **FINE**.[300.-400.]



1139



1140



1139. 8 Reales Royal Presentation Strike, 1657-E. Three full dates. KM-21; Cal-442; Calb-1057; Laz-150. Attractive, undoubled strike. Full legends. Pierced, **VERY FINE**.[3000.-4000.]

1140. 8 Reales Royal Presentation Strike, 1663-E. Three dates. KM-21; Cal-452; Calb-1059; Laz-169. Well struck and attractive. Slight weakness at obverse center, very minimal reverse doubling. Full legends. Pierced, **VERY FINE**.[3000.-4000.]



1141



1142



1141. 8 Reales, 1664-E. 2.5 dates. KM-21; Cal-475; Calb-1061; Pao-259. Crude strike, **FINE**.[175.-250.]

1142. 8 Reales, (1)668-E. 3 dates. KM-21; Cal-300; cf.Calb-1065 (not a Royal); Pao-264. Crude strike, **VERY FINE**.
.....[200.-300.]



1143



1144



1143. 8 Reales Royal Presentation Strike, 1671-E. 3 dates. KM-26; Cal-270; Calb-1071; Laz-186. Very attractive example with light reverse doubling. Nearly full legends. Pierced, **VERY FINE**.[3000.-4000.]

1144. 8 Reales, 1(6)78-E. KM-26; Cal-310; Calb-1086; Pao-275. **RARE** date. Crude strike, **VERY GOOD**.
.....[175.-250.]



1145



1146



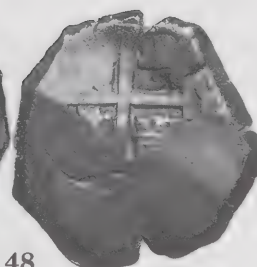
1145. 8 Reales, 1(6)83-V. KM-26; Cal-318; Calb-1096; Pao-283. Uneven strike, **VERY FINE**.[175.-250.]

1146. 8 Reales, (16)91-VR. 1.5 dates. KM-26; Cal-425; Calb-1110; Pao-294; Sell-814 (plate coin). Attractive reverse strike. Pierced, **FINE**.[250.-350.]

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1147



1148

1147. 8 Reales, (1)703-Y. 24.2gms. KM-31; Cal-749; Calb-1131; Pao-310. Crude strike, **FINE**.[250.-350.]

1148. 8 Reales, (1)725-Y. 2 dates. Luis I. KM-35; Cal-17; Calb-1161; Pao-332. **VERY RARE**. Crude strike, **FINE**.[600.-800.]



1149



1150

1149. 8 Reales, (1)726-Y. Luis I. Two bold dates. KM-35; Cal-18; Calb-1163(plate coin); Pao-333. **RARE**. (LUIS). PR-D.G. on reverse. Nice strike, full cross. Crude strike, **VERY FINE**.[700.-900.]

1150. 8 Reales, 1727-Y. Luis I. 2 dates. KM-35; Cal-19; Calb-1169; Pao-334. **RARE**. Good obverse strike. Light corrosion, crude strike, **FINE**.[450.-600.]



1151



1152

1151. 8 Reales, (1)739-M. 2 dates. KM-31a; Cal-733; Calb-1188; Pao-351. 2 dates. Crude strike, **FINE**. ..[200.-300.]

1152. 8 Reales, (1)766-V. KM-45; cf. Cal-863; Calb-1225; Pao-unlisted. Mintmark "P" struck over assayer's initial "V" at left of cross on reverse. **RARE**. Crude strike, pierced, **FINE**.[350.-500.]

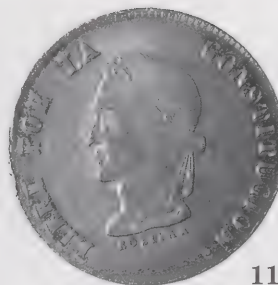


1153

1153. 8 Reales, (1)771/0-V. KM-45; Cal-869a; Calb-1239; Pao-unlisted. EX: Karon sale #42, lot #285. Bold overdate on obverse. Crude strike, **FINE**.[300.-400.]



1154



1158

1154. 8 Reales, (1)771/0-(V). 2 dates. KM-45; Cal-869a; Calb-1239; Pao-408; Gutttag-4216(plate coin). Bold overdate on reverse. Crude strike, **FINE**.[250.-350.]
1155. 8 Reales, (1)771-(V)Y. 2 dates. KM-45; Cal-869; Calb-1240; Pao-409. Crude strike, **FINE**.[125.-175.]
1156. 1 Real, 1769-R. KM-47; Gil-P-1-3. **EXTREMELY FINE**.[70.-100.]
1157. 8 Reales, 1820-PJ. KM-84; FC-53; El-65. Lightly cleaned **BRILLIANT UNCIRCULATED**.[125.-175.]
1158. 8 Soles, 1859-FJ, name below bust. KM-137; El-111; Gutttag-377a(plate coin). **VERY RARE**. Toned, sharply struck & very attractive, **CHOICE ALMOST UNCIRCULATED**.[2000.-2500.]



1159



1160

1159. 1 Peso, 1859-FJ, name on truncation, no denomination. KM-138.4; El-117. **FINE**.[150.-200.]
1160. 20 Centavos, 1884, line under "CENTS". Pattern struck in silver. KM-Pn43. **RARE**. Light hairlines, lightly toned, **BRILLIANT PROOF**.[350.-500.]



1161



1162

1161. 1 Boliviano, 1870-C.T., reeded edge. "500Gs.9Ds FINO". Pattern struck in silver. cf.KM-Pn8(not 1868-CT); cf.KM-155.3(?); El-unlisted. **RARE. EXTREMELY FINE**.[900.-1200.]

BRAZIL

1162. 1200 Reis, 1847. KM-454; El-62. **ALMOST UNCIRCULATED**.[350.-500.]



1163

1163. 2000 Reis, 1897. KM-498; El-87. Cleaned **ALMOST UNCIRCULATED**.[700.-900.]



1164

1164. 400, 1,000, 2,000 & 4,000 Reis, 1900. "400th Anniversary of Discovery". KM-499-502.1. Nice evenly matched set. **CHOICE ALMOST UNCIRCULATED** to **UNCIRCULATED**.[700.-1000.]



1165



1167

BRITISH GUIANA

1165. 3 Guilders, 1832. KM-21; El-3. Small scratch obverse, several tiny edge nicks, **EXTREMELY FINE**.[600.-800.]

CAMBODIA

1166. Medallie "4 Francs", 1902. KM-unlisted; VG-4470. Lightly cleaned **BRILLIANT UNCIRCULATED**.[125.-175.]

CANADA

1167. 1 Dollar, 1948. KM-46. Several tiny edge nicks, **ALMOST UNCIRCULATED**.[350.-500.]



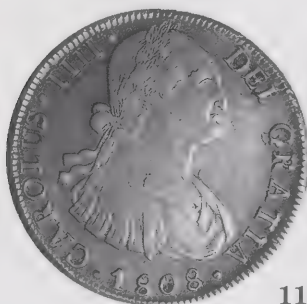
1168



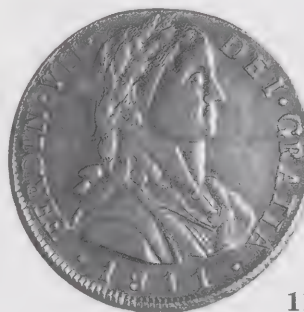
1169

CHILE

1168. 1/2 Real, 1797-DA. "CAOLUS" spelling error. KM-57. **RARE**. Toned **VERY FINE**.[300.-400.]
1169. 4 Reales, 1789-DA. KM-38. "CAROLUS.IV" with bust of Charles III. **VERY RARE** and exceptional condition. Toned **EXTREMELY FINE**.[1600.-2200.]



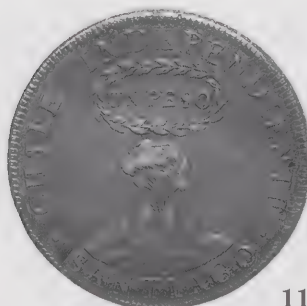
1170



1171



1170. 8 Reales, 1808-FJ. Charles IV. KM-51; FC-48; El-62. **VERY FINE**.[300.-400.]
1171. 8 Reales, 1811-FJ. KM-75; FC-52; El-68. Lightly cleaned **EXTREMELY FINE**.[450.-600.]
1172. 1/4 Real, 1818. KM-73. Colonial style struck under the Republic. **VERY SCARCE. VERY FINE**.[150.-200.]



1173



1174



1173. 1 Peso, 1817-FJ. KM-82.2; El-79. Toned, **EXTREMELY FINE**.[175.-250.]
1174. 8 Reales, 1848-JM. KM-96.2; El-107. EX: Gutttag collection. An exceptional example. Toned, sharply struck, **CHOICE UNCIRCULATED**.[1000.-1500.]

**LOT PICK UP WILL BE ON SUNDAY, APRIL 7, 2002
BETWEEN 10:00 A.M. AND 12:00 P.M.**



1175



1177



CHINA

1175. 1 Dollar, ND (1910). Hsuan-tung, 1908-11. K-219. Lightly toned, exceptionally choice, **BRILLIANT UNCIRCULATED**.[700.-1000.]
1176. 1 Dollar, ND (1912). "Li Yuan-hung Founding of the Republic". Y-321; K-638. **CHOICE ALMOST UNCIRCULATED**.[150.-200.]
1177. 1 Dollar, ND (1914). "Yuan Shih-kai Founding of the Republic". Y-322; K-642. Lightly toned **BRILLIANT UNCIRCULATED**.[250.-350.]



1178



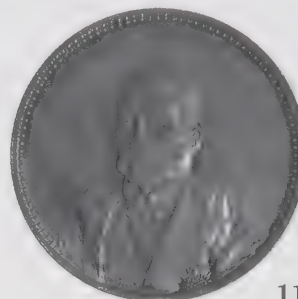
1179



1178. 1 Dollar, ND (1916). "Inauguration of Hung-hsien Regime". Y-332; K-663. **BRILLIANT UNCIRCULATED**.[400.-600.]
1179. "Fantasy" 1 Yuan, year 1(1916). "Yuan Shih-kai on horse/Gate". Bruce-K1385; K-B48. Plain edge. Sharply struck, lightly toned, **ALMOST UNCIRCULATED**.[300.-400.]



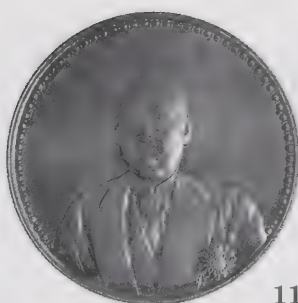
1180



1181



1180. "Fantasy" 1 Yuan, ND. "Sun Yat-sen on Horse". Bruce-XM1072; K-B51. Reeded edge. **ALMOST UNCIRCULATED**.[300.-400.]
1181. 1 Dollar, year 10(1921). "President Hsu Shih-chang". K-676. Lightly toned, **BRILLIANT UNCIRCULATED**.[400.-600.]



1182



1183

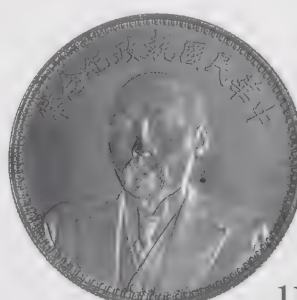


1182. 1 Dollar, ND (1923). "President Tsao Kun". K-677. Lightly toned, **CHOICE ALMOST UNCIRCULATED**.[250.-350.]

1183. 1 Dollar, ND (1923). "President Tsao Kun in Military Uniform". K-678. Light toning, **CHOICE ALMOST UNCIRCULATED**.[250.-350.]



1184



1185

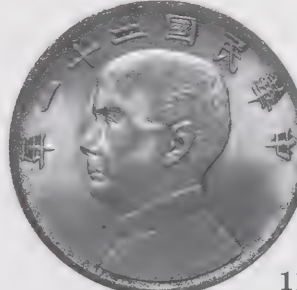


1184. 1 Dollar, year 12(1923). "Pu Yi Wedding". Y-336; K-680. Several light scratches, **ALMOST UNCIRCULATED**.[400.-600.]

1185. 1 Dollar, ND (1924). "President Tuan Chi-jui". K-683. Light toning, **CHOICE BRILLIANT UNCIRCULATED**.[400.-600.]



1186



1187



1186. "Fantasy" 1 Yuan, year 16(1924), milled edge. "Hsiao Yueh-nan Birthday". Bruce-XM725; K-plate 190(souvenir medal). **EXTREMELY FINE**.[300.-400.]

1187. 1 Dollar, year 21 (1932). "Birds Over Junk". Y-344; K-622. **CHOICE BRILLIANT UNCIRCULATED**.[350.-500.]

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ILLUSTRATIONS AT WWW.PONTERIO.COM**



1189



1190

1188. 1 Yuan, year 21(1932). "Birds Over Junk". Y-344; K-622. ICG certified & graded **AU-58**.[300.-400.]
1189. 10 Cents, ND (circa 1909?). Fantasy struck in silver. cf.Bruce-XM155(not gold); cf.K-B92type. **EXTREMELY FINE**.[100.-150.]
1190. "Fantasy" 1 Yuan, ND, small bust & dragon (17.88gms). "Emperor Tao Kuang". Bruce-XM95; K-B11. Sharply struck, toned **ALMOST UNCIRCULATED**.[300.-400.]



1191



1192

1191. "Fantasy" 1 Yuan, ND (24.25gms). "Emperor Tung-chih/Fukien Congratulates the Emperor". Bruce-XM105; K-B22. A few surface nicks, **EXTREMELY FINE**.[200.-300.]
1192. "Fantasy" 1 Yuan, ND, plain edge (26.47gms). "Wang Hsing". Bruce-XM1240; K-B60. Toned **ALMOST UNCIRCULATED**.[300.-400.]



1193



1195

1193. "Fantasy" 10 Cash, ND. Struck in silver(?). 8.39gms. "Ni Szu-chung/An Wu Army". Bruce-XM975(copper); K-plate 189(medal). **VERY FINE**.[175.-250.]
1194. **Chihli**. 1 Dollar, year 34 (1908). Pieyang Arsenal. Kuang-hsu, 1875-1908. Y-73.2; K-208. Light toning, **BRILLIANT UNCIRCULATED**.[125.-175.]
1195. **Fengtien**. 1 Dollar, year 24(1898). Kuang-hsu, 1875-1908. Y-87; K-244. Lightly toned, sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[500.-700.]



1196



1197



1196. **Hunan.** 1 Dollar, year 11(1922). "Provincial Constitution". Y-404; K-763. **BRILLIANT UNCIRCULATED.**[600.-800.]

1197. **Hunan.** 1 Dollar, year 11(1922). "Provincial Constitution". Y-404; K-763. **ALMOST UNCIRCULATED.**[350.-500.]



1198



1199

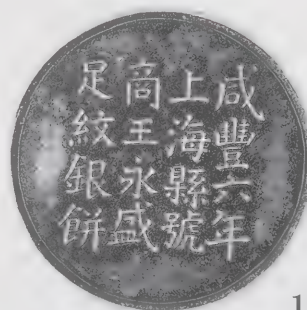


1198. **Hupei.** 1 Tael, year 30(1904). Kuang-hsu, 1875-1908. Y-128.1; K-933a. Large central characters. Light toning, **EXTREMELY FINE.**[1000.-1500.]

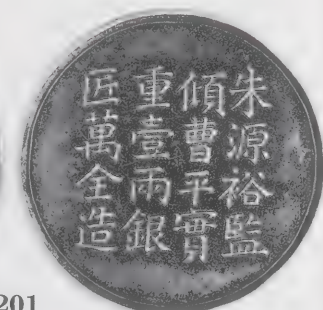
1199. **Hupei.** 1 Tael, year 30(1904). Kuang-hsu, 1875-1908. Y-128.2; K-933b. Small central characters. Light toning, **EXTREMELY FINE.**[450.-600.]



1200



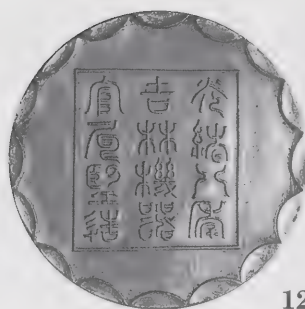
1201



1200. **Kansu.** 1 Dollar, year 17(1928). Y-410; K-760. **VERY FINE.**[200.-300.]

1201. **Kiangsu.** "Fantasy" Shanghai Tael, year 6(1856). 32.94gms. Bruce-unlisted; K-90a. Toned **EXTREMELY FINE.**[200.-300.]

1202. **Kirin.** 7 Mace 2 Candareens, ND (circa 1895). Kuang-hsu, 1875-1908. Y-183; K-280. **VERY FINE.** ..[60.-90.]



1203



1204



1203. **Kirin.** "Fantasy" 1 Tael, ND. cf.KM-Pn1; Bruce-unlisted; cf.K-F914. Light toning, **BRILLIANT UNCIRCULATED.**[200.-300.]

1204. **Kirin.** "Fantasy" 1 Tael, ND. cf.KM-Pn1; Bruce-unlisted; cf.K-F914. Light toning, **ALMOST UNCIRCULATED.**[175.-250.]



1205



1206



1205. **Kirin.** "Fantasy" 1 Tael, ND, tendrils in fields. 32.29gms. Bruce-unlisted; K-F915. **ALMOST UNCIRCULATED.**[200.-300.]

1206. **Kwangtung.** "Automobile" Dollar, year 17(1928). Y-428; K-757. **VERY FINE.**[350.-500.]



1207

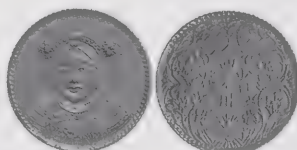


1208



1207. **Sinkiang.** "Fantasy" 1 Tael, AH1334(1915/6). 33.30gms. Republican striped flag. Bruce-XM780; K-B85. **EXTREMELY FINE.**[300.-400.]

1208. **Szechuan-Shensi Soviet District.** 1 Yuan, 1934. Y-513.2; K-808. **EXTREMELY FINE.**[200.-300.]



1209

1209. **Szechuan-Tibet.** 10 Cents, ND (circa 1909?). Struck in copper. Bruce-XM424; K-B27 type. Brown **ALMOST UNCIRCULATED.**[150.-200.]



1210



1211



1210. **Szechuan-Tibet.** "Fantasy" 1 Yuan, ND (27.09gms). "Facing Emperor". Bruce-XM435; K-unlisted. **EXTREMELY FINE.**[300.-400.]

1211. **Taiwan.** "Fantasy Old Man" Yuan, ND. cf.Bruce-XM360(1/2 Yuan); K-F1. **ALMOST UNCIRCULATED.**[300.-400.]



1212



1213

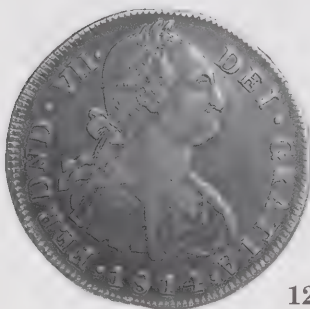


1212. **Taiwan.** "Lotus Flowers" Yuan, ND (1853). C-25-4; K-2. **RARE. VERY FINE.**[1200.-1600.]

COLOMBIA

1213. 4 Reales, (162)8-E. Cartagena mint. KM-2.3; Cal-617b; RL-M36C.2. Date nearly off flan, but very attractive strike for mint. **VERY FINE.**[2000.-2500.]

1214. 1/4 Real, 1799. Nuevo Reino mint. KM-63. Toned, **CHOICE ALMOST UNCIRCULATED.**[125.-175.]



1215



1216



1215. 8 Reales, 1814/3-JF. KM-71; FC-5b; El-unlisted. Several light scratches, **VERY FINE.**[700.-1000.]

1216. 8 Reales, 1814/3-JF. KM-71; FC-5b; El-unlisted. Small scratch in obverse field, **FINE.**[500.-700.]



1217. 8 Reales, 1834-RS. Bogota mint. KM-89; Rest-158-1; El-20. **EXTREMELY FINE.**[350.-450.]

1218. 8 Reales, 1835/4-RS. KM-89; Rest-158-2; El-unlisted. Dark toned **EXTREMELY FINE.**[300.-400.]



1219. 8 Reales, 1837-RS. KM-92; Rest-193-1; El-23. Several light scratches, **EXTREMELY FINE.**[350.-450.]

1220. 10 Reales, 1849. KM-107; Rest-196-2; El-39. Toned **ALMOST UNCIRCULATED.**[300.-400.]

1221. 10 Reales, 1848. KM-107; Rest-196-2; El-34. Toned **EXTREMELY FINE.**[125.-175.]



1222. Silver "Bolivar Freeing the Slaves Statue Inauguration" Medal, 1846. 48.58mm;57.96gms. Urd-I.B.2. Statue of Bolivar standing facing, holding sword & scroll; Reverse: Bolivar standing left, handing abolition decree to three slaves facing right. **RARE**, a similar example realized \$1350 in our sale #112. **EXTREMELY FINE.**[900.-1200.]

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1223

1223. Bronze "Bolivar Freeing the Slaves Statue Inauguration" Medal, 1846. 48.60mm;56.44gms. Urd-I.B.2. Statue of Bolivar standing facing, holding sword & scroll; Reverse: Bolivar standing left, handing abolition decree to three slaves facing right. **RARE**, a similar example realized \$1300 in our sale #103. **EXTREMELY FINE**.[900.-1200.]



1224



1226



COMOROS

1224. 5 Francs, AH1308 (1890/1). KM-3. Mintage of only 2,050 pieces. Small dig on the reverse, **ALMOST UNCIRCULATED**.[700.-1000.]

CUBA

1225. "Souvenir" Peso, 1897. KM-M2; El-2(no "H"). Lightly cleaned, **ALMOST UNCIRCULATED**.[70.-100.]
1226. 1 Peso, 1898. KM-8; El-4. **RARE**. Cleaned, **EXTREMELY FINE**.[700.-1000.]



1227



1228



DANISH WEST INDIES

1227. 20 Cents, 1859. KM-67. **BRILLIANT PROOF**.[500.-700.]

DANZIG

1228. 1 Taler (Majnert), 1567(circa 1840). Sigismund II August of Poland, 1548-72. D-8451; ID-94b; HC-2558. A **RARE** forgery by Majnert, struck in the 19th century. **VERY FINE**.[600.-800.]



1229



1232

1229. 1/4 Taler (1 Ort), 1618-SA. Sigismund III of Poland, 1587-1632. KM-14; DS-161.Ia. **EXTREMELY FINE.**[175.-250.]
1230. 1, 2, 5 & 10 Pfennig & 1 Gulden, 1923, 5 & 10 Pfennig and 1/2 & 1 Gulden, 1932, 1/2 Gulden 1927 and 1920 10 Pfennig Token. 12 pieces in lot. Catalog value of about \$250. **SOLD AS IS/NO RETURNS.**[100.-150.]
1231. 2 Gulden, 1923. KM-146. Light toning, **ALMOST UNCIRCULATED.**[80.-120.]
1232. 2 Gulden, 1932. KM-155. Light toning, **ALMOST UNCIRCULATED.**[175.-250.]



1233



1234

1233. 5 Gulden, 1927. KM-147. **EXTREMELY FINE.**[200.-300.]
1234. 5 Gulden, 1932, church. KM-156. Light toning, **BRILLIANT UNCIRCULATED.**[700.-900.]



1235



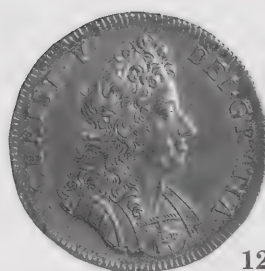
1236

1235. 5 Gulden, 1932, warehouse & ship. KM-157. **ALMOST UNCIRCULATED.**[700.-1000.]
1236. 5 Gulden, 1935. KM-158. **ALMOST UNCIRCULATED.**[200.-300.]



1237

1237. 10 Gulden, 1935. KM-159. **BRILLIANT UNCIRCULATED.**[900.-1200.]



1238

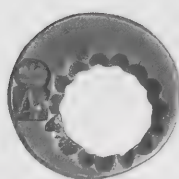


1239

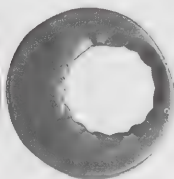


DENMARK

1238. 1 Krone, 1693. Christian V, 1670-99. D-3648; KM-428.1; Hede-99A; Sieg-51.1. Sharply struck, toned, lustrous **EXTREMELY FINE**.[250.-350.]
1239. 1 Krone, 1696. Christian V, 1670-99. D-3648; KM-428.1; Hede-99A; Sieg-51.1. Sharply struck, toned, lustrous **EXTREMELY FINE**.[250.-350.]
1240. 2 Rigsdaler, 1863. "Frederik VII Death & Christian IX Accession". KM-770. **VERY FINE**.[80.-120.]



1241



1242



DOMINICA

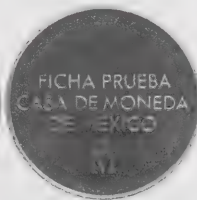
1241. 4 Bits, ND (1813). 5.25gms. KM-5; Prid-28 (stamp inverted); Byrne-443. "Crowned 4" counterstamp on center "plug" of a colonial 8 Reales with crenelated hole. **VERY RARE**. EX: Ford Murdoch, Peltzer & Gutttag collections. **VERY FINE**.[1000.-1250.]

DOMINICAN REPUBLIC

1242. 5 Francos, 1891. KM-12; El-1. Two bagmarks on cheek, toned **UNCIRCULATED**.[350.-500.]



1243



1244



1243. 1 Peso, 1989. KM-unlisted. Trial strike/pattern in aluminum bronze(?) by the Mexico City mint. **BRILLIANT UNCIRCULATED**.[100.-150.]

ECUADOR

1244. 8 Reales, 1846-GJ. KM-32; El-1. **EXTREMELY FINE**.[2000.-2500.]



1245

1247

1245. 5 Francos, 1858-GJ. KM-39; El-2. Weakly struck in the centers, edge nick reverse, toned **EXTREMELY FINE**.
.....[300.-400.]

EGYPT

1246. 10 Para, AH1223, year 29(1835/6) with denomination, 20 Para, AH1223, year 28(1834/6) & AH1255, year 20(1857/8) & 1 Qirsch, AH1255, year 1 (1839/40). KM-173, 177, 277 & 278. 4 pieces in lot. Catalog value of about \$230. **SOLD AS IS/NO RETURNS**.[100.-150.]
1247. 20 Piastres, AH1352 (1933). KM-352. A few bagmarks, **CHOICE BRILLIANT UNCIRCULATED**.
.....[175.-250.]
1248. 5, 10 & 20 Piastres, AH1352/1933. KM-349/352. 3 pieces in set. All **BRILLIANT UNCIRCULATED**.
.....[250.-350.]



1249

EL SALVADOR

1249. 1 Real, ND (circa 1868). KM-unlisted countermark, similar to the Type V countermark but has "15 DE 1821" at top, countermark on a Mexican Cap & Ray 1 Real. **VERY RARE**. Host coin worn slick, countermark **FINE**.
.....[300.-500.]
1250. 10 Centavos, 1892. KM-110. Lightly toned **BRILLIANT UNCIRCULATED**.[100.-150.]



1251

1251. "Flag" Peso, 1892-CAM. KM-114; El-1. Lightly toned **ALMOST UNCIRCULATED**.[300.-400.]



1252

ERITREA

1252. 1 Lire, 1891 (BU), 2 Lire, 1890 (AU) & 5 Lire, 1891 (EF, lightly cleaned). KM-2, 3 & 4. 3 pieces in lot. Catalog value of about \$800. **SOLD AS IS/NO RETURNS.**[400.-600.]



1253

1254

1253. 2 Lire, 1890. KM-3. Toned, **CHOICE ALMOST UNCIRCULATED.**[200.-300.]
1254. 5 Lire/Tallero, 1891. KM-4. Toned, exceptionally choice, **UNCIRCULATED.**[900.-1200.]



1255

1256

1255. 5 Lire/Tallero, 1891. KM-4. Toned, **CHOICE ALMOST UNCIRCULATED.**[400.-600.]

FRANCE

1256. 1/2 Ecu de Parlement, 1681-A. Louis XIV, 1643-1715. KM-230.1; Dupl-1494; Gad-178. NGC certified & graded **EF-45**. Light adjustment marks, toned, bold **VERY FINE.**[450.-600.]

**A FIFTEEN PERCENT (15%) BUYER'S FEE
WILL BE ADDED TO EVERY LOT PURCHASED !**



1257



1258



1257. 1 Ecu du Parlement, 1673-A. Louis XIV, 1643-1715. D-3805; KM-226.1; Gad-209; Dupl-1493. Small scratch in obverse field, toned **VERY FINE**.[200.-300.]

1258. 1 Ecu a la cravate, 1683-9. Rennes mint. Type 2. Louis XIV, 1643-1715. D-3808; KM-253.5; Dupl-1500; Gad-210. **FINE**.[300.-400.]



1259



1260



1259. 1 Ecu aux palmes, 1695-B. Louis XIV, 1643-1715. D-3813; KM-298.3; Gad-217; Dupl-1520. **VERY FINE**.[175.-250.]

1260. 1 Ecu aux huit L's, 1704-A. Louis XIV, 1643-1715. D-1320; KM-360.1; Gad-224; Dupl-1551. Overstruck on an Ecu aux Insignes. **EXTREMELY FINE**.[200.-300.]



1261



1262



1261. 1 Ecu "Vertugadin", 1716-W. Louis XV, 1715-74. D-1326; KM-414.1; Gad-317; Dupl-1651. Overstruck on an Ecu aux trois couronnes. Toned **VERY FINE**.[175.-250.]

1262. 1 Ecu du France, 1721-W. Louis XV, 1715-74. D-1328; KM-459.21; Gad-319; Dupl-1665. Overstruck on 1718(?) Ecu of Navarre. **VERY FINE**.[175.-250.]

1263. 1 Ecu aux lauriers, 1788-M. Louis XVI, 1774-93. D-1333; KM-564.10; Dupl-1708; Gad-356. PCGS certified & graded **AU-55**.[175.-250.]



1264

1264. Gilt Cast Bronze "J.L. De Lavaleta Duc de Epernon" Medal, 1607. 55.33mm;46.14gms. CG-unlisted; BM-unlisted. Cuirassed, draped bust right; Reverse: Woman with torches warding away lion at left. 18th century production? Original by G. Duval. Pierced, **EXTREMELY FINE**.[200.-300.]
1265. Silver "Council of 500" Medal, An VI (1797/8). 50.52mm;65.60gms. Hennin-790. Circled serpent around Constitution of year 3, triangle behind; Reverse: Liberty cap atop fasces, plants at sides. Toned **EXTREMELY FINE**.[175.-250.]



1266



1267

1266. 2 Francs, An 13/2 (1804/5)-A. KM-658.1. Slightly off-center double strike. **ALMOST UNCIRCULATED**.[350.-500.]
1267. 5 Francs, 1816. Napoleon II Pretender. Essai struck in silver. KM-PTE14; VG-2402; Maz-637. **EXTREMELY FINE**.[700.-900.]
1268. 5 Francs, 1827-B. KM-728.2. **ALMOST UNCIRCULATED**.[100.-150.]
1269. 5 Francs, 1830. Pattern by Caundis struck in white metal. KM-unlisted(cf.735); VG-2764; Maz-1066. Several carbon spots, **BRILLIANT PROOF**.[70.-100.]



1270

1270. 5 Francs, 1831. Henry V Pretender Coinage. KM-PT35; VG-2690; Maz-905. Lightly toned, **CHOICE BRILLIANT PROOF**.[350.-500.]

1271. 5 Francs, 1831. Pattern by Brenet struck in white metal. KM-unlisted; VG-2763; Maz-1065. **BRILLIANT UNCIRCULATED.**[70.-100.]
1272. 5 Francs, 1831. Pattern by Desboeufs struck in white metal. KM-unlisted (cf.735); VG-2765; Maz-1067. **BRILLIANT UNCIRCULATED.**[70.-100.]
1273. 5 Francs, 1831. Pattern by Dubois struck in white metal. KM-unlisted (cf.735); VG-2767; Maz-1071. **BRILLIANT UNCIRCULATED.**[70.-100.]
1274. 5 Francs, 1831. Pattern by Dubois & Barye struck in white metal. KM-unlisted (cf.735); VG-2768; Maz-1072. **BRILLIANT UNCIRCULATED.**[70.-100.]
1275. 5 Francs, 1831. Pattern by Galle struck in white metal. KM-unlisted; VG-2769; Maz-1073. **BRILLIANT UNCIRCULATED.**[70.-100.]
1276. 5 Francs, 1831. Pattern by Montagny struck in white metal. KM-unlisted (cf.735); VG-2770; Maz-1075. **BRILLIANT UNCIRCULATED.**[70.-100.]
1277. 5 Francs, 1831. Pattern by Rogat struck in white metal. KM-unlisted (cf.735); VG-2773; Maz-1078. Carbon spot on reverse, **BRILLIANT UNCIRCULATED.**[70.-100.]
1278. 5 Francs, 1856-A. KM-782.1. PCI certified & graded **EF-45.**[100.-150.]
1279. 5 Centimes, 1920, small planchet. KM-875. **CHOICE BRILLIANT UNCIRCULATED.**[60.-90.]



1280



1281

1280. **Bouillon & Sedan.** 1 Ecu, 1614. Henri de la Tour, 1591-1623. D-3820; KM-25; Bou-1842; cf. SR-814(1615). **VERY RARE.** Edge flaws, toned **VERY FINE.**[900.-1200.]

FRENCH GUIANA

1281. 20 Centimes, 1887. Essai struck in copper-nickel-zinc. KM-E2; VG-4065; Gad-12. Light toning, **ALMOST UNCIRCULATED.**[150.-200.]

FRENCH INDO-CHINA

1282. 1 Sapeque, 1892 and 1 Cent, 1908, 1909, 1916, 1923(ANACS MS64) & 1931(both types). KM-6, 2.1(5) & 12.3. 7 pieces in lot. Catalog value of about \$300. **SOLD AS IS/NO RETURNS.**[125.-175.]
1283. 10 Cents, 1898, 1903, 1908-12, 1914, 1917, 1925 & 1928. KM-9(9) & 16.1(2). 11 pieces in lot. Catalog value of about \$390. **SOLD AS IS/NO RETURNS.**[150.-225.]
1284. 20 Cents, 1898, 1901, 1908, 1909, 1913 & 1920. KM-10(5) & 15. 6 pieces in lot. Catalog value of about \$500. **SOLD AS IS/NO RETURNS.**[200.-300.]



1285



1290



1285. 1 Piastre, 1885. KM-5. Beautifully toned, sharply struck, **CHOICE BRILLIANT UNCIRCULATED.**[300.-400.]

GERMAN EAST AFRICA

1286. 1 Pesa, 1890-92, 1/2 Heller, 1904-A, 1905-A, 1905-J, 1906-J, 1 Heller, 1904-A, 1904-J, 1905-A, 1905-J, 1906-A, 1906-J, 1907-J, 1908-J, 1910-J, 1911-J, 1912-J, 1913-A, 1913-J, 5 Heller, 1908-J, 1909-J, 1913-A, 1915-J, 1914-J, 1916 type 1 and 1916 type 2. 27 pieces in lot. Catalog value of about \$275. **SOLD AS IS/NO RETURNS.**[125.-175.]
1287. 10 Heller, 1908-J, 1909-J, 1910-J, 1911-A, 1914-J, 20 Heller, 1916-TB/B, 1916-TA/A, 1916-TB/B brass, 1916-TA/A, 1916-T A/B brass, 1916-TA/C, 1916-TB/A(2) scarce and 1916-TA/B rare. 14 pieces in lot. Catalog value over \$500. **SOLD AS IS/NO RETURNS.**[200.-300.]
1288. 1/4 Rupee, 1891, 1898, 1901, 1904-A, 1906-A, 1906-J, 1907-J, 1909-A, 1910-J, 1912-J, 1913-A, 1913-J, 1914-J, 1/2 Rupee, 1897, 1901, 1904-A, 1906-A, 1906-J, 1909-A, 1910-J, 1912-J, 1913-A, 1913-J and 1914-J. 24 pieces in lot. Catalog value of about \$700. **SOLD AS IS/NO RETURNS.**[300.-400.]
1289. 1 Rupie, 1890-94, 1897-1902, 1904, 1905-A, 1905-J, 1906-A, 1906-J, 1907-J, 1908-J, 1909-A, 1910-J, 1911-A, 1911-J, 1912-J, 1913-J, 1913-A and 1914-J. 26 pieces in lot. Catalog value of about \$1000. **SOLD AS IS/NO RETURNS.**[400.-600.]
1290. 2 Rupien, 1893. KM-5. **VERY FINE.**[175.-250.]



1291



1292



1291. 2 Rupien, 1894. KM-5. Light scratches, **VERY FINE.**[175.-250.]

GERMAN NEW GUINEA

1292. 5 Mark, 1894. KM-7. **ALMOST UNCIRCULATED.**[1000.-1500.]

GERMANY

1293. Bronze "Campaign of Lies-Council of Arsonists" Medal, 1914. 90.2x60.2mm;108.20gms. Kie-141. Bust of leaders of France, Italy, Russia & England facing; Reverse: Female charioteer with horn driving left into pumpkin field. Medal by Goetz. **EXTREMELY FINE.**[125.-175.]
1294. Bronze "Mobilization of Homeguard" Medal, 1916. 59.11mm;66.89gms. Kie-179. Busts of soldiers of 1860's & 1916 facing left; Reverse: Girl seated by tree, German marching song in field. Medal by Goetz. **EXTREMELY FINE.**[125.-175.]

1295. 3 Mark, 1927. "Bremerhaven". KM-50. **BRILLIANT UNCIRCULATED**.[150.-200.]
1296. 3 Mark, 1927. "Bremerhaven". KM-50. **ALMOST UNCIRCULATED**.[125.-175.]
1297. 3 Mark, 1927. "Nordhausen". KM-52. **ALMOST UNCIRCULATED**.[125.-175.]
1298. 3 Mark, 1927. "Nordhausen". KM-52. **ALMOST UNCIRCULATED**.[125.-175.]
1299. 3 Mark, 1927. "Marburg". KM-53. **BRILLIANT UNCIRCULATED**.[150.-200.]



1300



1302

1300. 3 Mark, 1927. "Tubingen". KM-54. **BRILLIANT UNCIRCULATED**.[350.-500.]
1301. 3 Mark, 1928. "Naumburg". KM-57. **BRILLIANT UNCIRCULATED**.[150.-200.]
1302. 3 Mark, 1928. "Durer". KM-58. **BRILLIANT UNCIRCULATED**.[350.-500.]

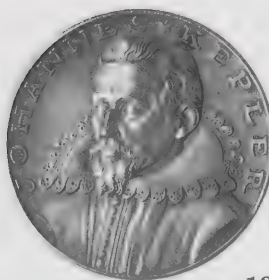


1303



1307

1303. 3 Mark, 1928. "Dinkelsbuhl". KM-59. **BRILLIANT UNCIRCULATED**.[500.-700.]
1304. 3 Mark, 1929. "Waldeck". KM-62. **ALMOST UNCIRCULATED**.[125.-175.]
1305. 3 Mark, 1931. "Magdeburg". KM-72. **BRILLIANT UNCIRCULATED**.[125.-175.]
1306. 3 Mark, 1931. "von Stein". KM-73. **ALMOST UNCIRCULATED**.[125.-175.]
1307. 3 Mark, 1931-A. KM-74. **ALMOST UNCIRCULATED**.[300.-400.]
1308. Bronze "First Flight of Graf Zeppelin LZ-127" Medal, 1928. 60.14mm;70.26gms. Kai-490.1. Nearly nude man holding 2 propellers, Zeppelin behind; Reverse: Bust of von Zeppelin right in incuse square. Medal by Meyer & Wilhelm. **EXTREMELY FINE**.[175.-250.]
1309. Silver "Martin Luther at Coburg 400th Anniversary" Medal, 1930. 36.09mm;19.78gms. Busts of Luther & John "The Steadfast" slightly to right; Reverse: View of Coburg castle. Medal by Goetz. **EXTREMELY FINE**.[100.-150.]



1310



1311

1310. Silver "Tricentennial of Johannes Kepler's Death" Medal, 1930. 36.08mm;19.98gms. Kie-454. Bust of Kepler slightly to left; Reverse: Zodiac signs around text & moon, clouds & stars. Medal by Goetz. **ALMOST UNCIRCULATED.**[200.-300.]
1311. 5 Mark, 1933-E. "Martin Luther". KM-80. Toned **ALMOST UNCIRCULATED.**[175.-250.]



1312



1315

1312. 5 Mark, 1934. "von Schiller". KM-85. Lightly toned **CHOICE BRILLIANT UNCIRCULATED.** ..[300.-400.]
1313. Silver "Greater German Empire Has Arisen" Medal, 1939-B. 36.18mm;21.58gms. C-H-C116. Head of Hitler left; Reverse: Globus cruciger between "1938-1939", dates in relief. **ALMOST UNCIRCULATED.**[150.-200.]
1314. 2 Mark, 1957. KM-116. **CHOICE BRILLIANT PROOF.**[125.-175.]
1315. 5 Mark, 1952. "Museum". KM-113. **CHOICE BRILLIANT PROOF.**[2000.-2500.]



1316



1318

1316. 5 Mark, 1955. "von Schiller". KM-114. **BRILLIANT UNCIRCULATED.**[400.-600.]
1317. 5 Mark, 1955. "von Baden". KM-115. Toned, **CHOICE UNCIRCULATED.**[350.-500.]
1318. 5 Mark, 1957. "von Eichendorff". KM-117. **CHOICE BRILLIANT UNCIRCULATED.**[350.-500.]
1319. 5 Mark, 1964. "Fichte". KM-118.1. Light toning, **CHOICE BRILLIANT UNCIRCULATED.**[80.-120.]



1320



1323

1320. 10 Mark, 1967 (East Germany). "Schinkel". KM-15.1. Light toning, **BRILLIANT UNCIRCULATED**.[200.-300.]
1321. 20 Mark, 1966 (East Germany). "Liebnitz". KM-16.1. Toned **UNCIRCULATED**.[125.-175.]
1322. **Anhalt-Dessau**. 2 Mark, 1876. KM-22. **VERY FINE**.[125.-175.]
1323. **Anhalt-Dessau**. 2 Mark, 1896. "Reign Anniversary". KM-23. **EXTREMELY FINE**.[350.-500.]



1324



1325

1324. **Anhalt-Dessau**. 2 Mark, 1904. KM-27. **ALMOST UNCIRCULATED**.[350.-500.]
1325. **Baden**. 1 Taler, 1815-D. KM-169; T-15. **ALMOST UNCIRCULATED**.[500.-700.]



1326



1327



1328

1326. **Baden**. 1 Gulden, 1867. KM-249. Light toning, **CHOICE BRILLIANT UNCIRCULATED**.[175.-250.]
1327. **Baden**. 2 Mark, 1876. KM-265. Beautifully toned, **CHOICE BRILLIANT UNCIRCULATED**.[1000.-1400.]
1328. **Baden**. 2 Mark, 1900. KM-269. **BRILLIANT UNCIRCULATED**.[500.-700.]

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SPECIAL SHIPPING INSTRUCTIONS**



1329



1330

1329. **Baden.** 2 Mark, 1911. KM-283. Light toning, **ALMOST UNCIRCULATED.**[350.-500.]

1330. **Bamberg.** 1 Taler, 1795. D-1939; KM-146. Slightly weak strike, **ALMOST UNCIRCULATED.** ...[250.-350.]



1331



1332

1331. **Bavaria.** 1 Taler, 1837. "Order of St. Michael". KM-415; T-72. Prooflike, **CHOICE BRILLIANT UNCIRCULATED.**[350.-500.]

1332. **Bavaria.** 2 Mark, 1888. KM-507. Toned **ALMOST UNCIRCULATED.**[600.-800.]



1333



1335

1333. **Bavaria.** 5 Mark, 1914-D. KM-521. Lightly toned, **CHOICE BRILLIANT PROOF.**[250.-350.]

1334. **Brandenburg-Prussia.** 18 Groschen, 1682-HS. Königsberg mint. Friedrich Wilhelm, 1640-88. KM-468; Neu-type 117a. Slightly weak strike in the centers, **ALMOST UNCIRCULATED.**[100.-150.]

1335. **Brandenburg-Prussia.** 2/3 Taler, 1691-LC-S. Berlin mint. Friedrich III, 1688-1701. D-27; cf. KM-556; vSch-423.11. Sharply struck, light toning, **ALMOST UNCIRCULATED.**[250.-350.]

1336. **Brunswick-Lüneburg-Calenberg-Hannover.** 1/3 Taler, 1787-IWS. Georg III, 1760-1814. KM-389; cf. Knigge-3573. Sharply struck, light toning, **BRILLIANT UNCIRCULATED.**[100.-150.]



1337



1338



1337. **Brunswick-Wolfenbützel.** 1 Taler, 1643. "7th Bell". August II, 1634-66. D-6375; KM-429; Fi-222. Toned **EXTREMELY FINE.**[300.-400.]
1338. **Brunswick-Wolfenbützel.** Broad "Wildman" Taler, 1708-RB. Anton Ulrich, 1704-14. D-2116; KM-686.1; Fi-1054. Edge crack, **EXTREMELY FINE.**[175.-250.]
1339. **Brunswick-Wolfenbützel.** 2/3 Taler, 1764-E-IOB. Karl I, 1735-80. KM-973.1; Fi-2104/12. **VERY FINE.**[60.-90.]



1340



1341



1340. **Cologne.** 2/3 Taler, 1695. D-473; KM-396; Noss-544. Sharply struck **BRILLIANT UNCIRCULATED.**[500.-700.]
1341. **Donauwörth.** 1 Taler, (15)45. D-9170; SR-6892. **VERY SCARCE.** Some corrosion around the edges, **VERY FINE.**[200.-300.]



1342



1343



1342. **Frankfurt.** "Contribution" Taler, 1796. D-2229; KM-288; JF-965. One small edge flaw, light toning, **BRILLIANT UNCIRCULATED.**[300.-400.]
1343. **Frankfurt.** "Contribution" Taler, 1796. D-2229; KM-288; JF-965. **CHOICE ALMOST UNCIRCULATED.**[250.-350.]
1344. **Frankfurt.** "Contribution" Taler, 1796. D-2229; KM-288; JF-965. PCGS certified & graded **AU-50.** EX: Pittman. **EXTREMELY FINE.**[175.-250.]



1346



1347

1345. **Frankfurt.** 2 Gulden, 1848. "Archduke Johann Elected Vicar". KM-338; T-135. **CHOICE BRILLIANT UNCIRCULATED.**[125.-175.]
1346. **Friedberg.** 1/2 Taler, 1766. Franz Heinrich von Dalberg, 1755-76. KM-71. Slightly weak strike in the centers, **ALMOST UNCIRCULATED.**[250.-350.]
1347. **Hall am Kocher.** 1 Taler, 1746. D-2279; KM-32; SR-6975. Light toning, sharply struck, **CHOICE ALMOST UNCIRCULATED.**[900.-1200.]



1348

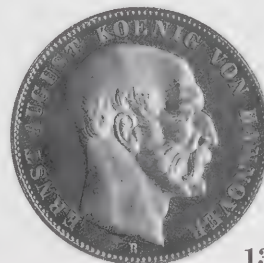


1349

1348. **Hamburg.** 48 Schilling, 1763, small crown. D-2285B; KM-196.3; Gaed-528. Toned **EXTREMELY FINE.**[250.-350.]
1349. **Hamburg.** 2 Mark, 1876. KM-290. Dark toned, **CHOICE UNCIRCULATED.**[350.-500.]



1350

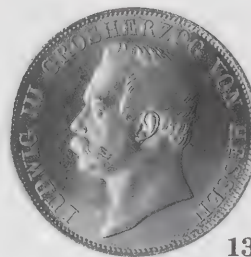


1351

1350. **Hamburg.** 3 Mark, 1912. KM-296. **CHOICE BRILLIANT PROOF.**[175.-250.]
1351. **Hannover.** 1 Taler, 1849-B, name at neck. KM-208; T-167. **CHOICE BRILLIANT UNCIRCULATED.**[300.-400.]



1352



1353



1352. **Hesse-Darmstadt.** 1 Kronentaler, 1833. KM-298; T-194. Toned, **EXTREMELY FINE+/
ALMOST UNCIRCULATED.**[200.-300.]
1353. **Hesse-Darmstadt.** 1 Taler, 1868. KM-338; T-200. **CHOICE BRILLIANT UNCIRCULATED.** ...[300.-400.]
1354. **Hesse-Darmstadt.** 3-1/2 Gulden/2 Taler, 1842. KM-310; T-195. **VERY FINE.**[80.-120.]



1355



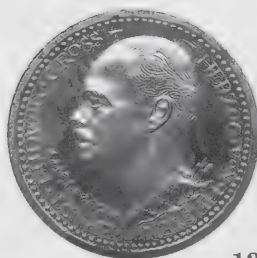
1356



1357



1355. **Hesse-Darmstadt.** 2 Mark, 1888. KM-359. **RARE.** One small edge nick, toned **VERY FINE.** ...[700.-1000.]
1356. **Hesse-Darmstadt.** 2 Mark, 1891. KM-363. Light toning, **CHOICE ALMOST UNCIRCULATED.**
.....[900.-1200.]
1357. **Hesse-Darmstadt.** 2 Mark, 1899. KM-368. Toned **EXTREMELY FINE.**[350.-500.]



1358



1359



1358. **Hesse-Darmstadt.** 3 Mark, 1917. "Reign Jubilee". KM-376. **VERY RARE. CHOICE BRILLIANT PROOF.**
.....[3500.-5000.]
1359. **Hildesheim.** 1 Taler, 1768-L-IHVU. Friedrich Wilhelm, 1763-89. D-2345; KM-122. 2 edge cracks,
EXTREMELY FINE.[900.-1200.]



1360



1361

1360. **Jagendorf.** 2 Taler, 1592. Georg Friedrich, 1543-1603. D-9328; SR-unlisted; vSch-unlisted. **VERY RARE. VERY FINE.**[1500.-2000.]
1361. **Lippe-Detmold.** 2 Mark, 1906. KM-270. Lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[175.-250.]



1362



1365

1362. **Lippe-Detmold.** 3 Mark, 1913. KM-275. **BRILLIANT UNCIRCULATED.**[300.-400.]
1363. **Lubeck.** 1 Taler, 1568. D-9409; Beh-101; SR-7061. **VERY FINE.**[150.-200.]
1364. **Lubeck.** 48 Schilling, 1752, large 48. D-242D; KM-168.5; Beh-251. Slightly weak strike, PCGS certified & graded **MS-63.**[300.-400.]
1365. **Lubeck.** 2 Mark, 1901. KM-210. **BRILLIANT UNCIRCULATED.**[200.-300.]
1366. **Lubeck.** 2 Mark, 1912. KM-212. **ALMOST UNCIRCULATED.**[100.-150.]
1367. **Lubeck.** 3 Mark, 1914. KM-215. Toned **ALMOST UNCIRCULATED.**[125.-175.]



1368

1368. **Luneburg (City).** 1 Taler, 1547, moonface to right. D-9419; SR-unlisted. Light corrosion, **VERY FINE.**[200.-300.]



1369

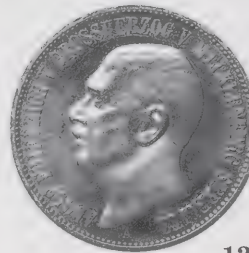


1370

1369. **Magdeburg (Archbishopric).** 1/3 Taler, 1669, date in legend. August von Sachsen-Weissenfels, 1638-80. KM-149; vSch-858. Light toning, **ALMOST UNCIRCULATED.**[175.-250.]
1370. **Mecklenburg-Schwerin.** 2 Mark, 1901. KM-330. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED.**[700.-1000.]
1371. **Mecklenburg-Schwerin.** 3 Mark, 1915. KM-340. **BRILLIANT UNCIRCULATED.**[150.-200.]
1372. **Mecklenburg-Strelitz.** 2 Mark, 1877. KM-108. **VERY FINE.**[150.-200.]

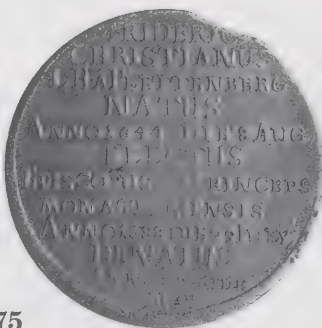


1373



1374

1373. **Mecklenburg-Strelitz.** 2 Mark, 1905. KM-115. Lightly cleaned **EXTREMELY FINE.**[350.-500.]
1374. **Mecklenburg-Strelitz.** 3 Mark, 1913. KM-120. **BRILLIANT UNCIRCULATED.**[700.-1000.]



1375



1376

1375. **Munster.** 1 Taler, 1706, date by crown. "Death of Bishop". D-2464A; KM-135; Schulze-165; SR-2621. Small edge clip, **EXTREMELY FINE.**[450.-600.]
1376. **Munster.** 1 Taler, 1761. "Sede Vacante". D-2470; KM-199; Schulze-251. Slightly weak strike, **BRILLIANT UNCIRCULATED.**[900.-1200.]



1377



1378



1377. **Munster (City & Bishopric).** 1 "Show" Taler, 1648. "Peace of Westphalia". D-unlisted; KM-unlisted; Pin-124. Dark toned **ALMOST UNCIRCULATED**.[600.-800.]
1378. **Nurnberg.** 1/2 Taler, 1766. KM-355; Kell-354. Lightly toned, lustrous **EXTREMELY FINE**.[175.-250.]



1379



1380



1379. **Nurnberg.** 1 Taler, 1623. "FERDINANDI..." cross mark. D-5636; KM-52; Kell-231b. Toned **EXTREMELY FINE**.[250.-350.]
1380. **Nurnberg.** 1 Taler, 1625. D-5626; KM-52. **EXTREMELY FINE**.[250.-350.]
1381. **Nurnberg.** 1 Taler, 1759-L-MF. D-type of 2485; cf.KM-321(unlisted with "L" obverse & 1759 date); Kell-328; Imhoff-149/152. **VERY FINE**.[125.-175.]



1382



1383



1382. **Nurnberg.** 2 Taler, 1628. King astride horse/cherub. D-A5640; KM-84; Kell-225. **VERY RARE. VERY FINE**.[1400.-1800.]
1383. **Nurnberg.** AR "Reformation Bicentennial" Medal, 1717 (in chronogram). 43.98mm;28.48gms. Wh-231; Schnell-160. Bust of Luther right; Reverse: Woman kneeling by altar, holding Bible & chalice. Medal by P.H. Muller. **VERY FINE**.[175.-250.]
1384. **Oldenburg.** 2 Mark, 1891. KM-201. **VERY FINE**.[150.-200.]



1387



1388

1385. **Oldenburg.** 2 Mark, 1900. KM-202. **VERY FINE.**[125.-175.]
1386. **Paderbern.** 2/3 Taler, 1770. Wilhelm Anton, 1763-82. KM-30. Nearly **VERY FINE.**[125.-175.]
1387. **Pomerania.** 8 Gutegroschen, 1761-LFIC. Adolf Fredrik of Sweden, 1751-71. KM-410; AAJ-247a. Light toning, **CHOICE BRILLIANT UNCIRCULATED.**[350.-450.]
1388. **Pomerania.** 1/3 Taler, 1674-DS. Karl XI of Sweden, 1660-97. KM-262; AAJ-128. **BRILLIANT UNCIRCULATED.**[300.-400.]



1389



1390

1389. **Pomerania.** 1/3 Taler, 1674-DS. Karl XI of Sweden, 1660-97. KM-262; AAJ-129. **BRILLIANT UNCIRCULATED.**[300.-400.]
1390. **Pomerania.** 2/3 Taler, 1690. Karl XI of Sweden, 1660-97. D-766; KM-307.1; AAJ-114b. Toned **EXTREMELY FINE.**[200.-300.]



1391



1392



1393

1391. **Prussia.** 2 Mark, 1876-B. KM-506. Light toning, **CHOICE BRILLIANT UNCIRCULATED.**[300.-400.]
1392. **Prussia.** 2 Mark, 1883. KM-506. **EXTREMELY FINE/ALMOST UNCIRCULATED.**[200.-300.]
1393. **Prussia.** 2 Mark, 1888. Wilhelm II. KM-511. **BRILLIANT UNCIRCULATED.**[350.-500.]
1394. **Prussia.** 3 Mark, 1911-A. KM-527. Cameo frosted, **GEM BRILLIANT PROOF.**[150.-200.]



1395



1396

1395. **Prussia.** 3 Mark, 1915. "Mansfeld Absorption". KM-539. **CHOICE BRILLIANT UNCIRCULATED.**[350.-500.]

1396. **Prussia.** 5 Mark, 1907. KM-523. **CHOICE BRILLIANT PROOF.**[500.-700.]



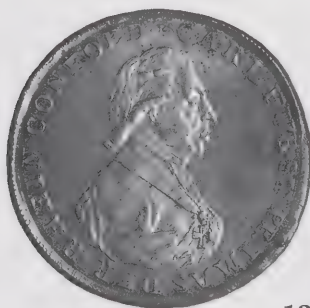
1397



1398

1397. **Rantzau.** 2/3 Taler, 1689. Detlef, 1663-97. D-778; KM-unlisted; SR-5505. **VERY RARE.** Weakly struck in the centers, **BRILLIANT UNCIRCULATED.**[2000.-2500.]

1398. **Regensburg.** Silver "Rudolph II Coronated in Regensburg, 27 Oct. 1575" Jeton, 1575. 25.9mm;4.83gms. Beck-unlisted. "Pool table & cue ball"; Reverse: Inscription. Toned **EXTREMELY FINE.**[150.-200.]



1399



1400

1399. **Rhenish Confederation.** 1 Taler, 1809-CB. Carl von Dahlberg, 1804-17. C-7. Light toning, **BRILLIANT UNCIRCULATED.**[1200.-1600.]

1400. **Reuss-Obergreiz.** 1/2 Taler, 1786. Heinrich XI, 1723-1800. KM-75; SK-255; SR-5527. Sharply struck, lightly toned, **BRILLIANT UNCIRCULATED.**=[450.-600.]



1401



1402

1401. **Reuss-Obergreiz.** 2 Mark, 1877. KM-126. **RARE. BRILLIANT UNCIRCULATED.**[1500.-2000.]

1402. **Reuss-Obergreiz.** 2 Mark, 1897. KM-127. **EXTREMELY FINE.**[350.-500.]

1403. **Reuss-Obergreiz.** 2 Mark, 1899. KM-128. Cleaned, **VERY FINE.**[125.-175.]



1404



1405

1404. **Reuss-Obergreiz.** 3 Mark, 1909. KM-130. Cleaned, **EXTREMELY FINE.**[250.-350.]

1405. **Reuss-Schleiz.** 2 Mark, 1884. KM-82. Lightly cleaned **ALMOST UNCIRCULATED.**[700.-1000.]



1406



1407

1406. **Saxe-Altenburg.** 2 Mark, 1901. Y-144. Lightly toned **CHOICE BRILLIANT UNCIRCULATED.**[350.-500.]

1407. **Saxe-Altenburg.** 5 Mark, 1903. "Reign Anniversary". KM-147. Lightly cleaned **ALMOST UNCIRCULATED.**[200.-300.]

VIEWING OF LOTS

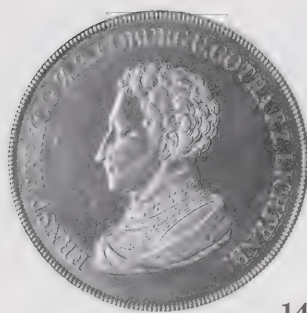
"KENNEDY" Room (Lower level)

Thursday, April 4, 2002 10:00 a.m. - 6:00 p.m.

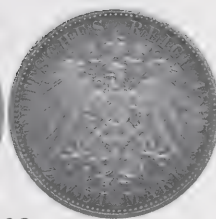
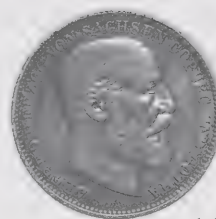
"O'HARE BALLROOM" (Lobby level) Booth #601-9

Friday, April 5, 2002 10:00 a.m. - 5:00 p.m.

Saturday, April 6, 2002 10:00 a.m. - 5:00 p.m.



1408



1409

1408. **Saxe-Coburg-Gotha.** 1 Kronentaler, 1827. KM-98; T-357. **ALMOST UNCIRCULATED.**[1200.-1600.]

1409. **Saxe-Coburg-Gotha.** 2 Mark, 1895. Y-149. Lightly toned **EXTREMELY FINE.**[600.-800.]



1410



1411

1410. **Saxe-Coburg-Gotha.** 2 Mark, 1905. Y-152. **CHOICE BRILLIANT UNCIRCULATED.**[700.-900.]

1411. **Saxe-Coburg-Saalfeld.** 1 Taler, 1817. "EIN SPECIESTHALER" on edge. KM-153.2; T-372. Sharply struck **ALMOST UNCIRCULATED.**[900.-1200.]



1412



1413

1412. **Saxe-Gotha-Altenburg.** "Show" Taler, 1717 (in chronogram). "Reformation Bicentennial". Friedrich I, 1691-1732. D-2711/12; KM-unlisted; Schnee-unlisted; Wh-173; cf.Schnell-174. Bust of Luther right; Reverse: Bust of Frau von Bora left. Toned, nearly **EXTREMELY FINE.**[700.-900.]

1413. **Saxe-Meiningen.** 1 Taler, 1859. KM-167; T-379. Lightly toned **CHOICE BRILLIANT UNCIRCULATED.**[250.-350.]

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1414



1415

1414. **Saxe-Meiningen.** 2 Mark, 1901. KM-196. **ALMOST UNCIRCULATED.**[350.-500.]
1415. **Saxe-Meiningen.** 2 Mark, 1902. KM-199. Light toning, **CHOICE BRILLIANT UNCIRCULATED.**[450.-600.]



1416



1417

1416. **Saxe-Weimar-Eisenach.** 3-1/2 Gulden/2 Taler, 1842. C-88; T-383. Toned, **EXTREMELY FINE/ALMOST UNCIRCULATED.**[450.-600.]
1417. **Saxe-Weimar-Eisenach.** 2 Mark, 1892. "Wedding Anniversary". Y-168.1. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED.**[350.-500.]



1418



1419

1418. **Saxe-Weimar-Eisenach.** 2 Mark, 1898. "Grand Dukes 80th Birthday". Y-158.2. **ALMOST UNCIRCULATED.**[300.-400.]
1419. **Saxe-Weimar-Eisenach.** 2 Mark, 1901. "Grand Duke Birthday". Y-170. One tiny scratch, **BRILLIANT PROOF.**[400.-600.]
1420. **Saxe-Weimar-Eisenach.** 3 Mark, 1915. "Grand Duchy Centennial". Y-177. **CHOICE ALMOST UNCIRCULATED.**[100.-150.]
1421. **Saxony.** 1 Taler, 1576. August, 1553-86. D-9798; Schnee-725; Mers-unlisted. **VERY FINE.**[100.-150.]



1422



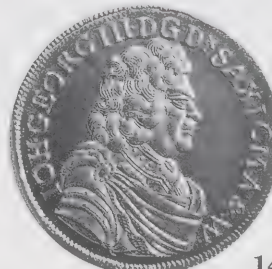
1424



1422. **Saxony (Albertine line).** 1 Taler, 1582. August, 1553-86. D-9798; Schnee-725; cf. Mers-694(1584); SR-4682. **ALMOST UNCIRCULATED.**[250.-350.]
1423. **Saxony.** 1 Taler, 1595. Christian II, Johann Georg & August, 1591-1611. D-9820. **VERY FINE.** ..[100.-150.]
1424. **Saxony.** 1/2 Taler, 1630. "Augsburg Confession Centennial". Johann Georg I, 1615-56. KM-408; Kohl-210; Mers-1065; Wh-116. Bold **VERY FINE.**[175.-250.]



1425



1427



1425. **Saxony.** 1 Taler, 1630. "Augsburg Confessional Centennial". Johann Georg I, 1615-56. D-7605A; Schnee-860; Mers-1061; Wh-115. Bold **VERY FINE.**[200.-300.]
1426. **Saxony.** Medallion Taler, 1678. D-7633; KM-M16; cd. Schnee-943. Loop mounted at top with chain, **EXTREMELY FINE.**[100.-150.]
1427. **Saxony.** 2/3 Taler, 1690-1806. Johann Georg III, 1680-91. KM-571; D-810; Kohl-282; Mers-1265. Lightly cleaned **BRILLIANT UNCIRCULATED.**[200.-300.]



1428



1429



1428. **Saxony.** AR "Reformation Bicentennial" Medal, 1717. 41.00mm; 25.86gms. Friedrich August I, 1694-1733. Wh-253; Schnell-104. Christ walking between Luther & Melancthon; Reverse: Luther lighting candle on table. **EXTREMELY FINE.**[200.-300.]
1429. **Saxony.** AR "Reformation Bicentennial" Medal, 1717 (in chronogram). 43.51mm; 28.30gms. Friedrich August I, 1694-1733. Wh-255; Mers-1516. Bust of Luther right; Reverse: Watch tower & ship. Light scratches, a few edge bumps, toned **VERY FINE/EXTREMELY FINE.**[250.-350.]



1430



1433

1430. **Saxony.** 2/3 Taler, 1817-IGS. KM-1052. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED.**[175.-250.]
1431. **Saxony.** 1 Taler, 1801. KM-1027; T-289. PCGS certified & graded **MS-62. ALMOST UNCIRCULATED.**[125.-175.]
1432. **Saxony.** 1 Taler, 1802. KM-1027; T-289. **ALMOST UNCIRCULATED.**[125.-175.]
1433. **Saxony.** 2 Mark, 1903. KM-1257. Light toning, **CHOICE BRILLIANT UNCIRCULATED.**[175.-250.]
1434. **Saxony.** 3 Mark, 1910. KM-1267. Cameo frosted **CHOICE BRILLIANT PROOF.**[150.-200.]
1435. **Saxony.** 3 Mark, 1912. KM-1267. Cameo frosted **CHOICE BRILLIANT PROOF.**[150.-200.]



1436



1437

1436. **Schaumburg-Lippe.** 2 Mark, 1898. Y-203. Light toning, **CHOICE ALMOST UNCIRCULATED.**[700.-1000.]
1437. **Schwarzburg-Rudolstadt.** 1/2 Taler, 1791-I.C.K. Friedrich Karl, 1790-93. C-46. **CHOICE ALMOST UNCIRCULATED.**[300.-400.]



1438



1439

1438. **Schwarzburg-Rudolstadt.** 2 Mark, 1898. Y-207. Lightly toned **CHOICE BRILLIANT UNCIRCULATED.**[350.-500.]
1439. **Schwarzburg-Sonderhausen.** 2 Mark, 1896. Y-209. Light toning, **CHOICE ALMOST UNCIRCULATED.**[350.-500.]



1440



1441

1440. **Waldeck-Pyrmont.** 5 Mark, 1903. Y-213. **RARE.** Lightly toned **BRILLIANT UNCIRCULATED.**[2500.-3500.]

1441. **Wallmoden-Gimborn.** 1 Ducat, 1802. Struck in silver. KM-Pn1. **RARE.** Toned **VERY FINE.**[200.-300.]



1442



1443

1442. **Wurttemberg.** 2 Taler, 1871. "Restoration of Ulm Cathedral". KM-618; T-442. Light hairlines, lightly toned **PROOF.**[450.-600.]

1443. **Wurttemberg.** 3 Mark, 1916. "Reign Anniversary". KM-638. Mintage of 1000 with 650 melted. **VERY RARE. CHOICE BRILLIANT UNCIRCULATED.**[3000.-4000.]



1444

1444. **Wurzburg.** Prize Double Taler, 1786. Franz Ludwig von Erthal, 1779-95. D-2906; KM-427; Pil-1312; SR-2895. **EXTREMELY FINE.**[900.-1200.]



GREAT BRITAIN

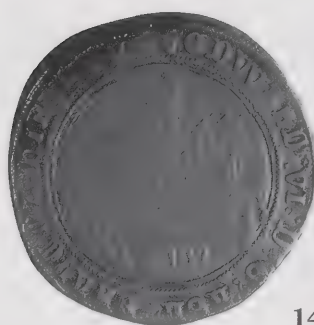
- 1445. 1 Penny (York mint, Othrgin moneyer, "Sovereign" type, 1056-59). Edward "The Confessor", 1042-66. N-827; Seaby-1181. Toned **VERY FINE**.[175.-250.]
- 1446. 1 Penny (York mint, Snebern moneyer, "Hammer cross" type, 1059-62). Edward "The Confessor", 1042-66. N-828; Seaby-1182. **EXTREMELY FINE**.[200.-300.]
- 1447. 1 Penny, ND (York mint, Othgrim moneyer, "Hammer cross" type, 1059-62). Edward "The Confessor", 1042-66. N-828; Seaby-1182. **EXTREMELY FINE/VERY FINE**.[175.-250.]
- 1448. 1 Penny, ND (York mint, Snebern moneyer, "Hammer cross" type, 1059-62). Edward "The Confessor", 1042-66. N-828; Seaby-1182. **EXTREMELY FINE/VERY FINE**.[175.-250.]



- 1449. 1 Penny, ND (York mint, Thorr moneyer, "Pyramids" type, 1065/6). Edward "The Confessor", 1042-66. N-831; Seaby-1184. **EXTREMELY FINE**.[200.-300.]
- 1450. 1 Penny (York mint, Snebern moneyer, "Pyramids" type, 1065/6). Edward "The Confessor", 1042-66. N-831; Seaby-1184. **EXTREMELY FINE/VERY FINE**.[175.-250.]
- 1451. 1 Penny (York mint, Othulf moneyer). Harold II, Jan.-Oct. 1066. N-836; Seaby-1186. **EXTREMELY FINE**.[1400.-1800.]



- 1452. 1/2 Crown, 1658. The Commonwealth, 1649-60. KM-B207; Seaby-3227A. Dark toned, IGC certified & graded **AU-58**.[1500.-2000.]
- 1453. 1/2 Crown, 1698. William II, 1694-1702. KM-492.2; Seaby-3494. IGC certified & graded **MS-63**. ...[600.-800.]
- 1454. 1/2 Crown, 1820. KM-676. ICG certified & graded **MS-64**.[175.-250.]
- 1455. 1/2 Crown, 1842. KM-740. ICG certified & graded **MS-62**.[175.-250.]



1456



1457



1456. 1 Crown, 1551. Edward VI, 1547-53. D-8545; N-1933; Seaby-2478. Toned **VERY FINE**.[700.-900.]
1457. 1 Crown, 1645, castle mintmark (Exeter mint). Charles I, 1625-49. D-3765; KM-334.4; Seaby-3062. Toned **VERY FINE**.[350.-500.]



1458



1459



1458. "Commonwealth" Crown, 1656, large "6" in date over small "6" over "4". The Commonwealth, 1649-60. D-3772; KM-392; ESC-9A; cf.Seaby-3214. Toned, nearly **EXTREMELY FINE**.[900.-1200.]
1459. 1 Crown, 1664. Charles II, 1660-85. D-3775; KM-422.1; Seaby-3355. Die crack obverse, toned **VERY FINE**.[300.-400.]



1460



1461



1460. 1 Crown, 1687. James II, 1685-88. D-3779; KM-463; Seaby-3407. Beautifully toned, attractive **UNCIRCULATED**.[1000.-1500.]
1461. 1 Crown, 1691-"TERTIO", "I/E" in "GVLIELMUS", . William & Mary, 1688-94. D-3780; KM-478; Seaby-3433. One small edge nick, **VERY FINE**.[350.-500.]

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1462



1463



1462. 1 Crown 1695-SEPTIMO. William III, 1694-1702. D-3781; KM-486; Seaby-3470. **CHOICE ALMOST UNCIRCULATED.**[900.-1200.]

1463. 1 Crown, 1695-SEPTIMO. William III, 1694-1702. D-3781; KM-486; Seaby-3470. Dark toned, **CHOICE EXTREMELY FINE+.**[600.-800.]



1464



1465



1464. 1 Crown, 1695-OCTAVO. William III, 1694-1702. D-3781; KM-486; Seaby-3470. Dark toned, bold **VERY FINE+.**[200.-300.]

1465. 1 Crown, 1700. William III, 1694-1702. D-3782B; KM-494.3; Seaby-3474. ICG certified & graded **MS-63.**[900.-1200.]



1466



1467



1466. 1 Crown, 1700-DUODECIMO. William III, 1694-1702. D-3782; KM-494.3; Seaby-3474. Dark toned **ALMOST UNCIRCULATED.**[700.-900.]

1467. 1 Crown, 1720/18-SEXTO. George I, 1714-27. D-1345; KM-545.1; Seaby-3639. Several tiny edge nicks, light adjustment marks, **VERY FINE.**[300.-400.]

**A FIFTEEN PERCENT (15%) BUYER'S FEE WILL BE
ADDED TO EVERY LOT PURCHASED!**



1468



1469



1468. 1 Crown, 1723-"SSC". George I, 1714-27. D-1346; KM-545.2; Seaby-3640. ICG certified & graded **VF-35**.
.....[300.-400.]
1469. 1 Crown, 1741. George II, 1727-60. D-1348; KM-575.2; Seaby-3687. Toned, ICG certified & graded **MS-63**.
.....[900.-1200.]



1470



1474

1470. 1 Crown, 1821. KM-680.1. ICG certified & graded **MS-63**.[500.-700.]
1471. 1 Florin, 1890. KM-762. Toned **ALMOST UNCIRCULATED**.[80.-120.]
1472. Double Florin, 1887, "1" in date. KM-763. PCGS certified & graded **PROOF 62**.[200.-300.]
1473. Silver "Imperial Institute Reign Jubilee" Medal, 1887. 38.44mm;16.79gms. BHM-3226; Ei-1737; Fe-338.3. Crowned, draped bust of queen left; Reverse: Institute buildings. **ALMOST UNCIRCULATED**. [150.-200.]

GREECE

1474. 1 Lepton, 1828. KM-1. Brown **ALMOST UNCIRCULATED**.[200.-300.]
1475. 1 Lepton, 1831. KM-9. **VERY FINE**.[60.-90.]



1476



1477

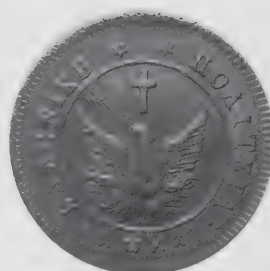
1476. 2 Lepta, 1840. KM-14. Brown **ALMOST UNCIRCULATED**.[150.-200.]
1477. 2 Lepta, 1848. KM-27. Edge flaw, brown **UNCIRCULATED**.[350.-500.]
1478. 5 Lepta, 1828. KM-2. **EXTREMELY FINE**.[150.-200.]
1479. 5 Lepta, 1830, solid circle. KM-2. **VERY FINE**.[80.-120.]



1480



1481



1482



1480. 5 Lepta, 1841. KM-16. Brown **UNCIRCULATED**.[300.-400.]

1481. 5 Lepta, 1845. KM-24. Brown **UNCIRCULATED**.[300.-400.]

1482. 10 Lepta, 1828. KM-3. **EXTREMELY FINE**.[175.-250.]

1483. 10 Lepta, 1831. KM-12. **VERY FINE**.[80.-120.]



1484



1487



1484. 10 Lepta, 1833. KM-17. **BRILLIANT UNCIRCULATED**.[150.-200.]

1485. 10 Lepta, 1846. KM-25. **EXTREMELY FINE**.[100.-150.]

1486. 10 Lepta, 1851. KM-29. **VERY FINE**.[50.-75.]

1487. 20 Lepta, 1831. KM-11. Test cut on reverse edge, brown **ALMOST UNCIRCULATED**.[200.-300.]



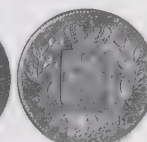
1488



1489



1490



1488. 1 Phoenix, 1828. KM-4. **EXTREMELY FINE**.[700.-1000.]

1489. 1/4 Drachma, 1833. KM-18. Beautifully toned, **CHOICE UNCIRCULATED**.[175.-250.]

1490. 1/2 Drachma, 1833. KM-19. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED**.[175.-250.]

1491. 1/2 Drachma, 1833. KM-19. Dark toned obverse, **UNCIRCULATED**.[150.-200.]



1492



1493



1494

1492. 1/2 Drachma, 1855. KM-34. Sharply struck, toned **UNCIRCULATED**.[1000.-1500.]
1493. 1 Drachma, 1832. KM-15. Toned **ALMOST UNCIRCULATED**.[200.-300.]
1494. 1 Drachma, 1851. KM-35. Pierced, **VERY FINE**.[175.-250.]



1495

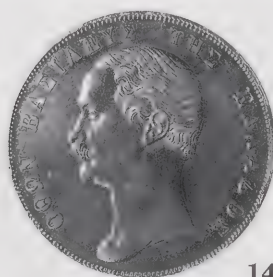


1496

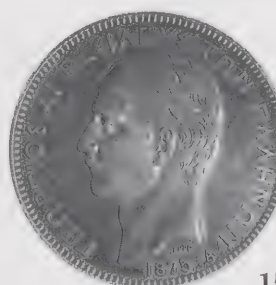


1498

1495. 1 Drachma, 1851. "Small head" Pattern in silver. KM-Pn24; Divo-P35(2 known). A few scratches, small punch mark obverse, **FINE**.[350.-500.]
1496. 1 Drachma, 1883. KM-38. Toned, **CHOICE ALMOST UNCIRCULATED**.[300.-400.]
1497. 5 Drachmai, 1833. KM-20. **VERY FINE**.[125.-175.]
1498. 5 Drachmai, 1844. Athens mint. KM-20. Handling marks, a few tiny edge nicks, **VERY FINE**.[350.-500.]



1499



1500



1499. 5 Drachmai, 1851. KM-36. **RARE**. Several tiny edge marks, lightly cleaned, **EXTREMELY FINE/ALMOST UNCIRCULATED**.[1500.-2000.]
1500. 5 Drachmai, 1875. KM-46. Handling marks, lightly cleaned, **ALMOST UNCIRCULATED**.[175.-250.]

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1501

1503

1501. 100 Drachmai, 1935(1940). "Monarchy Restoration Anniversary". KM-75. Mintage of only 500 pieces. **CHOICE BRILLIANT PROOF.**[500.-700.]

1502. 1 Lepton, 1830(2), 5 Lepta, 1831, 1839, 1842 & 1849, 10 Lepta, 1830(2), 1849 & 1894, 20 Lepta, 1831, 1 Drachma, 1833, 1873 & 1874, 2 Drachmai, 1873 & 1883, plus numerous other types & years with Crete 1, 2, & 50 Lepta and 2 plus 5 Drachmai (2), of 1901, etc., and Ionian Island 1 & 2 Obol and 2 Lepta, 1819, etc. Over 105 pieces in lot. Catalog value of about \$1450. **SOLD AS IS/NO RETURNS.**[700.-900.]

1503. **Crete.** 1 Drachma, 1901. KM-7. **CHOICE ALMOST UNCIRCULATED.**[200.-300.]

GUATEMALA

1504. 8 Reales, 1752-J. KM-12(102); Cal-256; Calb-156. With Type II countermark. Crude strike, **FINE.**[150.-200.]

1505. 8 Reales, 1753-J. KM-12; Cal-257; Calb-157. Pierced, crude strike, **FINE.**[125.-175.]



1506

1507

1506. 8 Reales, 1779-P. KM-36.2; FC-26; El-32. Toned **FINE.**[300.-400.]

1507. 8 Reales, 1790-M. "CAROLUS.IV" with bust of Charles III. KM-45; FC-unlisted; El-46. **RARE** normal date. Scratch in obverse field, nearly **VERY FINE.**[700.-1000.]



1508

1509

1508. 8 Reales, 1801-M. KM-53; FC-47; El-58. **RARE** date. Sharp **EXTREMELY FINE.**[400.-600.]

1509. 4 Reales, 1809-M. "FERDIND.VII" with bust of Charles IV. KM-63; PA-187. Light adjustment marks obverse, lightly cleaned, lustrous **EXTREMELY FINE.**[300.-400.]



1510



1513



1510. 8 Reales, 1809-M. KM-64; FC-55a; El-68. Light toning, **ALMOST UNCIRCULATED**.[500.-700.]
1511. 8 Reales, 1821-M. KM-69; El-82. Slightly weak strike, toned, **EXTREMELY FINE**.[70.-100.]
1512. 8 Reales, ND(1838-41). Type IV countermarks on an 1840 8 Soles of Bolivia. KM-114; cf.El-Guat.2.. **VERY FINE**.[100.-150.]
1513. 8 Reales, 1841/7-MA. KM-4; cf.El-101. Several minor edge marks, **EXTREMELY FINE**.[250.-350.]



1514



1515



1514. 2 Reales, 1892, with star. KM-154b.1. **VERY FINE**.[175.-250.]
1515. 1 Peso, 1859. KM-178; El-110. Toned **VERY FINE**.[150.-200.]



1516



1517



1516. 1 Peso, 1882-AE. KM-208; El-131. Light toning, lustrous **EXTREMELY FINE**.[150.-200.]
1517. 1 Quetzal, 1925. KM-242. Exceptional grade for this type. One small edge bump, light toning, **ALMOST UNCIRCULATED**.[900.-1200.]

AUCTION !
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1518



1519



HAITI

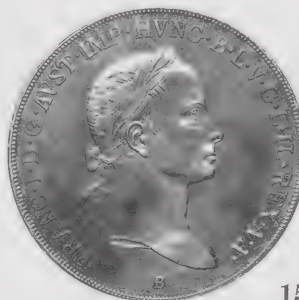
1518. 1 Gourde, 1881. KM-46; El-1. Small stain obverse, toned **UNCIRCULATED**.[175.-250.]

HONG KONG

1519. 1 Dollar, 1866. KM-10. **EXTREMELY FINE**.[550.-700.]



1520



1521



HUNGARY

1520. 1 Taler, 1691-KB. Leopold I, 1657-1705. D-3264; KM-214.8; Heri-734; Vogl-225; Hus-1374. Sharp **EXTREMELY FINE**.[175.-250.]

1521. 1 Taler, 1833(1841). KM-418. Prooflike **BRILLIANT UNCIRCULATED**.[450.-600.]

INDONESIA

1522. **Irian Barat**. 50 Sen, 1965. Pattern struck in aluminum with reeded edge. KM-Pn2. Planchet defect obverse, **ALMOST UNCIRCULATED**.[60.-90.]

IRAN

1523. 500 Dinars, AH1323(1905/6). KM-977. Light toning, **BRILLIANT UNCIRCULATED**.[100.-150.]

IRELAND

1524. **Hiberno-Norse**. "Long-Cross & Hands" Penny, ND (circa 1035-60), no hand by neck, no dots in reverse fields. Seaby-6132(1784); SC-IHN1D-180. Slightly wavy flan, toned **VERY FINE**.[150.-200.]



1525

ITALIAN SOMALILAND

1525. 5 & 10 Lire, 1925. Prova set in silver. KM-PR11 & 13; Abafil-474 & 477. Light toning, **BRILLIANT UNCIRCULATED**.[1000.-1500.]



1526



1527



1528

1526. 5 Lire, 1925. Prova di Stampa in silver. KM-Pn12; Abafil-478. Toned, **CHOICE BRILLIANT UNCIRCULATED**.[500.-700.]
1527. 10 Lire, 1925. Prova di Stampa in silver. KM-Pr14; Abafil-475. Toned, **CHOICE BRILLIANT UNCIRCULATED**.[600.-800.]
1528. 10 Lire, 1925. KM-8. Lightly toned, **BRILLIANT UNCIRCULATED**.[350.-500.]



1529



1530



1532

ITALY

1529. **Italian Republic.** 1/100 (Lira)/2 Denari, 1804-M. Pattern in copper. KM-Pn13. EX: Superior 12/87 sale, lot #2443 (Pipito collection); EX: Ferrari & Gibbs collections. **EXTREMELY FINE**.[125.-175.]
1530. **Italian Republic.** 1/2 Soldo/5 Denari, 1804-M. Pattern in copper. KM-Pn16. EX: Superior's 12/87 sale (Pipito collection), lot #2441; EX: Ferrari & Gibbs collections. Red & brown **UNCIRCULATED**.[200.-300.]
1531. 1 Centesimo, 1908. Trial strike in lead. cf.Y-43; cf.Ababil-421; cf.Pag-1143. EX: Superior's 12/87 sale, lot #3040 (Pipito collection). **VERY FINE**.[150.-200.]
1532. 2 Centesimi, 1908. Prova in copper. KM-PR8; Abafil-402. EX: Superior's 12/87 sale, lot #3018 (Pipito collection). Brown **ALMOST UNCIRCULATED**.[175.-250.]



1533



1535

1533. 5 Centesimi, 1918. Pattern in iron-nickel. cf.Abafil-366(not copper). EX: Superior's 12/87 sale, lot #3037 (Pipito collection). **BRILLIANT UNCIRCULATED**.[175.-250.]
1534. 5 & 10 Centesimi, ND (1919-37). KM-59 & 60. 2 pieces in lot, both are off-center errors by 40-60%. **EXTREMELY FINE**.[70.-100.]
1535. 10 Centesimi, 1867-OM. Strasbourg mint. Pattern or trial strike in silver. cf.KM-11.5 (but in silver). Edge bumps, **VERY FINE**.[200.-300.]



1536



1539



1544



1536. 10 Centesimi, 1908-R. Prova in copper. KM-PR10; Abafil-317. EX: Superior's 12/87 sale, lot #3012 (Pipito collection). **VERY RARE.** Brown **ALMOST UNCIRCULATED.**[2000.-2500.]
1537. 20 Centesimi, 1936/XIV. KM-75. **BRILLIANT UNCIRCULATED.**[100.-150.]
1538. 50 Centesimi, 1889. KM-26. Light toning, **BRILLIANT UNCIRCULATED.**[125.-175.]
1539. 50 Centesimi, 1924, plain edge. KM-61.1. One tiny edge nick, **ALMOST UNCIRCULATED.**[300.-400.]
1540. 50 Centesimi, 1936/XIV. KM-76. **BRILLIANT UNCIRCULATED.**[80.-120.]
1541. 1 Lire, 1906. KM-32. Dark toning, **CHOICE UNCIRCULATED.**[70.-100.]
1542. 1 Lira, 1936/XIV. KM-77. **BRILLIANT UNCIRCULATED.**[70.-100.]
1543. 1 Lira, 1946. KM-87. **BRILLIANT UNCIRCULATED.**[80.-120.]
1544. 2 Lire, 1905. KM-33. Light toning, **CHOICE BRILLIANT UNCIRCULATED.**[200.-300.]



1545



1546



1548



1545. 2 Lire, 1905. KM-33. **CHOICE BRILLIANT UNCIRCULATED.**[200.-300.]
1546. 2 Lire, 1908. KM-46. Toned, **CHOICE BRILLIANT UNCIRCULATED.**[175.-250.]
1547. Medallion 2 Lire, 1928. "Milan Fair & Exposition". Gilt bronze. KM-unlisted; Gig-pl.88,1. **UNCIRCULATED.**[70.-100.]
1548. 2 Lire, 1929. KM-63. Mintage of only 50 pieces. **ALMOST UNCIRCULATED.**[200.-300.]
1549. 2 Lire, 1936/XIV. KM-78. **BRILLIANT UNCIRCULATED.**[125.-175.]

**LOT PICK WILL BE ON SUNDAY, APRIL 7, 2002
BETWEEN 10:00 A.M. AND 12:00 P.M.**



1550



1552

1550. 2 Lire, 1937/XV. KM-78. Mintage of only 50 pieces. **CHOICE BRILLIANT UNCIRCULATED.** ..[300.-400.]

1551. 2 Lire, 1946. KM-88. **BRILLIANT UNCIRCULATED.**[70.-100.]

1552. 5 Lire, 1861. "Accession to Throne of United Italy". KM-7. **RARE.** Lightly cleaned **ALMOST UNCIRCULATED.**[2500.-3500.]



1553



1554

1553. 5 Lire, 1878. KM-8.4. Light toning, **BRILLIANT UNCIRCULATED.**[250.-350.]

1554. 5 Lire, 1913. "Anniversary of Kingdom". KM-53. A few tiny edge marks, lightly cleaned **EXTREMELY FINE.**[300.-400.]



1555



1556

1555. 5 Lire, 1914. KM-56. Edge position B. **BRILLIANT UNCIRCULATED.**[2500.-3500.]

1556. 5 Lire, 1914. KM-56. Edge position A. Light toning, **BRILLIANT UNCIRCULATED.**[2500.-3500.]

1557. 5 Lire, 1936/XIV. KM-79. Toned **CHOICE UNCIRCULATED.**[60.-90.]

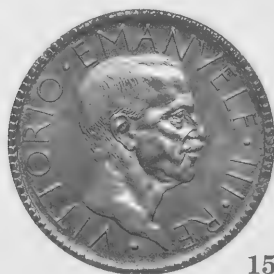


1558



1562

1558. 5 Lire, 1946. KM-89. **BRILLIANT UNCIRCULATED**.[350.-500.]
1559. 10 Lire, 1927. KM-68.1. Toned, **CHOICE ALMOST UNCIRCULATED**.[35.-50.]
1560. 10 Lire, 1928. KM-68.1. **EXTREMELY FINE**.[80.-120.]
1561. 10 Lire, 1936/XIV. KM-80. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED**.[80.-120.]
1562. 10 Lire, 1946. KM-90. **BRILLIANT UNCIRCULATED**.[175.-250.]



1563



1564



1563. 20 Lire, 1927/VI. KM-69. **ALMOST UNCIRCULATED**.[175.-250.]
1564. 20 Lire, 1928/VI. KM-69. Lightly cleaned, **EXTREMELY FINE**.[175.-250.]



1565



1566



1565. 20 Lire, 1928/VI. "End of War Anniversary". KM-70. ANACS certified & graded **AU-58**.[300.-400.]
1566. 20 Lire, 1928/VI. "End of War Anniversary". KM-70. Lightly cleaned **EXTREMELY FINE**.[175.-250.]



1567



1567. 20 Lire, 1936/XIV. KM-81. Cleaned, **EXTREMELY FINE**.[700.-900.]



1568



1570



1568. 20 Lire, 1937/XV. KM-81. Mintage of only 50 pieces. Small scrape on king's neck, **BRILLIANT UNCIRCULATED**.[1500.-2000.]
1569. 5 Centesimi, 1896, 1 Lira, 1913, 1915, etc., 2 Lire, 1863-TBN, 1911, 1914, etc., 500 Lire, 1974 "Marconi" proof, Sardinia 1826 1 Lira & 1825 2 Lire, Tuscany, 1840 & 1844 Fiorino, etc. 80 pieces in lot. Catalog value of about \$1050. **SOLD AS IS/NO RETURNS**.[400.-600.]
1570. **Belgiojoso**. 1 Scudo, 1769. Antonio da Barbiano, 1769-79. D-1356; C-1; CNI-IV.9,2; SR-5802. "430 minted". Dark toned, bold **VERY FINE+**.[500.-700.]



1571



1572



1571. **Cisalpine Republic**. 1 Scudo of 6 Lire, Anno VIII (1800). D-199; C-2; DMP-907. Sharply struck, dark toned **EXTREMELY FINE**.[200.-300.]
1572. **Cisalpine Republic**. 30 Soldi(1-1/2 Lira), Anno IX (1801). C-1; DMP-908. Traces of adjustment marks, **ALMOST UNCIRCULATED**.[200.-300.]



1573



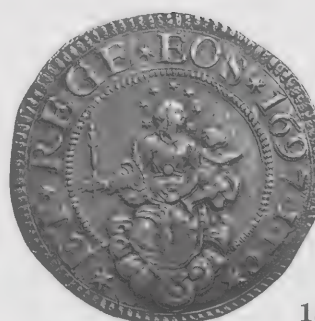
1574



1573. **Genoa**. 1 Scudo Stretto, 1635. D-3900; KM-25; CNI-III.346,7. Toned **VERY FINE**.[175.-250.]
1574. **Genoa**. 1 Scudo Stretto, 1668/7-AB. D-3901; KM-79; cf.CNI-III.385,4(1668). **ALMOST UNCIRCULATED**.[400.-600.]



1575



1576



1575. **Genoa.** 1 Scudo Stretto, 1680-SM. D-3901; KM-79; CNI-III.412,13. Toning on the reverse, **BRILLIANT UNCIRCULATED.**[900.-1200.]

1576. **Genoa.** 1 Scudo Stretto, 1697-TC. D-3901; KM-79; CNI-III.438,11. Toned, **CHOICE VERY FINE.**[175.-250.]



1577



1577. **Genoa.** 2 Scudi, 1697-ITC. 75.96gms. D-LS553; KM-82; CNI-III.438,10. Small edge flaw, attractive **VERY FINE.**[900.-1200.]



1578

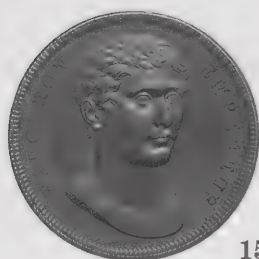


1579

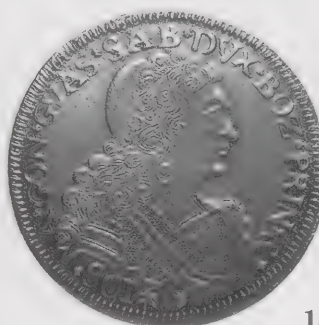


1578. **Genoa.** 1 Scudo Stretto, 1705. D-1366; CNI-III.446,7. Toned, bold **VERY FINE+.**[175.-250.]

1579. **Genoa.** 8 Lire, 1792. D-1370(plate coin); C-16a; CNI-III.489,8. Light adjustment marks, lightly toned, **CHOICE ALMOST UNCIRCULATED.**[350.-500.]



1580



1581



1580. **Genoa. Ligurian Republic.** "100 Francs", 1807, plain edge. Pattern struck in copper. Pag-431; VG-648; DMP-unlisted. **RARE. Brown UNCIRCULATED.**[500.-700.]
1581. **Guastalla.** 1 Ducato (10 Lire), 1737. Guiseppe Maria Gonzaga, 1729-46. D-1372; CNI-IX.125,1. Restrike from original dies, circa 1800. Die rust, **ALMOST UNCIRCULATED.**[900.-1200.]



1582



1583



1582. **Kingdom of Napoleon.** 2 Centesimi, 1806-M. Pattern in copper. KM-Pn3; VG-1287; DMP-unlisted. EX: Superior's 12/87 sale, lot #2454 (Pipito collection); EX: Ferrari & Gibbs collections. Double struck, red & brown **ALMOST UNCIRCULATED.**[150.-200.]
1583. **Kingdom of Napoleon.** 3 Centesimi, 1806-M. Pattern in copper. KM-Pn3; VG-1285; cf.DMP-1037. EX: Superior's 12/87 sale, lot #2453 (Pipito collection); EX: Ferrari & Gibbs collections. Brown **ALMOST UNCIRCULATED.**[300.-400.]



1584



1585



1584. **Livorno.** 1 Tollero, 1685. Cosimo III, 1670-1723. D-4215; KM-16.4; CNI-XI.37,29. **VERY FINE.** ..[200.-300.]
1585. **Livorno.** Pezza della Rosa, 1701. Cosimo III, 1670-1723. D-1499; KM-15.2; CNI-XI.42,67. Sharply struck, toned **ALMOST UNCIRCULATED.**[600.-800.]

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1586



1587



1586. **Livorno.** 1 Tollerio, 1717. Cosimo III, 1670-1723. D-1500; KM-35; CNI-XI.46,91. Small edge flaw, lightly cleaned, **VERY FINE/EXTREMELY FINE.**[200.-300.]

1587. **Lombardy-Venetia.** 5 Lire, 1848. C-22.3. Toned, **CHOICE BRILLIANT UNCIRCULATED.**[300.-400.]



1588



1591



1588. **Lombardy-Venetia.** 5 Lire, 1848. C-22.3. Small edge flaw, lightly cleaned **ALMOST UNCIRCULATED.**[150.-200.]

1589. **Lucca.** 1 Scudo, 1756. D-1376; KM-66; CNI-XI.190,839. Toned, **ALMOST UNCIRCULATED/VERY FINE.**[125.-175.]

1590. **Lucca.** 1 Franco, 1807. KM-23; DMP-944. Toned **EXTREMELY FINE.**[60.-90.]

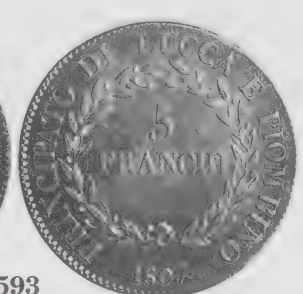
1591. **Lucca.** 5 Franchi, 1805. KM-24; DMP-943. Toned, ANACS certified & graded **AU-55.**[350.-500.]



1592



1593



1592. **Lucca.** 5 Franchi, 1806. KM-24; DMP-943. Toned **EXTREMELY FINE.**[200.-300.]

1593. **Lucca.** 5 Franchi, 1807. KM-24; DMP-943. Lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[200.-300.]



1594

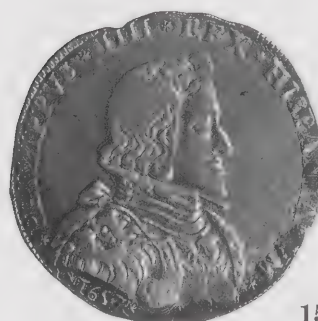


1595



1594. **Milan.** 1 Scudo d'Argento, 1582, ornate arms. Filippo II, Duke 1554-98. D-8309; Cr-13/B2L; CNI-V.253,73; CC-2091. Toned **VERY FINE**.[200.-300.]

1595. **Milan.** 1 Ducatone, 1622. Filippo IV, 1621-65. D-4001; Cr-6/D; CNI-V.326,10; CC-unlisted. Edge flaw, toned, bold **VERY FINE**.[175.-250.]



1596

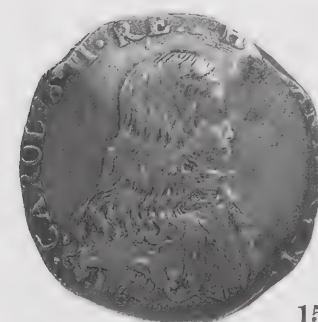


1597



1596. **Milan.** 1 Filippo, 1657. Filippo IV, 1621-65. D-4003; Cr-14/B; CNI-V.338,116; CC-3692. Lightly cleaned, **VERY FINE**.[175.-250.]

1597. **Milan.** 1 Filippo/Carlo, 1666. Carlo II & Maria Anna, 1665-75. D-4004; Cr-2; CNI-V.350,6; CC-4365. Toned **VERY FINE**.[200.-300.]



1598



1599



1598. **Milan.** 1 Filippo/Carlo, 1676. Carlo II, 1665-1700. D-4005; Cr-3; CNI-V.355,47; CC-4422. **VERY FINE**.[175.-250.]

1599. **Milan.** 1 Filippo/Carlo, 1676. Carlo II, 1665-1700. D-4007; Cr-4; CNI-V.360,92; CC-4422. **VERY FINE**.[175.-250.]



1600



1601



1600. **Milan.** 1 Filippo, 1702. Filippo V, 1700-06. D-1379; KM; Cr-1/A; CNI-V.366,5; CC-4725. Toned, bold **VERY FINE+**.[350.-500.]

1601. **Milan.** 1 Scudo (6 Lire), 1780. Maria Theresa, 1740-80. D-1386; C-36; CNI-V.401,137; Vogl-285. Lightly cleaned, lustrous **EXTREMELY FINE.**[200.-300.]



1602



1603



1602. **Modena.** 1 Ducato, 1719. Rinaldo d'Este, 1706-37. D-1391; CNI-IX.347,60. Traces of adjustment marks, lightly cleaned, bold **VERY FINE+**.[300.-400.]

1603. **Modena.** 1 Tallero of 3 Scudi, 1782. Ercole III d'Este, 1780-96. D-1393; C-19.1; CNI-V.368,1. Toned, bold **VERY FINE.**[175.-250.]



1604



1605



1604. **Modena.** 1 Tallero of 3 Scudi, 1783. Ercole III d'Este, 1780-96. D-1393A; C-19.2; CNI-V.370,12; SR-5956. Lightly cleaned, **VERY FINE.**[175.-250.]

1605. **Modena.** 1 Tallero, 1796. "MIR.EC.DVX". Ercole III d'Este, 1780-96. D-1394A; C-20.2; CNI-V.375,61. Toned, **VERY FINE+/EXTREMELY FINE.**[200.-300.]

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1606. **Naples & Sicily.** 1/2 Ducato, ND, moneyer GR-VP. Filippo II, 1554-98 (as king of Spain, 1556-98). CNI-XX.640,644; CC-type 119; Cag-53. Toned **VERY FINE**.[200.-300.]
1607. **Naples & Sicily.** 100 Grana, 1689. Carlo II, 1665-1700. D-4046; KM-; CNI-XX.511,292; SR-1206. Toned **VERY FINE**.[175.-250.]



1608. **Naples & Sicily. Naples.** 1 Ducato, 1715. Carlo VI, 1707-34. D-1395; KM-; CNI-XX.528,6; SR-1212. Lightly cleaned, **VERY FINE+/EXTREMELY FINE**.[200.-300.]
1609. **Naples & Sicily. Naples.** 120 Grana, 1731. Carlo VI, 1707-34. D-1396; CNI-XX.533,31. **FINE**. ...[175.-250.]



1610. **Naples & Sicily. Naples.** 120 Grana, 1735-FBA-GH. Carlo III di Borbon, 1734-59. D-1397; C-23; CNI-XX.539,19. Light adjustment marks reverse, several tiny edge nicks, toned **VERY FINE+/EXTREMELY FINE**.[175.-250.]
1611. **Naples & Sicily. Sicily.** 1 Piastra, 1735. "Carlo III Coronation". Carlo III di Borbone, 1734-59. D-1415; C-13; Sp-13. Light adjustment marks, **VERY FINE**.[300.-400.]
1612. **Naples & Sicily.** 60 Grana, 1747 (C-21), 6 Tari 1735 (C-10.8), 4 Tari 1735 (C-10.3) and 20 Grani 1682 (2). 5 pieces in lot. Grades **GOOD** to **FINE**. **SOLD AS IS/NO RETURNS**.[200.-300.]



1613



1614



1613. **Naples & Sicily.** Piastra of 120 Grana, 1748. Carlo III di Borbon, 1734-59. D-1399; C-23a; CNI-XX.544,48. Toned, sharply struck, **CHOICE ALMOST UNCIRCULATED.**[350.-500.]

1614. **Naples & Sicily. Naples.** 120 Grana, 1750. Carlo III di Borbon, 1734-59. D-1400; C-24; CNI-XX.547,68. Light adjustment marks, toned **VERY FINE.**[175.-250.]



1615



1617



1615. **Naples & Sicily. Naples.** 120 Grana, 1752. Carlo III di Borbon, 1734-59. D-1400; C-25; CNI-XX.550,91. Traces of adjustment marks, toned **VERY FINE.**[175.-250.]

1616. **Naples & Sicily. Naples.** 1 Piastra, 1772. "Birth of Maria Theresa". Ferdinand IV, 1759-1805. D-1403; C-65; CNI-XX.576,90. **FINE/VERY FINE.**[100.-150.]

1617. **Naples & Sicily. Naples.** 120 Grana, 1785. Ferdinand IV, 1759-1805. D-1405; C-66; CNI-XX.582,124. Small planchet flaw obverse, light adjustment marks, lightly cleaned **ALMOST UNCIRCULATED.**[300.-400.]



1618

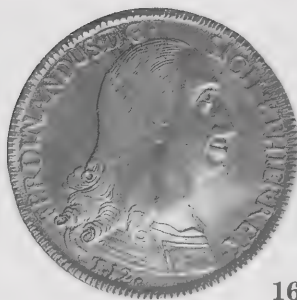


1619

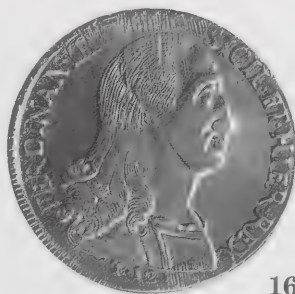


1618. **Naples & Sicily. Sicily.** 12 Tari, 1794. Ferdinand III, 1759-1825. D-1423; C-35a.3; Sp-16. Toned **VERY FINE.**[175.-250.]

1619. **Naples & Sicily. Naples.** 120 Grana, 1796-P-AP-M. Ferdinand IV, 1759-99. D-1409; C-66b; CNI-XX.600,246. **ALMOST UNCIRCULATED.**[175.-250.]



1620

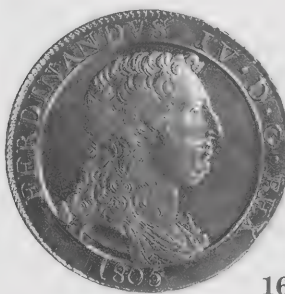


1621



1620. **Naples & Sicily. Sicily.** 12 Tari, 1796. Ferdinand III, 1759-1825. D-1424; C-35a.4; Sp-20. **VERY FINE.**[175.-250.]

1621. **Naples & Sicily. Sicily.** 12 Tari, 1800. Ferdinand III, 1759-1825. D-1425; C-48; Sp-127. Light adjustment marks, lightly cleaned, **VERY FINE.**[150.-200.]



1622



1623

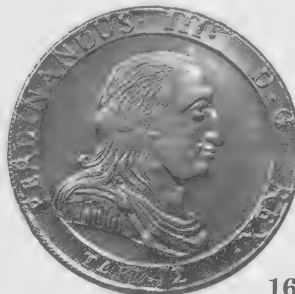


1622. **Naples & Sicily.** 120 Grana, 1805, pointed shield. C-99.3. Lightly cleaned **EXTREMELY FINE.**[175.-250.]

1623. **Naples & Sicily.** 120 Grana, 1807. C-100. Several small edge taps, lightly cleaned, **VERY FINE.**[150.-200.]



1624



1625



1624. **Naples & Sicily.** 12 Carlini, 1809. C-109. Edge nick, cleaned, **EXTREMELY FINE.**[350.-500.]

1625. **Naples & Sicily.** 12 Tari, 1810-VB. C-50a. Lightly cleaned, lustrous **EXTREMELY FINE.**[300.-400.]



1626

1626. **Naples & Sicily.** 1/2 Lire, 1813. C-108. Toned **EXTREMELY FINE.**[125.-175.]



1627



1628

1627. **Naples & Sicily.** 2 Lire, 1813. C-110. Lightly toned, **CHOICE UNCIRCULATED.**[300.-400.]

1628. **Naples & Sicily.** 5 Lire, 1813, edge position A. C-111. Toned, nearly **EXTREMELY FINE.**[300.-400.]



1629



1630

1629. **Naples & Sicily.** 5 Lire, 1813, edge position B. C-111. Small edge flaw, toned **ALMOST UNCIRCULATED.**[500.-700.]

1630. **Naples & Sicily.** 5 Lire, 1813, edge position B. C-111. Lightly cleaned **VERY FINE.**[175.-250.]



1631



1634

1631. **Naples & Sicily.** 120 Grana, 1815. C-118. Sharply struck, lightly cleaned, **ALMOST UNCIRCULATED.**[300.-400.]

1632. **Naples & Sicily.** 120 Grana, 1838. C-153a. Edge bump, lightly cleaned **ALMOST UNCIRCULATED.**[80.-120.]

1633. **Naples & Sicily.** 120 Grana, 1854. C-153c. Light adjustment marks reverse, **ALMOST UNCIRCULATED.**[70.-100.]

1634. **Parma.** 1 Ducato, 1784. Ferdinando di Borbone, 1765-1802. D-1479; C-14; CNI-IX.531,17. **FINE.** [175.-250.]



1635



1637



1635. **Parma.** 1 Ducato, 1786. Ferdinando di Borbone, 1765-1802. D-1480; C-15; CNI-IX.537,70. Lightly cleaned **VERY FINE.**[300.-400.]
1636. **Parma.** 5 & 10 Soldi, 1, 2 & 5 Lire, 1815. C-26/30. 5 pieces in set. Toned **EXTREMELY FINE** to **ALMOST UNCIRCULATED.**[600.-800.]
1637. **Parma.** 5 Lire, 1815. C-30. Small defect in obverse field, lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED.**[350.-500.]



1638



1639



1638. **Parma.** 5 Lire, 1815. C-30. Several edge nicks reverse, lightly cleaned, **VERY FINE+/EXTREMELY FINE.**[175.-250.]
1639. **Parma.** 5 Lire, 1858. C-36. Light toning, **BRILLIANT UNCIRCULATED.**[1200.-1600.]



1640



1641



1640. **Parma.** 5 Lire, 1858. C-36. Lightly cleaned, lustrous **EXTREMELY FINE.**[600.-800.]
1641. **Pisa.** 1 Tallero, 1620. Cosimo II, 1609-21. D-4195; KM-16.3; CNI-XI.331,19. Planchet flaws, dark toned **VERY FINE+.**[175.-250.]



1642



1643



1642. **Retegno.** 2 Filippi, 1676. Antonio Teodoro Trivulzio, 1676-78. D-4135; KM-15.1; cf.CNI-IV.521,9. Toned **VERY FINE.**[700.-900.]

1643. **Retegno.** 130 Soldi/1 Filipo, 1686. Antonio Gaetano Trivulzio-Gallio, 1679-1705. D-4141; KM-28; CNI-IV.529,12. Several edge flaws, **VERY FINE.**[350.-500.]



1644



1647



1644. **Rimini.** Cast Bronze "Sigismondo Pandolfo Malatesta/San Francesco Church" Medal, 1450. 40.10mm;37.55gms. Kress-66; Cav-384; Arm-1.21,17; VT-(Florence)12. Laureate bust of Malatesta left; Reverse: Facade of church. Pierced at top, **VERY FINE.**[200.-300.]

1645. **Sardinia.** 20 Soldi, 1794. Vittorio Amedeo III, 1773-96. C-58; CNI-I.429,130. **EXTREMELY FINE.** [35.-50.]

1646. **Sardinia.** 20 Soldi, 1795. Vittorio Amedeo III, 1773-96. C-58; CNI-I.429,135. **EXTREMELY FINE.** [35.-50.]

1647. **Sardinia.** 1/4 Scudo, 1766. Carlo Emanuele III, 1730-73. C-16; CNI-I.399,197. Sharply struck, toned, **CHOICE ALMOST UNCIRCULATED.**[100.-150.]

1648. **Sardinia.** 1/4 Scudo, 1779. Carlo Emanuele III, 1730-73. C-59; CNI-I.417,39. Toned **VERY FINE.** [70.-100.]

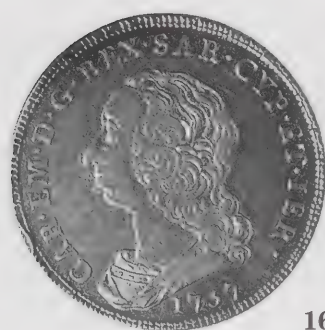
1649. **Sardinia.** 1/4 Scudo, 1793. Carlo Emanuele III, 1730-73. C-59; CNI-I.428,122. **FINE/VERY FINE.** [35.-50.]



1650



1650. **Sardinia.** 1/2 Scudo, 1786. Carlo Emanuele III, 1730-73. C-60; CNI-I.423,83. Traces of adjustment marks, lightly toned **ALMOST UNCIRCULATED.**[350.-500.]



1651



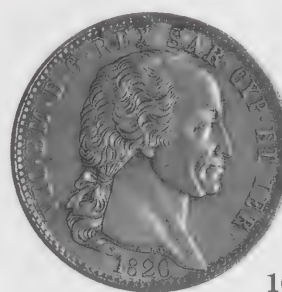
1652



1651. **Sardinia.** 1 Scudo, 1757. Carlo Emanuele, 1730-73. D-1494; C-20; CNI-I.392,144. Edge nick obverse, lightly cleaned, **VERY FINE+/EXTREMELY FINE.**[300.-400.]
1652. **Sardinia.** 1 Scudo, 1763. Carlo Emanuele III, 1730-73. D-1494; C-20; CNI-I.397,179. Toned, sharply struck, **CHOICE ALMOST UNCIRCULATED.**[700.-1000.]



1653



1655



1653. **Sardinia.** 1 Scudo Sardo, 1768, fancy shield. Carlo Emanuele II, 1730-73. D-1495; C-46; CNI-I.408,267. Toned, sharply struck, **CHOICE EXTREMELY FINE.**[900.-1200.]
1654. **Sardinia.** 5 Lire, 1820, edge position A. C-92. Toned, bold **VERY FINE+.**[150.-200.]
1655. **Sardinia.** 5 Lire, 1820, edge position B. C-92. Light toning, sharply struck, **CHOICE ALMOST UNCIRCULATED.**[700.-900.]



1656



1657



1656. **Sardinia.** 2 Lire, 1833-P. C-112.1. **RARE**, mintage of only 187 pieces. **FINE.**[175.-250.]
1657. **Sardinia.** 5 Lire, 1854-P & anchor. C-124.1. Cleaned, **ALMOST UNCIRCULATED.**[400.-600.]

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1658



1659



1658. **Sardinia.** 5 Lire, 1859-P & anchor. C-124.1. **EXTREMELY FINE.**[200.-300.]

1659. **Subalpine Republic.** 5 Lire, L'an 10(1801). C-4; DMP-895. Traces of adjustment marks, lightly cleaned, **ALMOST UNCIRCULATED.**[350.-500.]



1660



1661



1663



1660. **Turin.** 1/4 Franc, An 13(1804/5)-U. KM-654.11(France). Light adjustment marks, lightly toned, **CHOICE ALMOST UNCIRCULATED.**[500.-700.]

1661. **Turin.** 1/2 Franc, An 13(1804/5)-U. KM-655.13(France). Sharply struck, light toning, **CHOICE BRILLIANT UNCIRCULATED.**[200.-300.]

1662. **Tuscany.** 1 Tallero, 1595. Fernando I, 1587-1609. D-8392; CNI-unlisted. Mount mark at 12 o'clock, cleaned, edge nicks, **VERY FINE.**[100.-150.]

1663. **Tuscany.** 1 Testone, 1621. Fernando II, 1621-70. KM-unlisted; CNI-XII.357,5. Planchet flaw reverse, nearly **EXTREMELY FINE.**[550.-700.]



1664



1665



1664. **Tuscany.** 1 Tallero, 1676. Cosimo III, 1670-1723. D-4209; KM-4209; CNI-XII.388,8. Toned **VERY FINE.**[200.-300.]

1665. **Tuscany.** 1 Francescone, 1747. Francis II of Lorraine, 1737-65. D-1504(plate coin); C-8; CNI-XII.411,37. Toned **VERY FINE.**[175.-250.]



1666



1667



1666. **Tuscany.** 1 Francescone, 1765. Francis II of Lorraine, 1737-65. D-1505A; C-8d; CNI-XII.419,91. Lightly cleaned, **EXTREMELY FINE.**[300.-400.]
1667. **Tuscany.** 1 Francescone, 1768. Pietro Leopoldo, 1765-90. D-1511; C-22; CNI-XII.422,14. Light scratches in obverse field, toned **EXTREMELY FINE/ALMOST UNCIRCULATED.**[175.-250.]



1668



1669



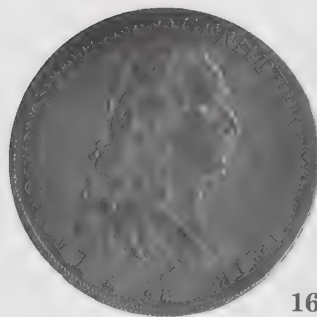
1668. **Tuscany.** 1 Francescone, 1769, "ETVR." Pietro Leopoldo I, 1765-90. D-1510; C-21b; CNI-XII.423,21. Toned, bold **VERY FINE+/EXTREMELY FINE.**[175.-250.]
1669. **Tuscany.** 1 Francescone, 1772-LSF. Pietro Leopoldo I, 1765-90. D-1514; C-24.1; CNI-XII.425,40. Toned, bold **VERY FINE/EXTREMELY FINE.**[175.-250.]



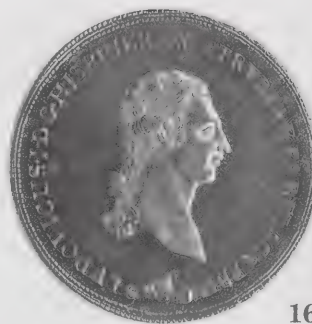
1673



1670. **Tuscany.** "Trade" Francescone, 1774-LSF (for Levant Trade). Pietro Leopoldo I, 1765-90. D-1513; C-23.2; CNI-XII.427,52. One tiny edge flaw, lightly cleaned **BRILLIANT UNCIRCULATED.**[1000.-1500.]
1671. **Tuscany.** 1 Francescone, 1776-LSF. Pietro Leopoldo I, 1765-90. D-1514; C-24.1; CNI-XII. Toned **VERY FINE.**[125.-175.]
1672. **Tuscany.** 1 Francescone, 1781, "ETVR." Pietro Leopoldo I, 1765-90. D-1515; C-24.2; CNI-XII.432,109. Toned **VERY FINE.**[125.-175.]
1673. **Tuscany.** 1 Francescone, 1789, "ETVR." Pietro Leopoldo I, 1765-90. D-1518; C-24.5; CNI-XII.422,176. Small edge flaw, a few small scratches, toned **VERY FINE.**[100.-150.]



1674



1676



1674. **Tuscany.** 1 Francescione, 1790, "ETVR". Leopoldo II, 1790-92. D-1519; C-26; CNI-XII.443,185. Toned **VERY FINE.**[400.-600.]
1675. **Tuscany.** 1 Francescione, 1796. Ferdinand III, 1790-1801. D-1521; C-37; CNI-XII.448,26. Toned **VERY FINE.**[125.-175.]
1676. **Tuscany.** 1 Francescione, 1801. C-42.1. Lightly cleaned **BRILLIANT UNCIRCULATED.**[1000.-1500.]
1677. **Tuscany.** 1 Francescione, 1803. C-42.3. Lightly cleaned, **VERY FINE+/EXTREMELY FINE.**[100.-150.]



1678



1679



1678. **Tuscany.** 5 Lire, 1803. C-48. Lightly cleaned, **BRILLIANT UNCIRCULATED.**[350.-500.]
1679. **Tuscany.** 1 Francescione, 1806, "CAROLUS...". C-50.2. Lightly cleaned, **ALMOST UNCIRCULATED.**[300.-400.]



1680



1681



1680. **Tuscany.** 10 Lire, 1807. C-49.2. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED.**[500.-700.]
1681. **Tuscany.** 10 Lire, 1807. C-49.2. Lightly cleaned, **ALMOST UNCIRCULATED.**[300.-400.]



1682



1683



1682. **Tuscany.** 1 Francescone, 1814. C-59. Small edge bump, traces of adjustment marks, lightly cleaned **EXTREMELY FINE.**[175.-250.]

1683. **Tuscany.** 1 Francescone, 1826. D-157(plate coin); C-74. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED.**[900.-1200.]



1684



1685



1684. **Tuscany.** 1 Francescone, 1830. C-75. Lightly cleaned, **VERY FINE.**[300.-400.]

1685. **Tuscany.** 1 Francescone, 1834. C-75a. One tiny obverse scratch, **BRILLIANT UNCIRCULATED.**[350.-500.]

1686. **Tuscany.** 1 Fiorino, 1848. C-72a. Sharply struck, toned, **CHOICE BRILLIANT UNCIRCULATED.**[100.-150.]

1687. **Tuscany.** 1 Francescone, 1856. C-75b. Edge nick reverse, **EXTREMELY FINE.**[100.-150.]



1688



1688. **Tuscany.** 1 Francescone, 1858. C-75b. **CHOICE BRILLIANT UNCIRCULATED.**[350.-500.]

1689. **Tuscany.** 1 Fiorino, 1859, First Provisional Government. C-80. Toned, **CHOICE UNCIRCULATED.**[150.-200.]

1690. **Urbino.** 30 Quattrini, ND, two saints. Francesco Maria II, 1574-1624. KM-unlisted; CNI-XII.556,91. Toned **VERY FINE.**[125.-175.]



1692



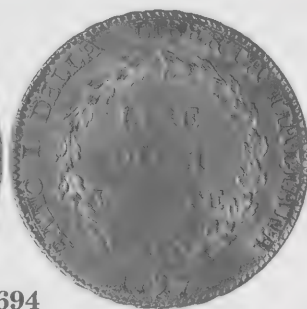
1693



1691. **Venice.** 1 Tallero, ND (1732/3), moneyer BV. Carlos Ruzzini, 1732-35. D-1540; CNI-VIII.424,12; Pap-17. Toned **VERY FINE.**[150.-200.]
1692. **Venice.** 1 Ducato, 1756. Francesco Loredan, 1752-62. D-1552; C-18.1; CNI-VIII.470,82; Pap-52.1. Planchet flaw obverse, toned **EXTREMELY FINE.**[300.-400.]
1693. **Venice.** 1 Ducato, ND (1779/80)-LAF. Paolo Ranier, 1779-89. D-1567; KM-100; CNI-VIII.517,27; Pap-30. Several small edge flaws, sharply struck **ALMOST UNCIRCULATED.**[200.-300.]



1694



1695



1694. **Venice.** 10 Lire, 1797-ZV. Republic, 1797/8. D-1577; C-155a; CNI-VIII.631,3; DMP-913. Toned **EXTREMELY FINE.**[350.-500.]
1695. **Venice.** 5 Lire, 1848, "INDIPENDENZA...", lion on pedestal. C-185. **BRILLIANT UNCIRCULATED.**[250.-350.]



1696



1697

1696. **Venice.** 5 Lire, 1848, "REPUBBLICA..". C-186. Lightly cleaned, **BRILLIANT UNCIRCULATED.** [250.-350.]
1697. **Papal States.** AR Grosso, ND (13th century). Roman Senate anonymous issue. Ber-110; cf.Mun-60; CNI-XV.103,25. Edge chip, dark toned **EXTREMELY FINE.**[350.-500.]
1698. **Papal States.** 1 Guilio, ND. Ancona mint. Julius II, 1503-13. Ber-592; Mun-68; CNI-XIII.51,19. Toned **VERY FINE.**[120.-160.]

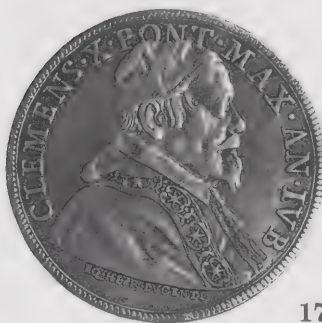


1700



1702

1699. **Papal States.** Bronze Medal, 1503 (later strike). 45mm;38.64gms. Pope Julius III. Spink-420. Bust of Pope right; Reverse: Caesar Borgia imploring protection of the Holy Father. Sharply struck, brown **UNCIRCULATED**.[100.-150.]
1700. **Papal States.** 1 Testone, ND. Ancona mint. Gregory XIII, 1572-85. Ber-1215; Mun-223; CNI-XIII.145,238. Toned **VERY FINE**.[200.-300.]
1701. **Papal States.** Bronze Medal, Anno VI (1628/9, later strike). 40mm;32.52gms. Urban VII, 1623-44. Spink-985. Bust of Pope right; Reverse: View of port of Civitavecchia. **EXTREMELY FINE**.[80.-120.]
1702. **Papal States.** 1 Piastra, ND (1658). St. Thomas Villanova giving alms. Alexander VII, 1655-67. D-4070; KM-290; Ber-1901; Mun-7. **VERY FINE**.[300.-400.]



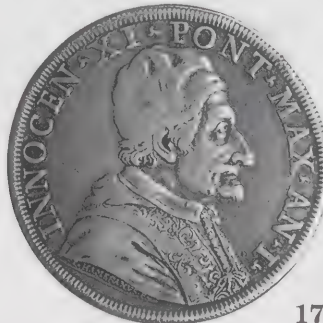
1703



1704



1703. **Papal States.** 1 Piastra, 1675/AN.JUB.". "Holy Door", bust/closed door. Clement X, 1670-76. D-4079; KM-369; Ber-2003; Mun-12. **VERY FINE**.[200.-300.]
1704. **Papal States.** 1 Piastra, An I (1676). Innocent XI, 1676-89. D-4086; KM-393; Ber-2092; Mun-42. Toned, **CHOICE ALMOST UNCIRCULATED**.[600.-800.]



1705



1705. **Papal States.** 1 Piastra, An I(1676). Innocent XI, 1676-89. D-4086; KM-393; Ber-2092; Mun-42. Nearly **VERY FINE**.[200.-300.]



1706



1707



1706. **Papal States.** 1 Piastra, A.VII(1682). Innocent XI, 1676-89. D-4092; KM-427; Ber-2087; Mun-35. Minor planchet flaws, **VERY FINE.**[175.-250.]
1707. **Papal States.** 1 Piastra, ND (circa 1683), "NON...". Innocent XI, 1676-89. D-4096; KM-408; Ber-2087; Mun-37. **VERY FINE.**[175.-250.]



1708



1709



1708. **Papal States.** 1 Piastra, A.III/1693, Charity. Innocent XII, 1691-1700. D-4103; KM-569; Ber-2229; Mun-23. Mount mark at 12 o'clock, planchet flaws, toned **VERY FINE.**[175.-250.]
1709. **Papal States.** 1 Piastra, A.VIII/1699. "Reduction of Wheat Flour Tax". Innocent XII, 1691-1700. D-4108; KM-614; B-2266; Mun-18. Mount mark at 12 o'clock, **VERY FINE.**[175.-250.]



1710



1712



1710. **Papal States.** 1 Scudo, 1700. "Sede Vacante". D-4112; KM-651; Ber-2330. Toned **EXTREMELY FINE.**[300.-400.]
1711. **Papal States.** 1 Piastra, 1700/ANNO IUBIL, round bottomed shield. "Sede Vacante". D-4113; KM-652; Ber-2330; Mun-2. Mount mark at 12 o'clock, toned **VERY FINE.**[100.-150.]
1712. **Papal States.** 1 Piastra, Ann.VI(1705/6), Arms/Church scene. Clement XI, 14700-21. D-1434; KM-673; Ber-2382; Mun-45. **VERY FINE.**[300.-400.]



1713



1714



1713. **Papal States.** 1/2 Piastra, An.5 (1734/5). Clement XII, 1730-40. KM-801; Ber-2618; Mun-21. **EXTREMELY FINE.**[250.-350.]

1714. **Papal States.** 1 Piastra of 100 Bolognini, An.VII/1782. Bologna mint. Pius VI, 1775-99. D-1473; KM-300; Ber-3039; Mun-196. Cleaned, **VERY FINE.**[175.-250.]



1715



1716



1715. **Papal States.** 5 Paoli, 1796, "POPVLUS...". Bologna mint. Revolutionary Government, 1796/7. KM-338; CNI-X.359,21. Slightly weak strike in the centers, lightly toned **ALMOST UNCIRCULATED.** ...[200.-300.]

1716. **Papal States.** 10 Paoli, 1796, "POPVLUS...". Bologna mint. Revolutionary Government, 1796/7. D-1359; KM-338; Cal-X.357,4. Two small edge nicks, lightly toned **CHOICE ALMOST UNCIRCULATED.**[300.-400.]



1717



1719



1717. **Papal States. First Roman Republic.** 1 Scudo Romano, ND (1798/9). D-1486; KM-11; DMP-947; Ber-3157. **EXTREMELY FINE.**[200.-300.]

1718. **Papal States.** 1 Scudo, An III/1802. KM-1249. Cleaned, **EXTREMELY FINE.**[125.-175.]

1719. **Papal States.** 1 Scudo, An XVI/1815. KM-1275. Lightly cleaned, **ALMOST UNCIRCULATED.** [175.-250.]



1720



1721



1720. **Papal States.** 1 Scudo, An XVII/1816-B. KM-1275. Lightly cleaned, **BRILLIANT UNCIRCULATED.**[200.-300.]

1721. **Papal States.** 1 Scudo, 1818/XVIII-B. KM-1275. Small planchet flaw obverse, beautifully toned, **CHOICE UNCIRCULATED.**[300.-400.]



1722



1723

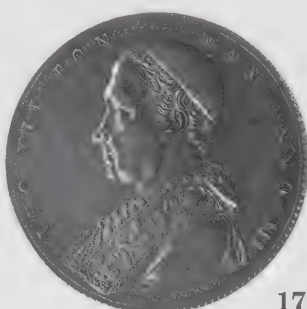


1722. **Papal States.** 1 Scudo, 1823-B. "Sede Vacante". KM-1292. Several edge nicks, cleaned **VERY FINE.**[175.-250.]

1723. **Papal States.** 1 Scudo, 1823-R. "Sede Vacante". KM-1293. Light scratches, lightly cleaned **ALMOST UNCIRCULATED.**[600.-900.]



1724



1725



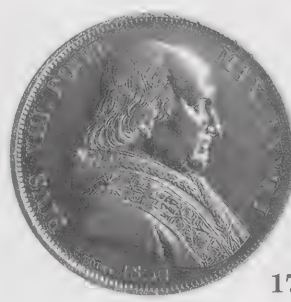
1724. **Papal States.** 1 Scudo, Anno III/1825-B, large bust. KM-1297.1. Lightly cleaned **ALMOST UNCIRCULATED.**[175.-250.]

1725. **Papal States.** 1 Scudo, Anno III/1826-R. KM-1297.2. Lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED.**[200.-300.]

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BE ADDED TO EVERY LOT PURCHASED !**



1726



1727



1726. **Papal States.** 1 Scudo, 1829-B. "Sede Vacante". KM-1303. Lightly cleaned **ALMOST UNCIRCULATED.**[300.-400.]

1727. **Papal States.** 1 Scudo, Anno I/1830-B. Pius VIII. KM-1310. Cleaned **EXTREMELY FINE.**[175.-250.]



1728



1730



1728. **Papal States.** 1 Scudo, 1830-B. "Sede Vacante". KM-1311. Lightly cleaned, **ALMOST UNCIRCULATED.**[200.-300.]

1729. **Papal States.** 1 Scudo, An I/1831-Roma. KM-1315.1. Cleaned, **EXTREMELY FINE.**[100.-150.]

1730. **Papal States.** 1 Scudo, A.VIII/1838-R. KM-1324. Light toning, **ALMOST UNCIRCULATED.**[200.-300.]



1731



1732



1731. **Papal States.** 1 Scudo, An XV/1845. KM-1324. Small edge flaw, lightly cleaned **BRILLIANT UNCIRCULATED.**[175.-250.]

1732. **Papal States.** 1 Scudo, 1846. "Sede Vacante". KM-1335. **ALMOST UNCIRCULATED.**[350.-450.]



1733



1733. **Papal States.** 1 Scudo, 1846. "Sede Vacante". KM-1335. **ALMOST UNCIRCULATED.**[350.-450.]



1734



1736



1734. **Papal States.** 1 Scudo, An VIII/1853-R. KM-1336.2. **BRILLIANT UNCIRCULATED.**[175.-250.]
1735. **Papal States.** 2-1/2 Lire, An XXI/1867. KM-1384. **EXTREMELY FINE.**[60.-90.]
1736. **Papal States.** 5 Lire, A XXI/1867-R. KM-1385. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED.**[350.-500.]



1737



1743



1737. **Papal States.** 5 Lire, A XXIV/1870-R. KM-1385. **BRILLIANT UNCIRCULATED.**[200.-300.]
1738. **Papal States.** Silver Medal, Anno V (1818/9). 33.9mm;35.65gms. Rin-113; CM-181. Bust of Pope right; Reverse: Jesus standing before Disciples. Toned **ALMOST UNCIRCULATED.**[90.-130.]
1739. **Papal States. Second Roman Republic.** 4, 8, 16 & 40 Baiocchi, 1849-R. KM-24/27. EX: Superior's 12/87 sale, lot #2858 (Pipito collection); EX: Garrett collection. 4 pieces in set. **EXTREMELY FINE to ALMOST UNCIRCULATED.**[250.-350.]
1740. **Vatican City.** 10 Centesimi-10 Lire, 1942/IV. Y-32-38. 7 pieces in lot, all **UNCIRCULATED**, some are toned.[125.-175.]
1741. **Vatican City.** 5 Centesimi-10 Lire, 1943/V. KM-MS30(Y-31-38). 8 pieces in set, all **UNCIRCULATED**, some are toned.[175.-250.]
1742. **Vatican City.** 5 Centesimi-10 Lire, 1929/VIII & 1939/I, 5 & 10 Lire, 1930/IX & 1939 "Sede Vacante", etc., plus 1866/XXI-R 1 Lira & 2 Lire, etc. 40 pieces in lot. Catalog value of about \$410. **SOLD AS IS/NO RETURNS.**[175.-250.]

JAMAICA

1743. 6 Shillings 8 Pence, ND (1758). George II, 1727-60. KM-8.2; Prid-4(1757); Byrne-799. Floreate "G.R." circular counterstamps on 1755-MM 8 Reales of Mexico. A few small scratches, **VERY FINE.**[400.-600.]

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1744



1745

JAPAN

1744. 1/2 Sen, year 6(1873). Y-16.1. Red & brown **UNCIRCULATED**.[175.-250.]

1745. 50 Sen, year 4(1871). Y-4a.1. **BRILLIANT UNCIRCULATED**.[175.-250.]



1746



1747

1746. 1 Yen, year 3(1870), type 2. Y-5.2. Toned **ALMOST UNCIRCULATED**.[350.-500.]

1747. 1 Yen, year 25(1892). Y-25.3. Flame extends between fourth & fifth spine in dragon. Toned **EXTREMELY FINE**.[300.-400.]

1748. 1 Yen, year 45 (1912). Y-A25.3. Light toning, **BRILLIANT UNCIRCULATED**.[70.-100.]

1749. 1 Yen, year 3 (1914). Y-38. Light toning, **BRILLIANT UNCIRCULATED**.[60.-90.]



1750



1753

1750. Trade Dollar, year 8(1875). Y-14. Toned, sharply struck **UNCIRCULATED**.[1400.-1800.]

1751. 1/2 Sen, years 17 & 19 (1884 & 1886) and 1 Sen, years 13, 21 & 34 (1880, 1888 & 1901). Y-16.2(2), 17.2(2) & 20. 5 pieces in lot, all are **BRILLIANT UNCIRCULATED**. Catalog value of about \$320. **SOLD AS IS/ NO RETURNS**.[175.-250.]

KOREA

1752. 1 Mun, ND (1852). KM-A43s. Seed coin. **EXTREMELY FINE**.[50.-75.]

1753. 5 Yang, year 501(1892). KM-1114. Lightly cleaned **BRILLIANT UNCIRCULATED**.[2000.-2500.]



1754



1755



LIECHTENSTEIN

1754. 1 Taler, 1758. Joseph Wenzel, 1748-72. D-1579; C-2; Divo-62. **ALMOST UNCIRCULATED.**[600.-800.]
1755. 1 Taler, 1778. Franz Joseph I, 1772-81. D-1580; C-6; Divo-80. Light scratches in obverse fields, edge nick on reverse, cleaned, **ALMOST UNCIRCULATED.**[300.-400.]



1756



1757



1756. 1 Taler, 1862-A. Y-1. Mintage of only 1920 pieces. Cleaned, **VERY FINE.**[700.-1000.]
1757. 5 Kronen, 1900. Y-4. Lightly cleaned, **ALMOST UNCIRCULATED.**[300.-400.]



1758



1761



1758. 5 Kronen, 1924. Y-10. **BRILLIANT UNCIRCULATED.**[400.-600.]

LITHUANIA

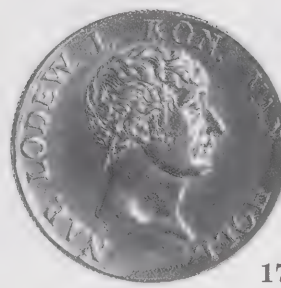
1759. 1 Grosz (Groat), 1536. Sigismund II of Poland, 1506-44. ID-383.47; Kop-3190; Gum-16(RRR). **VERY FINE.**[150.-200.]

MALTA

1760. Medallie "7-1/2 Tari", ND. Emmanuel Pinto, 1741-73. C-12; cf.Schem-pl.16,2; cf.RS-pl.LXIX, 2(15 Tari). **BRILLIANT UNCIRCULATED.**[150.-200.]
1761. 30 Tari, 1790, with eagle, type II. Emmanuel de Rohan, 1775-97. D-1609; KM-335.1; Schem-11; RS-31. Toned, **EXTREMELY FINE/ALMOST UNCIRCULATED.**[175.-250.]



1763



1764



MOMBASA

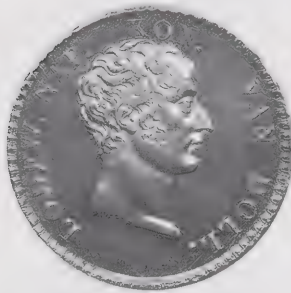
1762. **British East Africa Company.** 2 Annas, 1/4 Rupee, 1/2 Rupee and 1 Rupee, 1888 & 1890. 4 pieces in lot. Grades **EXTREMELY FINE** to **ALMOST UNCIRCULATED**. Catalog value of about \$240. **SOLD AS IS/NO RETURNS.**[100.-150.]

MONACO

1763. 5 Francs, 1837. KM-96. Lightly cleaned **ALMOST UNCIRCULATED.**[1500.-2000.]

NETHERLANDS

1764. **Kingdom of Holland.** 50 Stuivers, 1808. KM-28; DMP-1108. Small edge flaw, cleaned **EXTREMELY FINE.**[150.-200.]



1765



1766



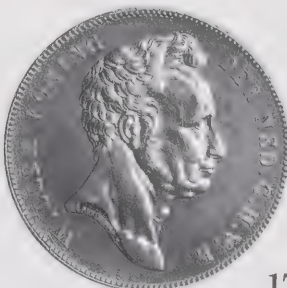
1767



1765. **Kingdom of Holland.** 2-1/2 Gulden, 1808. KM-32; DMP-p.394. **RARE.** Prooflike, **CHOICE ALMOST UNCIRCULATED.**[2000.-2500.]

1766. 25 Cents, 1887. KM-81. Lightly toned **CHOICE ALMOST UNCIRCULATED.**[350.-500.]

1767. 1/2 Gulden, 1848/7. KM-73.1. Lightly toned **BRILLIANT UNCIRCULATED.**[175.-250.]



1768



1769



1768. 2-1/2 Gulden, 1840. KM-67. Cleaned, **EXTREMELY FINE.**[300.-400.]

1769. 2-1/2 Gulden, 1898. KM-123. Cleaned, **EXTREMELY FINE.**[300.-400.]



1770



1771



1770. 3 Gulden, 1830. KM-49. Cleaned, **ALMOST UNCIRCULATED**.[700.-900.]
1771. **Deventer, Kampen & Zwolle**. 1 Rixdaler, 1567. D-8537; Del-676; VdC-VII.39/40. Toned **VERY FINE**.[200.-300.]
1772. **Friesland**. 1 Dutch Rijksdaalder, 1620. D-4829; KM-22; Del-947. Mount mark at 12 o'clock? **VERY FINE**.[70.-100.]
1773. **Gelderland**. 1 Dutch Rijksdaalder, 1620. D-4828; KM-16.1; Del-938. **VERY FINE**.[80.-120.]
1774. **Gelderland**. 1 Dutch Rijksdaalder, 1621. D-4828; KM-16.1; Del-938. **VERY FINE**.[80.-120.]



1775



1776



1775. **Holland**. "Rider" Ducaton, 1762. D-1827; KM-90; Del-1014. **EXTREMELY FINE**.[175.-250.]
1776. **Holland**. "Rider" Ducaton, 1770. D-1827; KM-90; Del-1014. Sharply struck, toned **CHOICE ALMOST UNCIRCULATED**.[300.-400.]



1777



1779



1777. **Maasricht**. 100 Stivers, 1794. Uniface siege coinage. D-1856; KM-10; Del-756; Mail-pl.LXXXVI,17; DMP-1068. **EXTREMELY FINE**.[350.-500.]
1778. **Overijssel**. 1 Dutch Rijksdaalder, 1620. D-4832; KM-13; Del-948. **VERY FINE**.[100.-150.]
1779. **Reckheim**. 1 Daalder, ND. William of Vlodorf, 1556-65. D-8682; Del-491; VdC-XXVII.50. **VERY FINE**.[300.-400.]



1780



1781



1780. **Thorn.** 1 Rijksdaalder, 1570. Margaretha of Brederode, 1557-77. D-8672; Del-774. A few small planchet flaws, toned **VERY FINE.**[300.-400.]

1781. **Westfriesland.** 1 Westfrisian Rijksdaalder, 1588. D-8867; Del-925; Verk-63.1. **VERY FINE.**[300.-400.]

NETHERLANDS WEST INDIES

1782. 1/4 Gulden, 1794. KM-2; Schol-1355a(R). Light toning, **CHOICE BRILLIANT UNCIRCULATED.**[125.-175.]



1783



1784



NEW CALEDONIA

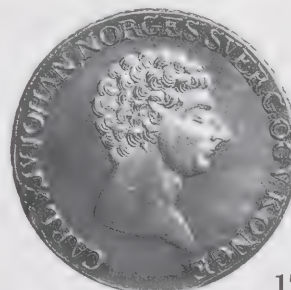
1783. "Le Nickel" Society 10 (Centimes) Jeton, 1881. KM-unlisted; VG-unlisted; Gad-4. Light toning, **ALMOST UNCIRCULATED.**[200.-300.]

NEW ZEALAND

1784. 1 Crown, 1935. "Treaty of Waitangi". KM-6. Mintage of only 764 pieces. Small scratch in obverse field, lightly toned **BRILLIANT UNCIRCULATED.**[1400.-1800.]



1785



1786



NICARAGUA

1785. 1 Cordoba, 1912-H. KM-16. Dark toned **EXTREMELY FINE.**[200.-300.]

NORWAY

1786. 1 Specie Daler, 1824. KM-290. Small planchet flaw, lightly cleaned, **EXTREMELY FINE-ALMOST UNCIRCULATED.**[500.-700.]



1787



1788



1787. 1 Specie Daler, 1830. KM-301. Light scratches in obverse field, small edge bump, nearly **EXTREMELY FINE**.[200.-300.]
1788. 1 Specie Daler, 1844. KM-313. **ALMOST UNCIRCULATED**.[500.-700.]
1789. 1 Specie Daler, 1855. KM-317. **VERY FINE**.[125.-175.]



1790



1791



1790. 1 Specie Daler, 1862. KM-323. **VERY FINE/EXTREMELY FINE**.[350.-500.]
1791. 1 Specie Daler, 1864. KM-325. Lightly cleaned, **ALMOST UNCIRCULATED**.[500.-700.]
1792. 10, 25 & 50 Ore, 1942. KM-391-393. **CHOICE BRILLIANT UNCIRCULATED**.[400.-600.]

PANAMA

1793. 1/2 Balboa, 1933. KM-12.1. PCGS certified & graded **MS-62**.[175.-250.]



1794



1796



PERU

1794. 2 Reales, ND (circa 1577/8). (*II-P/o/D over x) Diego de la Torre mark over that of X'nes Martinez. Philip II. Cal-type 304; cf.Sell-70(no "x" under "D"). **RARE**. Pierced, crude strike, **VERY FINE**.[600.-800.]
1795. 4 Reales, (16)86-R. KM-23; Cal-371. 1.5 dates. Good obverse strike. Moderate reverse encrustation. Edge split, **FINE/VERY GOOD**.[150.-200.]
1796. 8 Reales, (16)85-R. KM-24; Cal-217; Calb-255. Crude strike, **FINE**.[175.-250.]



1797



1798



1797. 8 Reales, 1701-H. Philip V. KM-34; Cal-383(Charles II); Calb-277(plate coin). Crude strike, **FINE**.[200.-300.]

1798. 8 Reales, (1)717-M. KM-34; Cal-610; Calb-292. 2 dates. Good strike, pierced, **FINE**.[300.-400.]



1799



1800



1799. 8 Reales, (1)722-M. KM-34; Cal-615; Calb-298. **RARE** date. Pierced. Guatemala countermark on reverse, **FINE**.[200.-300.]

1800. 8 Reales, (1)723-M. KM-34; Cal-616; Calb-299. Reverse date is quite muddled but appears to be 1721/3. Well worn, repaired hole, **VERY GOOD**.[300.-400.]



1801



1802



1801. 8 Reales, 1755-JM. KM-55.1; FC-5; El-5; Gil-L-8-6. Two tiny scratches, **EXTREMELY FINE**.[200.-300.]

1802. 8 Reales, 1759-JM, dots above both mintmarks. KM-55.1; FC-9; El-10; Gil-L-8-101. Scratch on reverse, lightly toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[200.-300.]

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1803



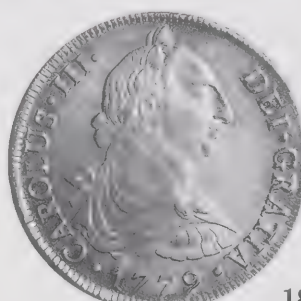
1805



1803. 8 Reales, 1761-JM, dot above left mintmark. KM-A64.2; FC-12a; El-13; Gil-L-8-13A. Weakly struck in the centers, **ALMOST UNCIRCULATED**.[200.-300.]
1804. 8 Reales, 1764-JM, dot above left mintmark. KM-A64.2; FC-15a; El-16; Gil-L-8-16A. **RARE. FINE**.[125.-175.]
1805. 8 Reales, 1769-JM, dot above left mintmark, different crowns. KM-64.2; FC-21a; El-22; Gil-L-8-22A. **RARE**. Toned, sharply struck **EXTREMELY FINE**.[1500.-2000.]



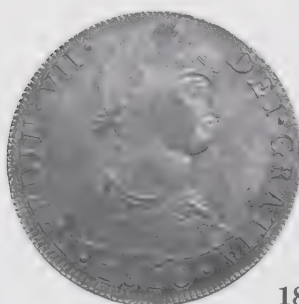
1806



1807



1806. 8 Reales, 1772-JM, "Pillar Dollar", dot above left mintmark. KM-64.2; FC-24; El-26; Gil-P-8-25A. Toned, bold **VERY FINE**.[250.-350.]
1807. 8 Reales, 1779-MJ. KM-78; FC-34; El-36. **CHOICE ALMOST UNCIRCULATED**.[350.-450.]



1808



1809



1808. 8 Reales, 1810-JP, imaginary bust. KM-106.2; FC-72; El-76. Slightly weak strike, **BRILLIANT UNCIRCULATED**.[200.-300.]
1809. 8 Reales, 1820-JP. KM-117.1; FC-83; El-88. Slightly weak strike, **BRILLIANT UNCIRCULATED**.[200.-300.]

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1810



1811



1810. 8 Reales, 1822-JP. KM-136; El-98. Several small planchet flaws, toned **EXTREMELY FINE**.[250.-350.]

1811. 8 Reales, 1822-JP. KM-136; El-98. Several small planchet flaws, toned **EXTREMELY FINE**.[250.-350.]



1812



1813



1812. 8 Reales, 1822-JP. KM-136; El-98. Weakly struck in the centers, **EXTREMELY FINE**.[200.-300.]

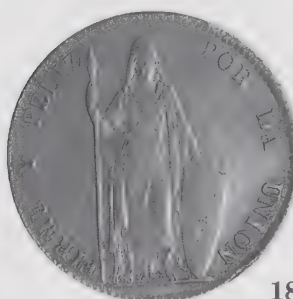
1813. 8 Reales, 1824. Royalist countermark on an 1823 Republican 8 Reales. KM-130; El-P2. Planchet flaws reverse, toned **EXTREMELY FINE**.[250.-350.]

1814. 8 Reales, 1834-MM. KM-142.3; El-121. **ALMOST UNCIRCULATED**.[90.-130.]

1815. 8 Reales, 1837-BA, incuse edge. Cuzco mint. KM-170.1; El-180. **EXTREMELY FINE**.[100.-150.]

1816. **North Peru**. 8 Reales, 1838-MB. KM-155; El-176. Light toning, **ALMOST UNCIRCULATED**. ...[150.-200.]

1817. 8 Reales, 1841-MB. KM-142.8; El-150. Small edge nick, nice strike, lightly toned **ALMOST UNCIRCULATED**.[100.-150.]



1818



1820



1818. 8 Reales, 1849/8/7-MB. KM-142.10; cf.El-159(not overdate). **VERY FINE**.[175.-250.]

1819. 5 Pesetas, 1882-LM. Ayacucho mint. KM-201.3; El-237. **EXTREMELY FINE**.[125.-175.]

1820. **Lima**. Silver Proclamation Medal, 1760. 37.3mm;16.72gms. Charles III, 1759-1788. Me-79; Her-71. Bust of king right; Reverse: Arms of Lima. Toned, bold **VERY FINE**.[150.-200.]



1821

1822

1821. Silver "Cuzco to Her Liberator" Medal, 1825. 42.69mm;29.28gms. Urd-I.A.5; Fon-9205. Bust of Bolivar right; Reverse: Indian seated in front of ruined temple. Edge nick, toned **EXTREMELY FINE**.[350.-450.]

PHILIPPINES

1822. "Manila" 8 Reales, 1828. KM-26. "MANILA/1828" countermark on an 1828 8 Reales of Peru. Toned **VERY FINE**.[500.-700.]



1823

1824

1823. 8 Reales, ND (1832-34). Round crowned "F.7.o" countermark on a 1752-MF Mexico City Pillar 8 Reales, similar to KM-59, but unlisted host coin. **EXTREMELY RARE**. Several chopmarks, toned **VERY FINE**.[4500.-5500.]

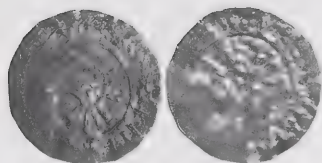
1824. 8 Reales, ND(1834-37). Round crowned "Y.II." countermark on an 1824-MoJM Mexico "Hookneck" 8 Reales. KM-128. **VERY SCARCE**. Cleaned **VERY FINE**.[400.-600.]



1825

1825. 1 Peso, 1897. KM-154. **BRILLIANT UNCIRCULATED**.[175.-250.]

1826. 1 Peso, 1897. KM-154. PCI certified & graded **AU-55**.[100.-150.]



1827



1828

POLAND

1827. Uniface Denir, ND. "E PRINCES POLONIE" around bird (eagle?). Boleslaus I "The Brave", 995-1025. cf.Gum-3; Kop-15a(R5); Karol-2013. First coin to bear the name "Poland". **VERY RARE**. Crude strike, **VERY FINE**.[2200.-2700.]
1828. Brass "Sigismund I with Order of the Golden Fleece" Uniface Medal, ND (17th century?). 60.23mm; 59.39gms. R-4. Ermine-draped & jeweled bust with Order right; Reverse: Blank. Commemorating his receipt of Order in 1527. **VERY FINE**.[300.-400.]



1829



1829. Silver "Vladislaus (IV) & Caecilia Renata Marriage" Medal, 1627. 68.26mm; 74.00gms. Rac2-115; Wie-102. Bridal couple by altar, dove & angels above; Reverse: Mars & Bellona standing by crown above arms. Medal by S. Dadler. **VERY FINE**.[500.-700.]

VIEWING OF LOTS

"KENNEDY" Room (Lower level)

Thursday, April 4, 2002 10:00 a.m. - 6:00 p.m.

"O'HARE BALLROOM" (Lobby level) Booth #601-9

Friday, April 5, 2002 10:00 a.m. - 5:00 p.m.

Saturday, April 6, 2002 10:00 a.m. - 5:00 p.m.



1830



1831



1830. 1 Taler, 1627. Sigismund III, 1587-1632. D-4315; Kam-1596; Kop-1334; SR-895. **EXTREMELY FINE.**[400.-600.]

1831. 1 Taler, 1628-II, shield below bust. Sigismund III, 1587-1632. D-4316; KM-48.1; Kam-1604; Kop-1335; Gum-1216. **VERY FINE.**[300.-400.]



1832



1833



1832. 1 Taler, 1628-II. Sigismund III, 1587-1632. D-4316; KM-48.1; Kam-K04; Kop-1335; Gum-1216. **VERY FINE.**[300.-400.]

1833. 1 Taler, 1636-II. Wladislaus IV, 1632-48. D-4326; KM-54; Kam-67; Kop-1493; cf.SR-899(1634). **VERY FINE.**[300.-400.]



1834



1835



1834. Beichinger Taler (8 Florins), 1702. Augustus II, 1697-1733. D-1613; KM-138; Kam-13; Kop-2018; SR-907. Lightly cleaned, **VERY FINE.**[600.-800.]

1835. 1 Taler, 1754-EDC. Augustus III, 1733-63. D-1617; KM-159.3; Kam-872; Kop-2134; SR-906. Toned **VERY FINE.**[300.-400.]

MAIL YOUR BIDSHEET EARLY !



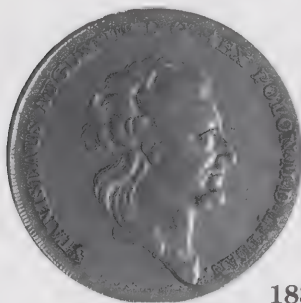
1836



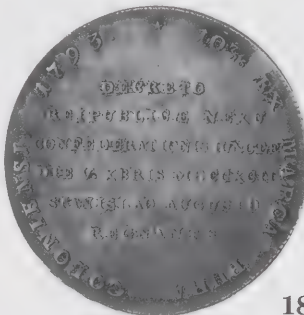
1837



1836. 1 Taler, 1755-EDC. Augustus III, 1733-63. D-1617; KM-159.4; Kam-876; Kop-2137; cf.SR-906(1754). Cleaned, **VERY FINE**.[200.-300.]
1837. 1 Taler, 1766, round arms. Stanislaus Augustus, 1764-95. D-1618; KM-187; Kop-2456; SR-909. Traces of adjustment marks, toned **EXTREMELY FINE-ALMOST UNCIRCULATED**.[400.-600.]
1838. 1 Taler, 1779-EB, "LITU". Stanislaus Augustus, 1764-95. D-1619; KM-194; Kop-2472. Fields tooled, **EXTREMELY FINE**.[70.-100.]



1839



1841



1839. 1 Taler, 1784. Stanislaus Augustus, 1764-95. D-1620; KM-200; Kop-2479. Light adjustment marks reverse, **VERY FINE**.[175.-250.]
1840. 1 Taler, 1788. Stanislaus Augustus, 1764-95. D-1621; KM-212; Kop-2481; SR-912. Light adjustment marks, **VERY FINE+/EXTREMELY FINE**.[150.-200.]
1841. 1 Taler, 1793. "Convention of Targowitz". Stanislaus Augustus, 1764-95. D-1622; KM-214; Kop-2484; SR-913. Traces of adjustment marks, toned **EXTREMELY FINE**.[700.-900.]
1842. 6 Zlotych, 1795. Stanislaus Augustus, 1764-95. D-1623; KM-216; Kop-2488; SR-914. Traces of adjustment marks, bold **VERY FINE+**.[80.-120.]



1843



1843. 1 Talar, 1812. C-87. Lightly cleaned, **VERY FINE**.[200.-300.]



1844



1845

1844. 10 Zlotych, 1822. C-101.1. **VERY RARE**, mintage of only 223 pieces. One small edge nick, lightly cleaned **VERY FINE**.[700.-1000.]
1845. 3 Grosze, 1831. Revolutionary issue. C-120. Red & brown, **CHOICE UNCIRCULATED**.[175.-250.]



1846



1847

1846. 1-1/2 Ruble/10 Zlotych, 1835-MW. C-134. **VERY FINE**.[200.-300.]
1847. 5 Groszy, 1923. Pattern struck in silver. KM-Pn247; Kop-2813(R5). Mintage of only 100 pieces. Light toning, light hairlines, **UNCIRCULATED**.[500.-700.]
1848. 2 Zlote, 1924. Paris mint. Y-16. **BRILLIANT UNCIRCULATED**.[100.-150.]



1849



1851



1852

1849. 5 Zlotych, 1928, no mintmark. Y-18. **BRILLIANT UNCIRCULATED**.[175.-250.]
1850. 5 Zlotych, 1930. "1830 Revolution". Y-19.1. **BRILLIANT UNCIRCULATED**.[100.-150.]
1851. 5 Zlotych, 1932. Warsaw mint. Y-21. **EXTREMELY FINE**.[175.-250.]
1852. 2 Zlote, 1936. "Gdynia Seaport Anniversary". Proba struck in silver. KM-Pn350. **BRILLIANT UNCIRCULATED**.[550.-700.]



1857



1858



1853. 5 Zlotych, 1936. "Gdynia Seaport Anniversary". Y-31. **BRILLIANT UNCIRCULATED**.[100.-150.]
1854. 200 Zlotych, 1976. "Olympics-Torch". Proba struck in silver. KM-Pn283. **BRILLIANT UNCIRCULATED**.[120.-160.]
1855. 500 Zlotych, 1976. "Pulaski". Proba struck in nickel. KM-Pn293. **BRILLIANT PROOF**.[90.-130.]
1856. 1/2 Taler, 1788, 1/3 Talara, 1814, 3/4 Ruble/5 Zlotych, 1839-MW, 2 Zlote 1925, 1934 & 1936, 5 Zlotych, 1924, 1934(3), etc., 10 Zlotych 1932-35, 1966, etc., 100 Zlotych, 1977 "Bison", etc., 200,000 Zlotych, 1994, etc. Over 95 pieces in lot. Catalog value of about \$760. **SOLD AS IS/NO RETURNS**.[350.-500.]
1857. **Thorn**. 1 Taler, 1633-II. Wladislaus IV of Poland, 1633-48. D-4374; KM-21; Gum-1610; Kop-8272. **VERY FINE**.[500.-700.]
1858. **Thorn**. 1 Taler, 1638. Wladislaus IV, 1632-48. D-4374; KM-21; Kam-294. Toned **VERY FINE**.[500.-700.]

PORTUGAL

1859. 50 Reis, 1864 & 1886. KM-506.1 & 2. **BRILLIANT UNCIRCULATED**.[80.-120.]



1860



1861



1860. 1000 Reis, 1844. KM-472. Lightly cleaned, **ALMOST UNCIRCULATED**.[250.-350.]

PUERTO RICO

1861. 40 Centavos, 1896. KM-23. **EXTREMELY FINE**.[350.-500.]



1862



1862. 1 Peso, 1895. KM-24; El-1. Lightly cleaned **ALMOST UNCIRCULATED**.[500.-700.]



RAGUSA

- 1863. 1 Tallero of St. Biago/1-1/2 Ducat, 1734. D-1636; KM-16. Toned, bold **VERY FINE**.[125.-175.]
- 1864. 1 Tallero of St. Biago/1-1/2 Ducat, 1743. D-1636; KM-16. Toned, **VERY FINE**.[125.-175.]
- 1865. 1 Tallero Rettorale/1-1/2 Ducat, 1748/7. D-1637; KM-17; SR-5992. Toned, bold **VERY FINE**.[100.-150.]
- 1866. Libertina of 2 Ducats, 1794. D-1641; KM-21; SR-5995. Slightly uneven strike, toned **ALMOST UNCIRCULATED**.[150.-200.]

ROMANIA

- 1867. 5 Lei, 1906. "Reign Anniversary". KM-35. **ALMOST UNCIRCULATED**.[150.-200.]
- 1868. 10 Lei, 1930. Pattern struck in nickel-brass. KM-unlisted. **BRILLIANT UNCIRCULATED**.[100.-150.]

RUSSIA

- 1869. 1 Ruble, 1718(Cyrillic)-OK. Peter I, 1689-1725. D-1652; KM-157.1; Sev-373; Uz-0555; Dia-14. Toned, bold portrait, **VERY FINE**.[250.-350.]
- 1870. 1 Ruble, 1718(Cyrillic)-OK. Peter I, 1689-1725. D-1652; KM-157.1; Sev-372; Dia-18. **VERY FINE**.[200.-300.]



- 1871. 1 Ruble, 1720(Cyrillic)-OK. Peter I, 1689-1725. D-1654; KM-157.4; Sev-462A; Uz-0586; Dia-48. Lightly cleaned, several light scratches, bold **VERY FINE**.[200.-300.]
- 1872. 1 Ruble, 1721(Cyrillic). Peter I, 1689-1723. D-1655; KM-157.5; Sev-498; Uz-0598; Dia-3. **EXTREMELY FINE**.[400.-600.]

**LOT PICK UP WILL BE ON SUNDAY, APRIL 7, 2002
BETWEEN 10:00 A.M. AND 12:00 P.M.**



1873



1874



1873. 1 Ruble, 1725, with cape. St. Petersburg mint. Peter I, 1689-1725. D-1665; KM-166.3; Sev-672; Uz-0626; Dia-18. A few light scratches, **VERY FINE**.[200.-300.]

1874. 1 Ruble, 1727. Moscow mint. Catherine I, 1725-27. D-1665(plate coin); KM-177.1; Sev-866; Uz-0666. Edge nick, lightly cleaned, **EXTREMELY FINE**.[300.-400.]



1875



1876



1875. 1 Ruble, 1797. Paul I, 1796-1801. D-1688; C-101; Sev-2404; Uz-1265. Lightly cleaned **ALMOST UNCIRCULATED**.[200.-300.]

1876. 1 Ruble, 1802. C-125. Lightly cleaned **ALMOST UNCIRCULATED**.[150.-200.]



1877



1878



1877. 1 Ruble, 1834. "Alexander I Monument". C-169. Lightly cleaned **BRILLIANT UNCIRCULATED**.[350.-500.]

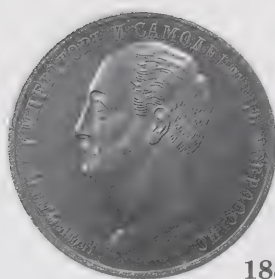
1878. 1 Ruble, 1839. "Borodino Memorial". C-170. Lightly cleaned **VERY FINE**.[175.-250.]



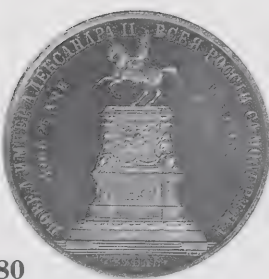
1879



1879. 1-1/2 Ruble, 1839, long rays. "Borodino Memorial". C-173.1. **RARE**. Light scratch on reverse, lightly cleaned **EXTREMELY FINE**.[1400.-1800.]



1880



1881



1880. 1 Ruble, 1859. "Nicolas I Memorial". Y-28. Lightly cleaned **BRILLIANT UNCIRCULATED**.[300.-400.]
1881. 1 Ruble, 1898. "Alexander II Memorial". Y-61. Prooflike, **CHOICE BRILLIANT UNCIRCULATED**.
.....[700.-1000.]
1882. 1 Ruble, 1912. Y-59.3. **BRILLIANT UNCIRCULATED**.[125.-175.]



1883



1886



1889



SAN MARINO

1883. 5 Lire, 1898, edge position A. KM-6. EX: Superior's 12/87 sale, lot #3111 (Pipito collection). **BRILLIANT UNCIRCULATED**.[250.-350.]
1884. 5 Lire, 1898, edge position B. KM-6. EX: Superior's 12/87 sale, lot #3112 (Pipito collection). Toned **EXTREMELY FINE**.[125.-175.]
1885. 50 Centesimi, 1, 2 & 5 Lire, 1898. KM-3/6. 4 pieces in set, **ALMOST UNCIRCULATED to BRILLIANT UNCIRCULATED**.[300.-400.]
1886. 5 Lire, 1935. Prova struck in silver. KM-PR10. **BRILLIANT UNCIRCULATED**.[200.-300.]

SARAWAK

1887. 5 Cents, 1900, 1908, 1911 & 1913, 10 Cents, 1910 & 1915 and 20 Cents, 1900 & 1911. KM-8/10. 8 pieces in lot. Catalog value of about \$535. **SOLD AS IS/NO RETURNS**.[200.-300.]
1888. 20 Cents, 1915. KM-10. **VERY FINE**.[100.-150.]
1889. 20 Cents, 1920. KM-17. **ALMOST UNCIRCULATED**.[175.-250.]
1890. 20 Cents, 1920. KM-17. **EXTREMELY FINE**.[150.-200.]

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1891



1892



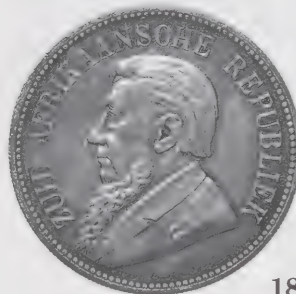
1891. 50 Cents, 1900. KM-11. **EXTREMELY FINE**.[175.-250.]

SCOTLAND

1892. 1 Ryal, 1565, "DISSIPENTR". Mary, 1542-67 (with Henry Darnley, 1565-67). D-8461A; Seaby-5425; Burns-1; SCBI-35-1121. Crowned thistle countermark on reverse. Edge crack, toned **VERY FINE**.[400.-600.]



1893



1895



1893. 30 Shillings/1 Ryal, 1569. James VI, 1567-1625. D-8463; Seaby-5472; Burns-4; SCB-35-1207. Crowned thistle countermark on the reverse. **FINE**.[200.-300.]

SENEGAL

1894. 5 Centimes Rufisque, 1920. KM-Tn12; Gad-6. **BRILLIANT UNCIRCULATED**.[150.-200.]

SOUTH AFRICA

1895. 5 Shillings, 1892. Single shaft wagon tongue. KM-8.1. Toned **ALMOST UNCIRCULATED**.[200.-300.]



1896



1897



SPAIN

1896. 4 Reales, ND. Assayer P. Seville mint (S-o/III). Ferdinand & Isabella. Cal-179. **EXTREMELY FINE**.[175.-250.]

1897. 4 Reales, ND. Assayer P. Seville mint (S-o/III). Ferdinand & Isabella. Cal-type 152. **EXTREMELY FINE**.[175.-250.]



1898



1899



1898. 8 Reales, 1617-TA. Segovia mint. D-4394; KM-28.3; Cal-77. Minor encrustation, **VERY FINE**.[600.-800.]

1899. 8 Reales, 1618-TA. Segovia mint. D-4394; KM-28.3; Cal-79. Small edge nick, sharply struck, toned **EXTREMELY FINE**.[700.-1000.]



1900



1901



1900. 8 Reales, ND (1614-44). Assayer B. Madrid mint. Philip IV. KM-102; Cal-type 71. "PANARVM REX" on reverse. Boldly struck, **EXTREMELY FINE**.[250.-350.]

1901. 8 Reales, 1636-R. Segovia mint. D-4409; KM-111(6/5); Cal-290(1636). **VERY FINE**.[600.-800.]



1902



1904



1902. 8 Reales, 1639-BI. Madrid mint. KM-102; Cal-241; Calb-433. **RARE**. Bold 4 digit date. Well struck, **VERY FINE**.[800.-1200.]

1903. 1 Croat (Real), 1653. Barcelona mint. KM-76; Cal-789. **EXTREMELY FINE**.[70.-100.]

1904. 8 Reales, 1718-M. Seville mint. D-1696(plate coin); KM-310; Cal-560. Edge nick, toned **VERY FINE**.[300.-400.]



1905



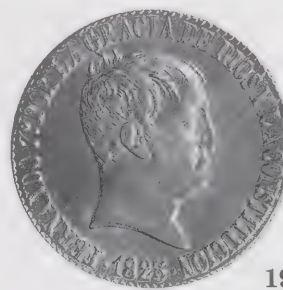
1906



1905. 8 Reales, 1734-PA. Seville mint. D-1697; KM-358; Cal-570. Toned **VERY FINE**.[300.-400.]
1906. 8 Reales, 1792-CN. Seville mint. D-1701; KM-432.2; Cal-588. Small scratch on reverse, toned **VERY FINE**.
.....[200.-300.]



1907



1910



1907. 8 Reales, 1796-CN. Seville mint. KM-432.2; Cal-591. **FINE**.[175.-250.]
1908. 8 Reales, 1814-CJ. Cadiz mint. KM-466.2. A few small edge nicks, **VERY FINE**.[100.-150.]
1909. 8 Reales, 1817-CJ. Seville mint. KM-466.4. **VERY FINE**.[70.-100.]
1910. 20 Reales, 1823-SP. Barcelona mint. KM-563.1. Lightly cleaned, **ALMOST UNCIRCULATED**. ...[200.-300.]



1911



1913



1911. 20 Reales, 1834-NC. Madrid mint. KM-576. Small mark on obverse field, lightly cleaned, **BRILLIANT UNCIRCULATED**.[1500.-2000.]
1912. 50 Centimos, 1885(86)-MS-M. KM-685. **CHOICE BRILLIANT UNCIRCULATED**.[90.-130.]
1913. **Balearic Islands**. 30 Suellos, 1808, with "FER-VII". KM-L52.1; DMP-885. **EXTREMELY FINE**.
.....[200.-300.]
1914. **Balearic Islands**. 5 Pesetas, 1823, "EYND." C-L9.2. Toned **VERY FINE**.[100.-150.]



1915



1916



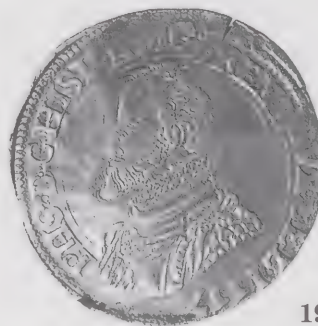
1915. **Granada.** Cast Silver Proclamation Medal, 1789. 42.79mm;27.39gms. Charles IV. He-36; VQR-unlisted. Bust of king right; Reverse: Arms of Granada. Fields chased, **EXTREMELY FINE.**[300.-400.]

SPANISH NETHERLANDS

1916. **Brabant.** 1 Ducatone, 1703, armored neck. Antwerp mint. Philip V, 1700-07. D-1703; KM-unlisted; VGH-365-1b. Bold portrait, lightly cleaned, **VERY FINE/EXTREMELY FINE.**[350.-500.]



1917



1918



1917. **Brabant.** 1 Ducatone, 1703, armored neck. Antwerp mint. Philip V, 1700-07. D-1707; KM-unlisted; VGH-365-1c. Toned **VERY FINE.**[350.-500.]

1918. **Gelderland.** 1 Daalder, 1557. Philip II, 1555-98. D-8492; VGH-210-6a; VdC-25,8. **VERY FINE.** ..[175.-250.]

ST. THOMAS & PRINCE

1919. 1 Escudo, 1951. KM-11. **BRILLIANT UNCIRCULATED.**[100.-150.]



1920



1921



STRAITS SETTLEMENTS

1920. 5 Cents, 1871. KM-10. Toned **VERY FINE.**[350.-500.]

SWEDEN

1921. 1 "Savior" Daler, 1542. Gustav I Vasa, 1521-60. D-8697; AAH-155. **VERY FINE.**[700.-1000.]



1922



1923



1922. 1 "Savior" Daler, 1544 (full date), "SWE-CI". Gustav I Vasa, 1520-61. D-8697; AAH-157a; cf.SR-1101(1545). **FINE**.[400.-600.]
1923. Silver "Victory of German Protestants" Medal, 1631. 46.69mm;16.32gms. Gustav II Adolf, 1611-32. Hild-56; VL-unlisted. Gustav Adolf astride horse rearing above battle scene; Reverse: Crown above four oval arms. Medal by I.G.L. **EXTREMELY FINE**.[600.-800.]



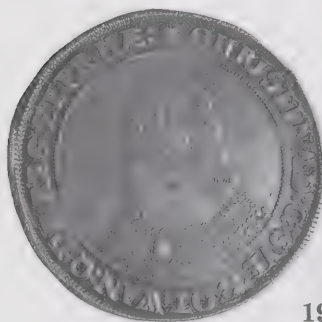
1924



1925



1924. 1 Riksdaler, 1641, bust II. Christina, 1632-54. D-4523.2; KM-169; AAH-12; cf.SR-1143(1644). Light scratches in obverse field, cleaned, **VERY FINE**.[300.-400.]
1925. 1 Riksdaler, 1643. Christina, 1632-54. D-5425; KM-187; AAH-15; cf.SR-1143(1644). **FINE/VERY FINE**.[250.-350.]



1926



1927



1926. 1 Riksdaler, 1645. Christina, 1632-54. D-4525; KM-187; AAH-17. Light scratches obverse, toned, **VERY FINE/EXTREMELY FINE**.[350.-500.]
1927. 1 Riksdaler, 1713, large lions. Carl XII, 1697-1718. D-1715; KM-351; AAH-28a. Lightly cleaned, **VERY FINE**.[500.-700.]



1928



1929



1928. 1 Riksdaler, 1718, star in shield. Carl XII, 1697-1718. D-1716; KM-362; AAH-29a. Small flaw in obverse field, toned **VERY FINE**.[700.-900.]

1929. 1 Riksdaler, 1721. "Liberation War Anniversary". Frederick I, 1720-51. D-1719; KM-389.2; AAH-58. Toned, **CHOICE ALMOST UNCIRCULATED**.[1000.-1500.]



1930



1931

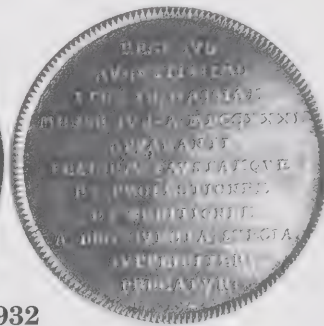


1930. 1 Riksdaler, 1726. Frederick I, 1720-51. D-1720; KM-395.1; AAH-63b. Mount mark on edge, toned **VERY FINE**.[150.-200.]

1931. 1 Riksdaler, 1731. Frederick I, 1720-51. D-1723; KM-395.2; AAH-68. Several tiny edge nicks, small mark in obverse field, **VERY FINE**.[300.-400.]



1932



1933



1932. 1 Riksdaler, 1731. "Royal Visit to Hesse-Cassel". Frederick I, 1720-51. D-1726; cf.KM-M41(10 Ducat); cf.AAH-53(10 Ducat). **CHOICE BRILLIANT UNCIRCULATED**.[2000.-2500.]

1933. 1 Riksdaler, 1737. Frederick I, 1720-51. D-1727; KM-395.3; AAH-77. Several tiny edge nicks, toned **VERY FINE**.[350.-500.]



1934



1935



1934. 1 Riksdaler, 1744. Frederick I, 1720-51. D-1728; KM-423; AAH-85. **VERY FINE.**[300.-400.]

1935. 2/3 Riksdaler/2 Daler Silvermynt, 1777. Gustav III, 1771-92. KM-517; AAH-56. **ALMOST UNCIRCULATED.**[200.-300.]

1936. 1 Riksdaler, 1794. Gustav IV Adolf, 1792-1809. D-1737; KM-540.3; AAH-23. **VERY FINE.**[125.-175.]



1937



1941



1937. 1 Riksdaler, 1797. Gustav IV Adolf, 1792-1809. D-1738; KM-544; AAH-26. Traces of adjustment marks, light toning, **EXTREMELY FINE.**[200.-300.]

1938. 1/6 Riksdaler, 1801. KM-560. Lightly toned, **CHOICE ALMOST UNCIRCULATED.**[125.-175.]

1939. 1/6 Riksdaler, 1809. KM-560. Light adjustment marks, **BRILLIANT UNCIRCULATED.**[150.-200.]

1940. 1 Riksdaler, 1806. KM-561. **VERY FINE.**[100.-150.]

1941. 1 Riksdaler, 1812. KM-586. Several adjustment marks reverse, **VERY FINE.**[175.-250.]



1942



1943



1942. 1 Riksdaler, 1815. KM-588. Small edge flaw, **ALMOST UNCIRCULATED.**[700.-900.]

1943. 1 Riksdaler, 1821. KM-593. **EXTREMELY FINE.**[300.-400.]



1944. 1 Riksdaler, 1821. "Political & Religious Freedom Anniversary". KM-610. Lightly toned, **CHOICE ALMOST UNCIRCULATED**.[450.-600.]
1945. 1 Riksdaler, 1821. "Political & Religious Freedom Anniversary". KM-610. **CHOICE ALMOST UNCIRCULATED**.[450.-600.]



1946. 1 Riksdaler, 1821. "Political & Religious Freedom Anniversary". KM-610. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[300.-400.]
1947. 1 Riksdaler Specie, 1834. KM-632. A few tiny edge nicks, **EXTREMELY FINE**.[175.-250.]



1948. 4 Riksdaler Riksmünt, 1864. KM-711. Light toning, **BRILLIANT UNCIRCULATED**.[300.-400.]
1949. 4 Riksdaler Riksmünt, 1871. KM-726. **VERY FINE**.[60.-90.]
1950. 5 Ore, ND (circa 1854). Pattern struck in copper. KM-Pn82. Incomplete strike (with broken die?) & edge cud. **VERY RARE. EXTREMELY FINE**.[250.-350.]
1951. 2 Kronor, 1910. KM-787. **ALMOST UNCIRCULATED**.[80.-120.]
1952. 2 Kronor, 1922. KM-787. **CHOICE BRILLIANT UNCIRCULATED**.[60.-80.]



1953



1954

SWITZERLAND

1953. 1 Franc, 1900. KM-24. Beautifully toned, **CHOICE BRILLIANT UNCIRCULATED**.[250.-350.]

1954. 1 Franc, 1901. KM-24. **CHOICE BRILLIANT UNCIRCULATED**.[350.-500.]



1955



1956



1955. 5 Francs, 1889. KM-34. Light toning, **BRILLIANT UNCIRCULATED**.[700.-1000.]

1956. **Basel**. 60 Kreuzer (Guldentaler), (15)84. D-158; Win-398; SR-6193. **EXTREMELY FINE**.[600.-800.]



1957



1958



1957. **Basel**. 1/4 Taler, 1740, oval arms. KM-142; DT-768. Toned, **CHOICE ALMOST UNCIRCULATED**.[175.-250.]

1958. **Basel**. 1/2 Taler, ND (circa 1700), arms around crest. KM-124; DT-753. Toned, **CHOICE ALMOST UNCIRCULATED**.[350.-500.]



1959



1959. **Bern**. 1 Taler, 1798, wide shield, oval with feather to left. D-1760A; KM-164; DT-508. **CHOICE ALMOST UNCIRCULATED**.[300.-400.]



1960



1961



1960. **Beromuenster.** Medallic "1/2 Taler", 1720. "Founding of the Abbey 1000th Anniversary". KM-4; DT-unlisted; Cor-p.60. **RARE.** Toned, **CHOICE ALMOST UNCIRCULATED.**[250.-350.]

1961. **Vaud.** 40 Batzen, 1812. KM-17. **BRILLIANT UNCIRCULATED.**[700.-900.]



1962



1963



1962. **Zurich.** 1/2 Taler, 1748. KM-146; DT-436r. **ALMOST UNCIRCULATED.**[250.-350.]

1963. **Zurich.** 20 Batzen, 1813, short garlands & small stems. KM-187; DT-19a. Light toning, prooflike **BRILLIANT UNCIRCULATED.**[250.-350.]



1964



1965



1964. **Zurich.** 20 Batzen, 1826. KM-192. PCGS certified & graded **MS-63.**[350.-500.]

THAILAND

1965. 2 Salung(1/2 Baht), ND (1860). 7.48gms. KM-10.1. Corrosion spot on reverse, toned **VERY FINE.**[175.-250.]

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1966



1968



1966. 2 Baht, ND (1863). 29.39gms. Y-12. Small edge bump, dark toned **ALMOST UNCIRCULATED**.[700.-1000.]

TOGO

1967. 2 Francs, 1924. Essai. KM-E3; Gad-3. **BRILLIANT UNCIRCULATED**.[125.-175.]

TRANSYLVANIA

1968. 1 Taler, 1591. Sigismund Bathori, 1581-1602. D-8802; Re-76; cf.SR-4837(1590). Toned **EXTREMELY FINE**.[400.-600.]



1969



1970



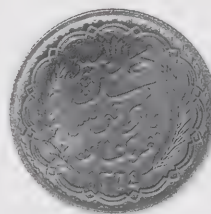
1969. 1 Taler, 1594. Sigismund Bathori, 1581-1602. D-8804; Re-178; SR-4840. Toned **ALMOST UNCIRCULATED/EXTREMELY FINE**.[500.-700.]
1970. 1 Taler, 1628-CC, bare headed armored bust. Gabriel Bethlen, 1613-29. D-4723; KM-A204; Re-476; SR-4853. Edge flaw, toned **VERY FINE**.[250.-350.]

TUNISIA

1971. 20 & 50 Centimes, AH1364/1945. Piefort Essais struck in zinc & aluminum. KM-PE1 & PE2; Gad-76 & 83. 2 pieces in lot. **BRILLIANT UNCIRCULATED & EXTREMELY FINE. SOLD AS IS/NO RETURNS**.[80.-120.]



1972



1973



1972. 10 Francs, AH1363/1943. KM-269. **BRILLIANT UNCIRCULATED**.[175.-250.]
1973. 10 Francs, AH1364/1944. KM-269. **BRILLIANT UNCIRCULATED**.[150.-200.]

1974.	Medallic 10 Francs, AH1366/1946. KM-M4. BRILLIANT UNCIRCULATED.[60.-90.]
1975.	Medallic 10 Francs, AH1367/1947. KM-M4. BRILLIANT UNCIRCULATED.[60.-90.]
1976.	Medallic 10 Francs, AH1369/1949. KM-M4. BRILLIANT UNCIRCULATED.[60.-90.]
1977.	Medallic 10 Francs, AH1370/1950. KM-M4. BRILLIANT UNCIRCULATED.[60.-90.]
1978.	Medallic 10 Francs, AH1372/1952. KM-M4. BRILLIANT UNCIRCULATED.[60.-90.]
1979.	Medallic 10 Francs, AH1373/1953. KM-M4. BRILLIANT UNCIRCULATED.[60.-90.]
1980.	Medallic 10 Francs, AH1374/1954. KM-M4. BRILLIANT UNCIRCULATED.[60.-90.]
1981.	Medallic 10 Francs, AH1375/1955. KM-M4. BRILLIANT UNCIRCULATED.[60.-90.]
1982.	Medallic 10 Francs, AH1376/1956. KM-M4. BRILLIANT UNCIRCULATED.[60.-90.]



1983



1984

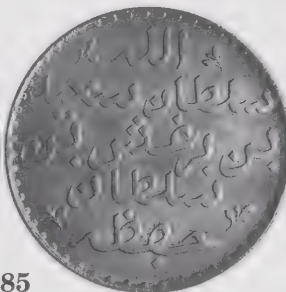


URUGUAY

1983.	1 Peso, 1844. KM-5; El-1. Toned EXTREMELY FINE.[500.-700.]
1984.	1 Peso, 1844. KM-5; El-1. A few light scratches, toned VERY FINE.[200.-300.]



1985



1986



ZANZIBAR

1985.	1 Riyaal, AH1299 (1881/2). KM-4. Lustrous EXTREMELY FINE-ALMOST UNCIRCULATED. ..[200.-300.]
1986.	1 Riyaal, AH1299 (1881). KM-4. Lustrous EXTREMELY FINE-ALMOST UNCIRCULATED.[200.-300.]

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